

agnieszka dobosz

Kobieta – Žena – Woman
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GALERIJA FLU
Knez Mihailova 53
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Prvo sam crtala tela svedena skoro na apstraktne znake, belom bojom na crnoj površini kao na (školskoj) tabli. Ležeće figure označene sa nekoliko linija, izgledale su kao da su pomirene sa Prirodom koja im je odredila takvu ulogu.

Prikazivala sam ponavljajući oblik na različite načine, ali on je ostajao nepromenjen, kao da je povijen, u iščekivanju, trajanju. Postavljala sam sebi pitanja o ljudskoj prirodi – posebno ženskoj prirodi, što je moje iskustvo. Postojanje i odnos sa drugom osobom bile su teme kojima sam se vraćala. Moja pažnja bila je usmerena na čoveka, bez obzira na način na koji bi on bio shvaćen. Misli su me vodile da ostanem neobavezujuća prema bilo čemu posebnom, već da iskoristim materiju koja mi je data.

Svi predstavljeni radovi štampani su sa kartonske matrice. Želela sam da svoje garfičke studije svedem na neophodni minimum. Koristila sam materijale koji su mi bili pri ruci (na primer komad stare ploče, ekser, staru četkicu).

Ova izložba je moje pitanje i moj lični odgovor.

Agnieszka Dobosz

Agnieszka Dobosz je rođena 1969. godine u Krakovu. Studirala je u Gdanjsku i Krakovu. Diplomirala je na Akademiji likovnih umetnosti u Krakovu, Fakultet grafičkih umetnosti. Predaje na Rzeszow Univerzitetu, Institut likovnih umetnosti. Bavi se grafikom, pretežno dubokom štampom, i crtežom. Njeni radovi, koje izvodi pretežno pomoću kartonskih matrica, nalaze se na granici između apstrakcije i figuracije.

Članica je ženske umetničke grupe Grupa 13. Učestvovala je na brojnim izložbama širom sveta. Godine 1995. dobila je stipendiju grada Krakova. Na Međunarodnom trijenalu grafike (Krakov) nagrađena je nagradom (1994). Na Trijenalu Inter-Contact u Pragu nagrađena je nagradom udruženja Hollar (1995). Učestvovala je na krakovskom takmičenju "Grafika godine" i "Grafika meseca" (nagrađena 1997; Grand Prix 1998). Godine 2000. učestvovala je u Druck-projektu u Mehlwaage Künstlerwerkstadt (Freiburg), a 2013. godine učestvovala je u studijskoj poseti Fakultetu umetnosti na Univerzitetu Alberta u Edmontonu (Canada).

First I was drawing rescanned corpses reduced almost to abstract signs, with the white paint on the black surface like on the blackboard. The lying figures marked with a few lines, looked as if they were reconciled with the Nature that assigned such a role to them.

I depicted the recurring shape in a variety of ways but it remained unchanged, as if hunched, awaiting, lasting. I asked myself the questions about the human nature - particularly woman's nature, which is my experience. Existence and relation with another person were recurring themes. My attention centred on the human, irrespective of the way it would have been understood. My thoughts led me to stay non-obliged to anything special, but to make use of the matter that had been given.

All presented works have been printed from cardboard matrix. Wanting to bring my graphic workshop to the necessary minimum. I used the materials which I had on my hand (e.g. a piece of an old plate, a nail, old brush).

This exhibition is my question and my own private answer.

Agnieszka Dobosz

Agnieszka Dobosz was born in 1969 in Krakow. Studied in Gdansk and in Krakow. Graduated from the Academy of Fine Arts in Cracow, Faculty of Graphic Arts. Presently teaches at Rzeszow University, Institute of Fine Arts. She practises graphic art, mostly intaglio, and drawing. Her works from the border between abstraction and figuration she prints using cardboard matrices.

Is a member of a woman's art group Grupa 13. Participated in numerous exhibitions worldwide. In 1995 she received scholarship from the City of Krakow. At International Print Triennial (Krakow) she was awarded with the regulation award (1994). At Triennial Inter-Contact in Prague awarded with Hollar Association Award (1995). She participated in Krakow contests "Graphic of the year" and "Graphic of the month" (awarded in 1997 and Grand Prix in 1998). In 2000 she participated in Druckproject in Mehlwaage Künstlerwerkstadt (Freiburg), in 2013 she took part in study visit at the Faculty of Arts at University of Alberta in Edmonton, Canada.







