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Place identity

Abstract

“Place identity” is a dissertation consisting of a series of artworks with the same title and a text addressing its issues. Both the textual and visual forms are constructed from a number of stages that are closely interrelated.

The basis of the written work is an explanation of what makes a place, distinguishing it from space, and how its identity is constructed. The next stage is to take a subjective look at the theme and justify its choice. Closely linked to this is an entire description of the creative process, which addresses the content in every element. The description includes both an analysis of the technology, but also an overview of the form of the entire series. Beginning with photographic documentation, through activities with the printmaking workshop, and experimenting with new media. Considering each stage in detail, it was also important to refer to the exhibition. The dissertation concludes with a summary that ties together all the themes covered and reflects on the dissertation as a whole.

The second part of the dissertation contains reproductions and descriptions of the installations belonging to the “Place identity” series.