

Marek Pokrywka

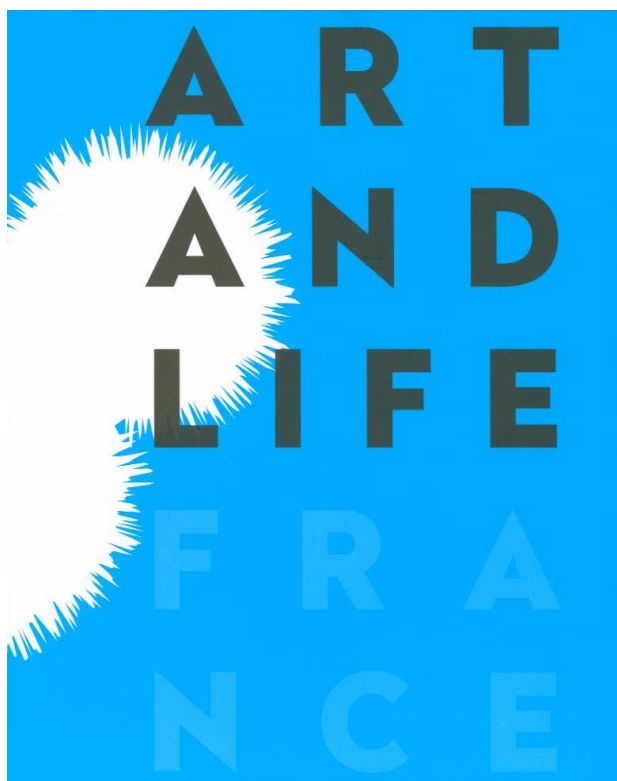
Wystawa pod nazwą "Art & Life" to pochodna projektu Art and Science - Sztuka powstawania życia, tutaj akcent położony był na to co niesie samo życie. Prezentowane prace odwołują się do uczuć, emocji i wszystkiego co nas otacza. Operowanie obrazem jako narzędziem otaczającego świata w połączeniu z kreatywnością dają możliwość do szerokiego interpretowania zagadnienia związanego z tytułem edycji Art & Life. W prezentacji wzięło udział 44 artystów z 13 krajów z Europy, Azji i Ameryki. Ekspozycje miały miejsce w Wela Art Gallery , Gasny, Francja (7.08.-26.09.2021) oraz SEQUANART, La Frette - sur - Seine, Francja (2 - 10.10.2021).

https://www.youtube.com/watch?v=IYdn22gAUM8&ab_channel=ElisabethWela

<https://www.facebook.com/CreateForBetterLife/videos/882936079263363>

<https://www.facebook.com/100057474068816/videos/561738238445247>

Obraz olejny "Obserwator" 30x24, Wystwa Art & Life, Wela Art Gallery , Gasny, Francja (7.08.-26.09.2021), SEQUANART, La Frette - sur - Seine, Francja (2 - 10.10.2021)



Okładka katalogu. ISBN 978-83-7996-883-1

ART & LIFE / France

Art & Life is an international exhibition that presents artists' attempts to answer the all-important questions: "Where do we come from? Who are we? Where are we going?", which is the title of a painting by Paul Gauguin that was the main inspiration for the invited artists from Europe, Asia and America.

The organizers of the latest part of our cyclical project are: on the French side – Ms Elizabeth Wierzbicka – the owner of the Welo Art Gallery in the picturesque town of Gascy near Paris, and on the Polish side – two units of the University of Rzeszów – the Institute of Biology and Biotechnology and the Institute of Fine Arts of the UR.

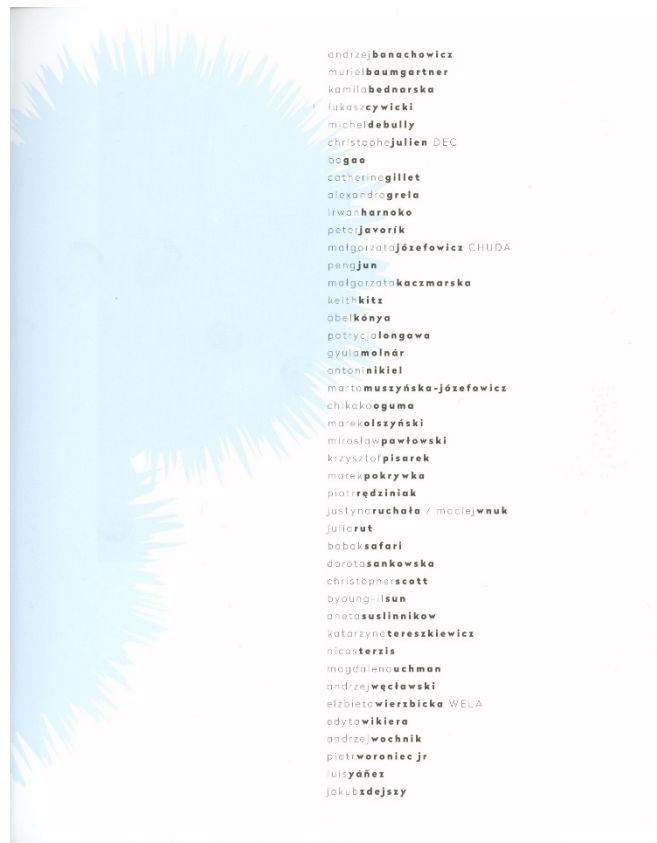
The concept of this project was to make reference to the aesthetics of phenomena and forms associated with the origin and appearance of life, both in the universe and on earth. The organizers of this scientific and artistic undertaking assumed a priori that the extraordinary visuality of the processes of origin or "duration" of life could be an interesting inspiration for the imagination of artists and an appropriate motif for the creation of original works of art.

This type of attempt at imaginative rapprochement between the worlds of science and art, is also in this case based on ideological foundations, common to all our previous activities within the framework of scientific and artistic conferences Art and Science. They were initiated in 2017 by Professor Adam Szwedczyk from the Warsaw Institute of Experimental Biology of the Polish Academy of Sciences and Professor Marek Olczyński from the University of Rzeszów. They managed to create a programme of a cyclical symposium, which is attended by scientists and artists who declare their willingness to be inspired by a chosen topic in the field of natural sciences. The originators thus assumed that people associated with art or science are interested in the study of the surrounding world and its visual form. However, it is difficult to imagine these activities without an element of creativity which must be accompanied by a strong sense of freedom in the exercise of both artistic and intellectual freedom. Curiosity, creativity and intellectual autonomy are also the most important qualities of the artists and scientists involved in the current project in France. The originators hope that the exhibition, organised together with French artists, will reduce the hermetic nature of contemporary science and effectively promote the visual arts in the social sphere.

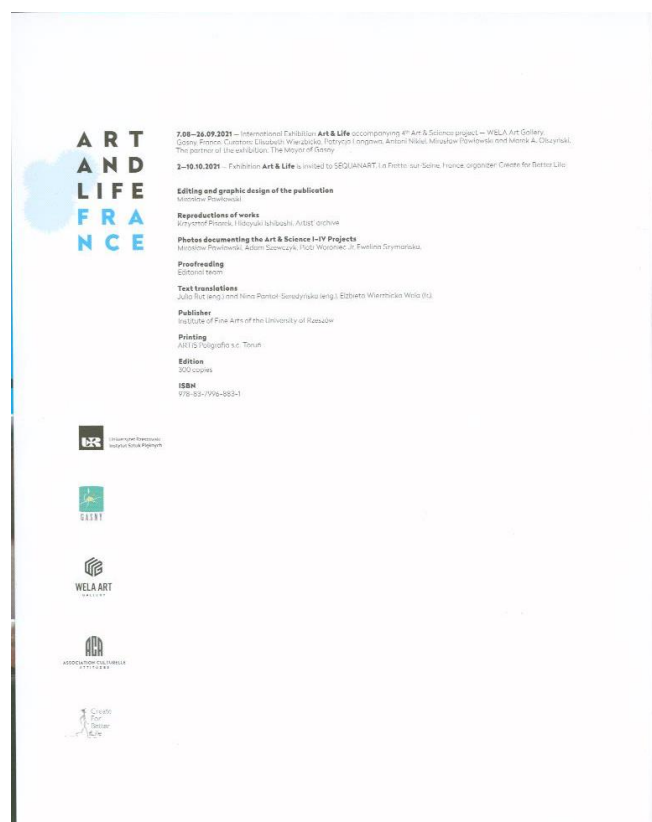
The participants of the French Art & Life exhibition, accompanying the fourth edition of the Art and Science Symposium under the aegis of the IBD PAN in Warsaw and the University of Rzeszów – in addition to invited artists from around the world – are primarily artists-educators from the Institute of Fine Arts of the UR. The works created as part of the Art and Science project have been and will be shown at exhibitions organised in Poland and abroad, including Borzęgow in Slovakia and Miskolc in Hungary. As part of the presentation of the artistic achievements of the Art & Life project, the Welo Art Gallery will also host a demonstration of the production of pigments isolated from micro-organisms and their use in artistic creation. During the exhibition in Gascy, a work using these dyes will also be presented.

The organisers would like to thank the Welo Art Gallery, Cultural Association Attitudes, Gascy (France), the Mayor of Gascy – the partner of the exhibition and all the institutions and people without whose support the realisation of the Art & Life project would not be possible.

Pięta strona katalogu.



Spis uczestników, strona katalogu 7.



marek **pokrywka**

Poland
Poland



Born in 1956 in Rzeszów. Studied at the Institute of Artistic Education at the Maria Curie-Skłodowska University in Lublin. Diploma in the painting studio of prof. Marian Stelmach (1983), graduate of the Theater Film and Television Stage Design Studies at the Academy of Fine Arts in Kraków – diploma with honors under the supervision of prof. Jerzy Skrzypski (1986). Scholarship holder of the Minister of Culture and Art (1986/1987). He practices painting, drawing, and sometimes ceramics, he is the author of stage designs and graphic designs for books, he collaborates with the nationwide literary magazine "Przegląd". He works as a professor at the Painting Department of the Institute of Fine Arts of the University of Rzeszów. Member of ZPAF and the Artistic Group "Na Dobrych" with which he exhibited, among others in Tarnów, Kraków, Warsaw, Rzeszów, Przemyśl, Krosno and Gorlice. He has presented his works as part of individual (39) and collective (approx. 200) exhibitions in Poland and abroad.



title	the birth of a planet
year	2020
technique	oil on canvas
size	70 x 60 cm

Praca prezentowana na wystawie oraz biogram, strona 74, 75 katalogu Okładka katalogu Art & Life.



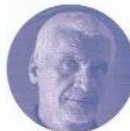
Mirosław Pawłowski / Poland

Born in 1957. Since 2001 he is a full professor. In the years 1983–2021 he had 77 graphic solo exhibitions and attended 504 collective presentations in Poland and worldwide. He has received various awards, i.a. International Biennial of Graphic Arts in Kraków – Statutory SBWA Award (1986); International Biennial "Facing the Values", Katowice – Award of the Independent Culture Committee (1990); International Triennial of Printmaking in Kraków – Statutory Award (2006); International Triennial of Printmaking in Kraków – Award of the Academy of Fine Arts in Warsaw (2017); 2nd Prize at the II. Contemporary Engraving Biennale, Iasi, Romania. Curator of the Student Printmaking Biennial in Poznań 1999–2017, curator of the International Triennial of Printmaking "Color in Graphic Art" – Toruń 2003–2021; member of the Organization Committee and juror of the Polish Printmaking Triennial in Katowice in 2006–2018 and International Biennial of Digital Prints in Gdynia in 2008–2019 and juror of the International Triennial of Printmaking in Kraków, 2009.



Krzysztof Pisarek / Poland

Born in 1955 in Rzeszów. Studied at the Faculty of Printmaking in the Academy of Fine Arts in Kraków in 1973–1978. Diploma in 1978 realized in the studios of prof. Andrzej Pietsch and prof. Stanisław Kluski. In 1981–1982 he studied at the Hochschule für Angewandte Kunst in Vienna in the photography studio of prof. Eva Chaung-Fux. PhD from the Faculty of Arts of the Academy of Fine Arts in Katowice in 2016. Since 2004, he has been teaching photography at the Faculty of Art of the University of Rzeszów. He practices graphics and photography. He has realized a dozen or so individual exhibitions, including in Rzeszów, Lubeck, Debica, Opole, Chorzów, Łódź, Katowice, Przemyśl and Jarosław. He took part in several dozen group exhibitions in Poland and abroad, incl. in Bregenz, Lublin, Paris, Przemyśl, Rzeszów and Warsaw. He participated in national (in Łódź, Warsaw and Katowice) and international (Ljubljana, Kraków, Prague) competitions and graphic reviews. He has realized several curatorial projects. He is a laureate of awards and distinctions. His works are in the collections of museums and galleries in Poland and abroad.



Marek Pokrywka / Poland

Born in 1956 in Rzeszów. Studied at the Institute of Artistic Education at the Maria Curie-Skłodowska University in Lublin. Diploma in the painting studio of prof. Marian Stelmach (1983); graduate of the Theater, Film and Television Stage Design Studies at the Academy of Fine Arts in Kraków – diploma with honors under the supervision of prof. Jerzy Skarżyński (1986). Scholarship holder of the Minister of Culture and Art (1986/1987). He practices painting, drawing, and sometimes ceramics. He is the author of stage designs and graphic designs for books; he collaborates with the nationwide literary magazine "Tęcza". He works as a professor at the Painting Department of the Institute of Fine Arts of the University of Rzeszów. Member of ZPAP and the Artistic Group "Na Drobnie", with which he exhibited, among others in Tomów, Kraków, Warsaw, Rzeszów, Przemyśl, Krosno and Gorlice. He has presented his works as part of individual (39) and collective (approx. 200) exhibitions in Poland and abroad.



Piotr Rędziniak / Poland

Born in 1968 in Gorlice. He graduated from the Secondary School of Fine Arts in Rzeszów. He graduated from the PWSSP (now Academy of Fine Arts) in Łódź at the Faculty of Industrial Design with a specialization of Unique Fabric. In 1995 he obtained a degree in the Studio of Tapestry of professor A. Mancazi. He obtained an annex to his diploma in the Painting Studio of professor M. Wagner and in the Studio of Decorative Fabrics of professor K. Nadratowska-Górska. Since 1996 he has been a member of the Union of Polish Artists Rzeszów District. He specializes in painting, drawing, artistic fabric and the art of fiber and paper. He has organized over 20 individual exhibitions and participated in over 100 group exhibitions. He received over a dozen awards and distinctions. Author of numerous texts about artists published in exhibition catalogs, in four volumes "Artists of the Subcarpathian Region" (published by PTZSzP Zachęta) and the social and cultural monthly "Rzeszów our House". In 2017, he was awarded Honorary Badge of Merit for Polish Culture. Currently, he is the director of BWA in Rzeszów.