

Dominik Lasota

(*1994)

„Idźcie na cały świat ...” Oratorium Kalwaryjskie

„Go all over the world ...” Oratory of Kalwaria

tekst / text: OFMConv. Andrzej Zająć

(2023)

partytura / score

Composing Commissions 2023

Ministerstwo
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data powstania utworu / date of origin of the work:

1.07.2023

data i miejsce prawykonania / first performance:

13.08.2023, Kalwaria Pałacowska, Sanktuarium Matki Bożej w Kalwarii Pałacowskiej

wykonawcy / performers:

Marta Boberska, sopran / soprano

Dominik Oleniacz, dyszkant / boy soprano

Andrzej Głowienka, tenor / tenor

Sanocki Chór Kameralny / Sanocki Chamber Choir

Choir of the Department of Music of the UJK in Kielce

Muzycy Orkiestry Morskiego Oddziału Straży Granicznej w Gdańsku / Musicians of the Maritime Branch of the Border Guard Orchestra in Gdańsk

Podkarpacka Orkiestra Kameralna / Podkarpacka Chamber Orchestra

Elżbieta Przystasz, dyrygent / conductor

czas trwania / duration:

ca 55'

obsada / scoring:

sopran solo / soprano solo

dyszkant solo / boy soprano solo

tenor solo / tenor solo

chór mieszany (S, A, T, B) / mixed choir (S, A, T, B)

orkiestra: / orchestra:

flet 1-2 / flute 1-2

klarnet / clarinet

fagot / bassoon

waltornia in F 1-2 / french horn in F 1-2

trąbka in B 1-2 / trumpet in B 1-2

puzon / trombone

eufonium / euphonium

tuba / tuba

perkusja (4 wykonawców) / percussion (4 players):

I. kotły / timpani

II. gong / gong, wielki bęben / bass drum

III. talerz / hanging plate, trójką / triangle, dzwoneczki / wind chimes, kołatka / rattle

IV. wibrafon / vibraphone

smyczki / strings:

skrzypce I / violins I 7

skrzypce II / violins II 6

altówki / violas 5

wiolonczele / cellos 4

kontrabas / double bass 1

Objaśnienia w języku polskim / The explanations in English:

Dla objaśnień wykonawczych możliwe jest wykorzystanie kolejnych stron, w zależności od potrzeb.

**„Idźcie na cały świat ...”
Oratorium Kalwaryjskie**

**„Go all over the world ...”
Oratory of Kalwaria**

1. Powrót / Homecoming
2. Spotkanie / Meeting
3. Ucieczka / Escape
4. Świątynia / Temple
5. Interludium I / Interlude I
6. Troska / Care
7. Obecność / Presence
8. Wokaliza / Vocalise
9. Chwała / Glory
10. Interludium II / Interlude II
11. Pamięć / Memory

This musical score is for a symphony with vocal soloists and choir. It features a large orchestral ensemble including woodwinds, brass, strings, and percussion. The vocal parts include a Soprano (S), Alto (A), Tenor (T), Bass (B), and a mixed choir (SS I, TS). The score is written in a key with one flat and a 4/4 time signature. The vocal parts enter in the second measure with the lyrics: "Se - rdecz - na Ma - tko, o - tul nas mi - lo - ścią. Kró - lo - wo". The instrumental parts are marked with various dynamics such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into measures, with some measures containing rests for certain instruments or vocalists.

fl I
fl II
cl
fg
cr I
cr II
tr I
tr II
tn
euph
tb
tp
gong
gc
trg
chm
vbf
SS I
TS
S
A
T
B
vn I
vn II
vl
vc
cb

na - sza, prze - pędź wsze - lkie zło - ści. Prze - czy - sta Pan - no, na - ucz żyć po - ko - mie.
na - sza, prze - pędź wsze - lkie zło - ści. Prze - czy - sta Pan - no, na - ucz żyć po - ko - mie.
na - sza, prze - pędź wsze - lkie zło - ści. Prze - czy - sta Pan - no, na - ucz żyć po - ko - mie.
na - sza, prze - pędź wsze - lkie zło - ści. Prze - czy - sta Pan - no, na - ucz żyć po - ko - mie.

fl I
fl II
cl
fg
cr I
cr II
tr I
tr II
tn
euph
tb
tp
gong
gc
trg
chm
vbf
SS I
TS
S
A
T
B
vn I
vn II
vl
vc
cb

mf
mp
mf
mp
mp
mp
mf
mf
mp
mp
mf
mf
mp
mp
mf

czne.
Sta - lo się Cia - lem w lo - nie Ma - ry - i
W las - ki na - mio - cie, miej - scu bez -

sło - wo
sło - wo
w lo - nie Ma - ry - i
w lo - nie Ma - ry - i

fl I
fl II
cl
fg
cr I
cr II
tr I
tr II
tn
euph
tb
tp
gong
gc
trg
chm
vbf
SS I
TS
S
A
T
B
vn I
vn II
vl
vc
cb

zna - czył Je - go na - ro - - - - - dzin; Judz - kie Bet - le - jem, zie - mia u - bo - - - - - gich.

This musical score is for a symphony with vocal soloist and choir. It features a full orchestral complement including woodwinds, brass, strings, and percussion. The vocal parts include a soloist (SS I) and a choir (TS, S, A, T, B). The score is written in a key with one flat and a common time signature. The tempo is marked *mf* (mezzo-forte). The lyrics are in Polish, describing the Resurrection. The score is divided into measures, with some measures containing rests for certain instruments or voices.

Instrumentation: fl I, fl II, cl, fg, cr I, cr II, tr I, tr II, tn, euph, tb, tp, gong, gc, trg, chm, vbf, SS I, TS, S, A, T, B, vn I, vn II, vl, vc, cb.

Lyrics:
I - dziesz z Jó - ze - fem, Je - zus jest w To - - - - - bie Dro - ga przed Wa - mi dlu - ga, nie - pew - - - - -

fl I
fl II
cl
fg
cr I
cr II
tr I
tr II
tn
euph
tb
tp
gong
gc
trg
chm
vbf
S S I
T S
S
A
T
B
vn I
vn II
vl
vc
cb

Kró - lo - wo na - sza, prze - pędź wsze - likie zło - ści. Prze - czy - sta Pan - no, na - ucz żyć po -
Kró - lo - wo na - sza, prze - pędź wsze - likie zło - ści. Prze - czy - sta Pan - no, na - ucz żyć po -
Kró - lo - wo na - sza, prze - pędź wsze - likie zło - ści. Prze - czy - sta Pan - no, na - ucz żyć po -
Kró - lo - wo na - sza, prze - pędź wsze - likie zło - ści. Prze - czy - sta Pan - no, na - ucz żyć po -

fl I

fl II

cl

fg

cr I

cr II

tr I

tr II

tn

euph

tb

tp

gong

gc

trg

chm

vbf

SS I

TS

S

A

T

B

vln I

vln II

vl

vc

cb

ko - mie. Ju - trze - nko ja - sna, daj nam se - roe ho - jne.

ko - mie. Ju - trze - nko ja - sna, daj nam se - roe ho - jne.

ko - mie. Ju - trze - nko ja - sna, daj nam se - roe ho - jne.

ko - mie. Ju - trze - nko ja - sna, daj nam se - roe ho - jne.

mp *mf*

f

mp *f*

p

p

p

p

p

This page of a musical score includes the following parts and dynamics:

- Flutes (fl I, fl II):** *mp* and *p* dynamics.
- Clarinets (cl):** *mp* and *p* dynamics.
- Bassoons (fg):** *mp* and *p* dynamics.
- Cor Anglais (cr I, cr II):** *mp* and *p* dynamics.
- Trumpets (tr I, tr II):** *mp* and *p* dynamics.
- Timpani (tn):** No notation.
- Euphonium (euph):** No notation.
- Tuba (tb):** No notation.
- Trumpet (tp):** *pp* dynamic.
- Gong (gong):** No notation.
- Grande Cymbale (gc):** No notation.
- Triangle (trg):** *mp* dynamic.
- Chimes (chm):** No notation.
- Vibraphone (vbf):** *mp* dynamic.
- Soprano Soloist (SS I):** *mf* dynamic. Lyrics: "Miej - sca nie bę - dzie w 2ad - nej gos -".
- Soprano (S):** No notation.
- Alto (A):** No notation.
- Tenore (T):** No notation.
- Bass (B):** No notation.
- Violins (vn I, vn II):** *mp* and *p* dynamics.
- Viola (vl):** *mp* and *p* dynamics.
- Violoncello (vc):** *mp* and *p* dynamics.
- Double Bass (cb):** *mp* and *p* dynamics.

This musical score page includes the following parts and markings:

- Flutes (fl I, fl II):** Both parts start with a *mf* dynamic and feature long, sustained notes with phrasing slurs.
- Clarinets (cl):** Part with a *mf* dynamic and sustained notes.
- Trumpets (tr I, tr II):** Part I has a *mf* dynamic. Part II has a *mf* dynamic and includes a *tr* (trill) marking.
- Timpani (tn):** Part with a *mf* dynamic.
- Euphonium (euph):** Part with a *mf* dynamic.
- Tuba (tb):** Part with a *mf* dynamic.
- Drum Set (gong, gc, trg, chm):** The *trg* (snare) part has a *mp* dynamic. The *chm* (cymbal) part has a *mp* dynamic and includes a *lv* (liveliness) marking.
- Vocal Parts (SS I, TS, S, A, T, B):** The *TS* (Tenor Soloist) part includes the lyrics: "Świa - tło jaś - nie - je, po - kój po - cie - - - cha. Świa - tło jaś - nie - je, po - kój, po -". The *SS I* part has a *tem.* (ritardando) marking. The *f* (forte) dynamic is indicated for the vocal parts.
- String Ensemble (vn I, vn II, vl, vc, cb):** All parts start with a *mf* dynamic.

fl I
 fl II
 cl
 fg
 cr I
 cr II
 tr I
 tr II
 tn
 euph
 tb
 tp
 gong
 gc
 trg
 chm
 vbf
 S S I
 T S
 S
 A
 T
 B
 vi I
 vi II
 vl
 vc
 cb

127
f
f
f
f
mf
mf
mf
mf
mf
mf
mf
mp ————— *f*
mp ————— *f*
mp ————— *f*
f
f
 dro - dze, Kró - lo - wo na - sza, pro - wadź nas ku zgo - dzie. Prze - czys - ta Pan - no,
 dro - dze, Kró - lo - wo na - sza, pro - wadź nas ku zgo - dzie. Prze - czys - ta Pan - no,
 dro - dze, Kró - lo - wo na - sza, pro - wadź nas ku zgo - dzie. Prze - czys - ta Pan - no,
 dro - dze, Kró - lo - wo na - sza, pro - wadź nas ku zgo - dzie. Prze - czys - ta Pan - no,

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fl I
fl II
cl
fg
cr I
cr II
tr I
tr II
tn
euph
tb
tp
gong
gc
trg
chm
vbf
SS I
TS
S
A
T
B
vni
vni I
vni II
vi
vc
cb

daj nam Twe - go Sy - na. Ju - trze - nko ja - sna, niech się w nas po - czy - - - na.
daj nam Twe - go Sy - na. Ju - trze - nko ja - sna, niech się w nas po - czy - - - na.
daj nam Twe - go Sy - na. Ju - trze - nko ja - sna, niech się w nas po - czy - - - na.
daj nam Twe - go Sy - na. Ju - trze - nko ja - sna, niech się w nas po - czy - - - na.

II

SPOTKANIE

$\text{♩} = 60$

fl I
fl II
cl
fg
cr I
cr II
tr I
tr II
tn
euf
tb
tp
gong
gc
ptti
trg
chm
vbf
S S I
S S II
vn I
vn II
vl
vc
cb

pp
mf
f

IV
V
VI
VII
VIII
IX
X
XI
XII

Detailed description: This is a page of a musical score for a piece titled 'SPOTKANIE'. The tempo is marked as quarter note = 60. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes two flutes (fl I, fl II), a clarinet (cl), a bassoon (fg), two cor Anglais (cr I, cr II), two trumpets (tr I, tr II), a trombone (tn), an euphonium (euf), and a tuba (tb). The brass section includes a trumpet (tp), a gong, a gong cymbal (gc), a pair of timpani (ptti), a triangle (trg), and a chime (chm). The strings consist of a double bassoon (vbf), two soprano saxophones (S S I, S S II), two violins (vn I, vn II), a viola (vl), a violoncello (vc), and a double bass (cb). The percussion section includes a gong, gong cymbal, timpani, triangle, and chime. The score shows various dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). There are also fingering indications for the strings, such as IV, V, VI, VII, VIII, IX, X, XI, and XII. The music is written in 4/4 time and features a variety of rhythmic patterns and articulations.

fl I *mp* *mp*

fl II *mp* *mp*

cl *mp* *mp*

fg *mp* *mp*

cr I *mp*

cr II *mp*

tr I *mp*

tr II *mp*

tn *mp*

euf

tb

tp *p*

gong *ppp*

gc

ptti

trg *mp* *mp* *mp*

chm *mp*

vbf *mp*

S S I

S S II *ff*

Sło - wo zstą - pi - ło w ser - ce o - twa - rte, Ra - dość chce swo - ją czy - nem wy - sło - wić. I - dziesz z po - śpie - chem, Je - zus jest w To - bie cię - zar swój nie - siesz, nie - sie Cię mi - łość,

vn I *mf* *mp* *mf*

vn II *mf* *mp* *mf*

vi *mf* *mp* *mf*

vc *mf* *mp* *mf*

cb *mf* *mp* *mf*

fl I *p* *mf* *p* *mp*

fl II *p* *mf* *p* *mp*

cl *p* *mp* *p* *mp*

fg *p* *mf* *mp*

cr I

cr II

tr I

tr II

tn

euf

tb

tp

gong

gc

pti

trg *mp* *mp*

chm *mp* *mp*

vbf *mp* *ff*

S S I
Du - cha świę - te - go. On jest mi - łość i - ścią więc... jest gdzie mi - łość: Hoj - nie wy - ply - wa z ser - ca czu - le - go. Sam Bóg na - wie - dza

S S II

vn I *V*

vn II *V*

vi *V*

vc *V*

cb *V*

fl I *mf* *mp* *mf* *mp* *f*

fl II *mf* *mp* *mf* *mp* *f*

cl *mf* *mp* *mf* *mp* *f*

fg *mf* *mp* *mf* *mp* *f*

cr I *mp* *f*

cr II *mp* *f*

tr I *mp* *f*

tr II *mp* *f*

tn *mp* *mf* *f*

euf *mf* *f*

tb *mf* *f*

tp *p* *mf*

gong

gc

ptti

trg *mp* *mp*

chm *mp*

vbf

SS I
swą - sku - że - bni - cę, swe - go zwia - stu - na spo - tkać przy - cho - dzi. Jak to spo - tka - nie sło - wem u chwy - cić?

SS II

vn I *mf* *mp* *mf* *mp* *mf* *ff*

vn II *mf* *mp* *mf* *mp* *mf* *ff*

vl *mf* *mp* *mf* *mp* *mf* *ff*

vc *mf* *mp* *mf* *mp* *mf* *ff*

cb *mf* *mp* *mf* *mp* *mf* *ff*

3

fl I *p* *mp* *mf*

fl II *p* *mp* *mf*

cl *p* *mp* *mf*

fg *p* *mp* *mf*

cr I *p* *mp*

cr II *p* *mp*

tr I *p* *mp*

tr II *p* *mp*

tn *p* *mp*

euf *p*

tb *p*

tp

gong *p*

gc

ptti

trg

chm *mp* *mp*

vbf

SS I *f*
 Kie - dy czo - wie - ka czo - wiek spo - ty - ka, Ser - ce o - twie - ra, Bóg sam przy - cho - dzi.

SS II

vn I *mf*

vn II *mf*

vl *mf*

vc *mf*

cb *mf* *mp* *mf*

fl I *mf* *f* *ff*

fl II *mf* *f* *ff*

cl *mf* *f* *ff*

fg *mf* *f* *ff*

cr I *mf* *f* *ff*

cr II *mf* *f* *ff*

tr I *mf* *f* *ff*

tr II *mf* *f* *ff*

tn *mf* *f* *ff*

euf *f* *ff*

tb *f* *ff*

tp *mf* *ff*

gong *ff*

gc *mf*

pti *ff*

trg

chm

vbf *ff* *ff*

S S I *ff* *ff*
wszel - ki lęk zni - ka, wszel - ki lęk zni - ka, wszel - ki lęk zni - ka

S S II

vn I *ff*

vn II *ff*

vi *ff*

vc *ff*

cb *ff*

III UCIECZKA

♩ = 120

This musical score is for the piece 'UCIECZKA' (The Fleeting), the third movement of a larger work. It is in 3/4 time with a tempo of 120 beats per minute. The score is arranged for a full orchestra and a vocal quartet. The instruments and parts include:

- Flutes:** Fl I and Fl II, both starting with a forte (*f*) dynamic.
- Clarinets:** Clarinet in E-flat (cl), starting with a forte (*f*) dynamic.
- Bassoon:** Bassoon (fg), with dynamics alternating between *fp* and *mf*.
- Cornets:** Cornet I (cr I) and Cornet II (cr II), with dynamics alternating between *fp* and *mf*.
- Trumpets:** Trumpet I (tr I) and Trumpet II (tr II), with dynamics alternating between *fp* and *mf*.
- Timpani:** Timpani (tn), with dynamics alternating between *fp* and *mf*.
- Euphonium:** Euphonium (euf), with dynamics alternating between *fp* and *mf*.
- Tuba:** Tuba (tb), with dynamics alternating between *fp* and *mf*.
- Trumpet III:** Trumpet III (tp), starting with a mezzo-forte (*mf*) dynamic.
- Gong:** Gong (gong), with dynamics alternating between *mf* and *f*, and marked with *lv* (lento).
- Snare Drum:** Snare drum (gc), with a mezzo-forte (*mf*) dynamic.
- Chimes:** Chimes (chm).
- Triangle:** Triangle (trg).
- Violins:** Violin I (vn I) and Violin II (vn II), both starting with a forte (*f*) dynamic.
- Viola:** Viola (vl), starting with a forte (*f*) dynamic.
- Cello:** Cello (vc), starting with a forte (*f*) dynamic.
- Double Bass:** Double bass (cb), starting with a forte (*f*) dynamic.
- Vocalists:** Soprano (S), Alto (A), Tenor (T), and Bass (B), with empty staves.

A

fl I *f*

fl II *f*

cl *f*

fg *p*

cr I *p*

cr II *p*

tr I *p*

tr II *p*

tn *p*

euf *p*

tb *p*

tp *mp*

gong *lv*

gc

chm

trg *mp*

vbr *mp*

S *mf*
Czas u - nie - sie - nia, ra - dość na - ro - dzin Trwa ty - lko chwi - lę. Mecz od He - ro - da Dzie - ci nie - win - ne śmie - rcią chce go - dzić. A - niol przy - cho - dzi we śnie Jó - ze - fa.

A *mf*
Czas u - nie - sie - nia, ra - dość na - ro - dzin Trwa ty - lko chwi - lę. Mecz od He - ro - da Dzie - ci nie - win - ne śmie - rcią chce go - dzić. A - niol przy - cho - dzi we śnie Jó - ze - fa.

T *mf*
Czas u - nie - sie - nia, ra - dość na - ro - dzin Trwa ty - lko chwi - lę. Mecz od He - ro - da Dzie - ci nie - win - ne śmie - rcią chce go - dzić. A - niol przy - cho - dzi we śnie Jó - ze - fa.

B *mf*
Czas u - nie - sie - nia, ra - dość na - ro - dzin Trwa ty - lko chwi - lę. Mecz od He - ro - da Dzie - ci nie - win - ne śmie - rcią chce go - dzić. A - niol przy - cho - dzi we śnie Jó - ze - fa.

vn I *mp*

vn II *mp*

vl *mp*

vc *mp*

cb *mp*

fl I *mp* *mf* *mp* *mf* *mp* *mf*

fl II *mp* *mf* *mp* *mf* *mp* *mf*

cl *mp* *mf* *mp* *mf* *mp* *mf*

fg *mp* *mf* *mp* *mf* *mp* *mf*

cr I

cr II

tr I

tr II

tn

euf

tb

tp *mf*

gong

gc *p*

chm

trg *mf*

vbr *mf*

S *f*
Ka - ze u - cie - kać, Dzie - cię u - chro - nić. Wdro - gę ru - sza - ją ra - zem wpo - śpie - chu. Smu - kiem prze - jmu - je rzeź nie - wi - nią - tek,

A *f*
Ka - ze u - cie - kać, Dzie - cię u - chro - nić. Wdro - gę ru - sza - ją ra - zem wpo - śpie - chu. Smu - kiem prze - jmu - je rzeź nie - wi - nią - tek,

T *f*
Ka - ze u - cie - kać, Dzie - cię u - chro - nić. Wdro - gę ru - sza - ją ra - zem wpo - śpie - chu. Smu - kiem prze - jmu - je rzeź nie - wi - nią - tek,

B *f*
Ka - ze u - cie - kać, Dzie - cię u - chro - nić. Wdro - gę ru - sza - ją ra - zem wpo - śpie - chu. Smu - kiem prze - jmu - je rzeź nie - wi - nią - tek,

vn I *mf*

vn II *mf*

vl *mf*

vc *mf*

cb *mf*

fl I *mp* *mf* *p*

fl II *mp* *mf* *p*

cl *mp* *mf* *p*

fg *mp* *mf* *p* *f*

cr I

cr II

tr I

tr II

tn

euf

tb

tp *mf*

gong *mf*

gc *mf*

chm

trg

vbr

S
Tu - li Je - zu - sa Ma - ka bez - pie - cznie:

A
Tu - li Je - zu - sa Ma - ka bez - pie - cznie:

T
Tu - li Je - zu - sa Ma - ka bez - pie - cznie:

B
Tu - li Je - zu - sa Ma - ka bez - pie - cznie:

vn I *mf*

vn II *mf*

vl *mf*

vc *f*

cb *f*

fl I

fl II

cl

fg

cr I

cr II

tr I

tr II

tn

euf

tb

tp

gong

gc

chm

trg

vbr

S

A

T

B

vn I

vn II

vl

vc

cb

mf

mp

Czas u - nie - sie - nia, ra - dość na - ro - dzin

Czas u - nie - sie - nia, ra - dość na - ro - dzin

Czas u - nie - sie - nia, ra - dość na - ro - dzin

Czas u - nie - sie - nia, ra - dość na - ro - dzin

mp

mp

mp

fl I
fl II
cl
fg
cr I
cr II
tr I
tr II
tn
euf
tb
tp
gong
gc
chm
trg
vbr
S
A
T
B
vn I
vn II
vl
vc
cb

Trwa ty - lko chwi - lę. Miecz od He - ro - da Dzie - ci nie - win - ne śmie - rcią chce go - dzić. A - niol przy - cho - dzi we śnie Jó - ze - ła.
Trwa ty - lko chwi - lę. Miecz od He - ro - da Dzie - ci nie - win - ne śmie - rcią chce go - dzić. A - niol przy - cho - dzi we śnie Jó - ze - ła.
Trwa ty - lko chwi - lę. Miecz od He - ro - da Dzie - ci nie - win - ne śmie - rcią chce go - dzić. A - niol przy - cho - dzi we śnie Jó - ze - ła.
Trwa ty - lko chwi - lę. Miecz od He - ro - da Dzie - ci nie - win - ne śmie - rcią chce go - dzić. A - niol przy - cho - dzi we śnie Jó - ze - ła.

B

fl I
fl II
cl
fg

cr I
cr II
tr I
tr II
tn
euf
tb
tp

gong
gc
chm
trg
vbr

S
A
T
B

vn I
vn II
vl
vc
cb

mp *mf* *mp* *mf* *mp* *mf*

p

mp

f

mf *mf* *mf* *mf* *mf* *mf*

Ka - ze u - cie - kać, Dzie - cię u - chro - nić. Wdro - gę ru - sza - ją ra - zem w po - śpie - chu. Smu - kiem prze - jmu - je rzeź nie - wi - nią - tek,

Ka - ze u - cie - kać, Dzie - cię u - chro - nić. Wdro - gę ru - sza - ją ra - zem w po - śpie - chu. Smu - kiem prze - jmu - je rzeź nie - wi - nią - tek,

Ka - ze u - cie - kać, Dzie - cię u - chro - nić. Wdro - gę ru - sza - ją ra - zem w po - śpie - chu. Smu - kiem prze - jmu - je rzeź nie - wi - nią - tek,

Ka - ze u - cie - kać, Dzie - cię u - chro - nić. Wdro - gę ru - sza - ją ra - zem w po - śpie - chu. Smu - kiem prze - jmu - je rzeź nie - wi - nią - tek,

C

fl I
fl II
cl
fg

cr I
cr II
tr I
tr II
tn
euf
tb
tp

gong
gc
chm
trg
vbr

S
A
T
B

vn I
vn II
vl
vc
vb

Tu - li Je - zu - sa Ma - ka bez - ple - cznie:
Tu - li Je - zu - sa Ma - ka bez - ple - cznie:
Tu - li Je - zu - sa Ma - ka bez - ple - cznie:
Tu - li Je - zu - sa Ma - ka bez - ple - cznie:

fl I
fl II
cl
fg
cr I
cr II
tr I
tr II
tn
euf
tb
tp
gong
gc
chm
trg
vbr
S
A
T
B
vn I
vn II
vl
vc
cb

fp *mf* *fp* *mf* *fp* *mf* *p*

fp *mf* *fp* *mf* *fp* *mf* *p*

fp *mf* *fp* *mf* *fp* *mf* *p*

fp *mf* *fp* *mf* *fp* *mf* *p*

fp *mf* *fp* *mf* *fp* *mf* *p*

fp *mf* *fp* *mf* *fp* *mf* *p*

fp *mf* *fp* *mf* *fp* *mf* *p*

mp

lv *lv* *lv* *lv*

mf *mf* *mf* *mf*

I - dziesz z Jó - ze - fem, Je - zus jest z Wa - ni

I - dziesz z Jó - ze - fem, Je - zus jest z Wa - ni

I - dziesz z Jó - ze - fem, Je - zus jest z Wa - ni

I - dziesz z Jó - ze - fem, Je - zus jest z Wa - ni

mp *mp* *mp* *mp* *mp*

fl I

fl II

cl

fg

cr I

cr II

tr I

tr II

tn

euf

tb

tp

gong

gc

chm

trg

vbr

S

A

T

B

vn I

vn II

vl

vc

cb

Se - rce Twe pe - lne Bo - zych o - bie - tnic Two - jej na - dzie - i nic nie po - skro - mi Two - jej na - dzie - i nic nie po - skro - mi.

Se - rce Twe pe - lne Bo - zych o - bie - tnic Two - jej na - dzie - i nic nie po - skro - mi Two - jej na - dzie - i nic nie po - skro - mi.

Se - rce Twe pe - lne Bo - zych o - bie - tnic Two - jej na - dzie - i nic nie po - skro - mi Two - jej na - dzie - i nic nie po - skro - mi.

Se - rce Twe pe - lne Bo - zych o - bie - tnic Two - jej na - dzie - i nic nie po - skro - mi Two - jej na - dzie - i nic nie po - skro - mi.

mp

mp

G

This musical score page, labeled 'G', contains the following parts and dynamics:

- Flutes (fl I, fl II):** *mp* and *mf* dynamics.
- Clarinets (cl):** *mp* and *mf* dynamics.
- Bassoon (fg):** *mp* and *mf* dynamics.
- Cor Anglais (cr I, cr II):** No notation.
- Trumpets (tr I, tr II):** No notation.
- Trombones (tn):** No notation.
- Euphonium (euf):** No notation.
- Tuba (tb):** No notation.
- Timpani (tp):** *mf* dynamics.
- Gong:** No notation.
- Snare Drum (gc):** *p* dynamics.
- Chimes (chm):** No notation.
- Triangle (trg):** *mf* dynamics.
- Vibraphone (vbr):** *mf* dynamics.
- Vocalists (S, A, T, B):** *ff* dynamics, with lyrics in brackets: [a].
- Violins (vn I, vn II):** *f* dynamics.
- Viola (vl):** *f* dynamics.
- Violoncello (vc):** *f* dynamics.
- Double Bass (cb):** *f* dynamics.

H

This page of a musical score, numbered 44, features a large section of woodwinds and brasses. The woodwind section includes flutes I and II, clarinets I and II, two trumpets, two trombones, and a tuba. The brass section includes a timpani player and a snare drum. Percussion includes gong, cymbals, and triangle. A vibraphone part is also present. The vocal soloists are represented by Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section consists of Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into six measures. The woodwinds and brasses play sustained notes with dynamic markings of *mp*, *mf*, and *mp*. The percussion parts include specific rhythmic patterns and accents. The vocal soloists have rests in the first two measures and then play sustained notes in the last four measures. The strings play a rhythmic accompaniment throughout.

This page of a musical score, numbered 45, contains the following parts and markings:

- Woodwinds:** Flutes I & II, Clarinets I & II, Trumpets I & II, Trombones I, II, and III, and Timpani. Dynamics range from *mp* to *f*.
- Brass:** Horns I & II, Trumpets, Trombones, and Tuba. Dynamics range from *mp* to *f*.
- Strings:** Violins I & II, Violas, Cellos, and Double Basses. Dynamics range from *mp* to *ff*.
- Percussion:** Gong, Cymbals, Chimes, and Triangle. The Gong part includes a *lv* (livelong) marking.
- Vocal Soloists:** Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal lines are marked with [a] and feature long slurs.
- Other:** A Violoncello (vc) and Double Bass (cb) part are also present, both marked with *ff*.

IV ŚWIĄTYNIA

♩ = 80

This musical score is for the fourth movement, 'ŚWIĄTYNIA' (Temple), in 4/4 time with a tempo of quarter note = 80. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute I (fl I), Flute II (fl II), Clarinet (cl), Bassoon (fg), Cor Anglais I (cr I), Cor Anglais II (cr II), Trumpet I (tr I), Trumpet II (tr II), Trombone (tn), Euphonium (euf), and Tuba (tb).
- Percussion:** Gong, Snare Drum (gc), Triangle (trg), and Cymbals (chm).
- Keyboard:** Vibraphone (vbf).
- Voice:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Strings:** Violin I (vn I), Violin II (vn II), Viola (vi), Violoncello (vc), and Double Bass (cb).

The score is divided into six measures. The woodwind and string parts are mostly blank, with some dynamic markings like *mp* and *p*. The percussion parts show some activity, with the triangle and cymbals having notes in measures 2, 3, 4, and 5. The vibraphone part has chords in measures 2, 3, 4, and 5. The vocal parts are blank. The string parts have a rhythmic pattern of eighth notes in measures 1, 2, 3, 4, and 5, with dynamic markings *p* and *mp*.

A

This musical score, labeled 'A', is arranged for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Flute I (fl I), Flute II (fl II), Clarinet (cl), Bassoon (fg), Cor Anglais I (cr I), Cor Anglais II (cr II), Trumpet I (tr I), Trumpet II (tr II), Trombone (tn), Euphonium (euf), and Tuba (tb).
- Brass:** Trumpet (tp).
- Percussion:** Gong (gong), Gong Cymbal (gc), Triangle (trg), Chimes (chm), and Vibraphone (vbf).
- Voice:** Tenor Soprano (T S), Soprano (S), Alto (A), Tenor (T), and Bass (B).
- Strings:** Violin I (vn I), Violin II (vn II), Viola (vi), Violoncello (vc), and Double Bass (cb).

The score is written in 4/4 time. The woodwind and brass sections feature melodic lines with dynamic markings of *mp* (mezzo-piano), *f* (forte), and *p* (piano). The string section plays a rhythmic accompaniment of sixteenth notes, with dynamics ranging from *p* to *mf* (mezzo-forte). The percussion parts include specific rhythmic patterns for the triangle and chimes, and sustained sounds for the gong and vibraphone.

fl I *p* *mp* *f* *p*

fl II *p* *mp* *f* *p*

cl *p* *mp* *f* *p*

fg *p* *mp* *f* *p*

cr I *p* *mp* *f*

cr II *p* *mp* *f*

tr I *p* *mp* *f*

tr II *p* *mp* *f*

tn *p* *mp* *f*

euf *p* *mp* *f*

tb *p* *mp* *f*

tp *p* *f*

gong

gc *p* *f*

trg

chm *mp* *f*

vbf

T S

S

A

T

B

vn I *mp* *f*

vn II *mp* *f*

vl *mp* *f*

vc *mp* *f*

cb *mp* *f*

B

fl I
fl II
cl
fg

cr I
cr II
tr I
tr II
tn
euf
tb

tp

gong
gc
trg
chm
vbf

T S

S
A
T
B

Dom w Na - za - re - cie sto - i o - two - rem. Tru - dy co - dzien - ne, ra - dość wza - je - mna, współ - ne roz - mo - wy,
 Dom w Na - za - re - cie sto - i o - two - rem. Tru - dy co - dzien - ne, ra - dość wza - je - mna, współ - ne roz - mo - wy,
 Dom w Na - za - re - cie sto - i o - two - rem. Tru - dy co - dzien - ne, ra - dość wza - je - mna, współ - ne roz - mo - wy,
 Dom w Na - za - re - cie sto - i o - two - rem. Tru - dy co - dzien - ne, ra - dość wza - je - mna, współ - ne roz - mo - wy,

vn I
vn II
vi
vc
cb

This musical score page (51) features a full orchestral arrangement and vocal soloists. The orchestral parts include:

- Flutes I and II (fl I, fl II)
- Clarinets I and II (cl I, cl II)
- Trumpets I and II (tr I, tr II)
- Trombones I, II, and III (tn I, tn II, tn III)
- Euphonium (euf)
- Tuba (tb)
- Timpani (tp)
- Gong
- Snare drum (ge)
- Triangle (trg)
- Chimes (chm)
- Vibraphone (vbf)
- Violins I and II (vn I, vn II)
- Viola (vl)
- Violoncello (vc)
- Double Bass (cb)

The vocal soloists are Tenor (T), Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics for the vocalists are:

lej - na zi - ma prze - mi - nie
zi - ma prze - mi - nie.
zi - ma prze - mi - nie.
zi - ma prze - mi - nie.
zi - ma prze - mi - nie.

The score includes dynamic markings such as *mp*, *f*, *p*, and *mf*, along with various musical notations like slurs, accents, and articulation marks.

This page of a musical score, numbered 52, contains the following instruments and parts:

- Flutes:** Fl I and Fl II, both starting with *mp* and moving to *f* and *p*.
- Clarinets:** Cl and Bassoon (fg), both starting with *mp* and moving to *f* and *p*.
- String Ensemble:** Violins I and II, Violas, Cellos, and Double Basses, all starting with *mp* and moving to *f* and *p*.
- Trumpets:** Tr I and Tr II, starting with *mp* and moving to *f* and *p*.
- Timpani:** Tn, starting with *mp* and moving to *f* and *p*.
- Other Percussion:** Eufonia (euf), Tuba (tb), Trombone (tp), Gong, Gonge (gc), Triangle (trg), Chimes (chm), and Vibraphone (vbf).
- Voice:** Tenor (T), Soprano (S), Alto (A), and Bass (B).
- Woodwinds:** Saxophone (Sax), starting with *mp* and moving to *f* and *mp*.
- String Ensemble (Continued):** Violins I and II, Viola, Cello, and Double Bass, all starting with *mp* and moving to *f* and *mp*.

The score includes dynamic markings (*mp*, *f*, *p*) and articulation marks such as accents and slurs. The woodwind and string parts feature complex rhythmic patterns, while the brass and percussion parts provide harmonic support.

D

fl I

fl II

cl

fg

cr I

cr II

tr I

tr II

tn

euf

tb

tp

gong

gc

trg

chm

vbf

T S

S

A

T

B

vn I

vn II

vi

vc

cb

Pa - scha się zbli - ła, ra - dość zbyt kró - tka, nie ma Je - zu - sa,

Pa-scha się zbli - ła, czas więc wy - ru - szyć. Po - wrót świę - te - czny, ra - dość zbyt kró - tka, I - dziesz z Jó - ze - fem, nie ma Je - zu - sa.

Pa - scha się zbli - ła, czas więc wy - ru - szyć. Po - wrót świę - te - czny, ra - dość zbyt kró - tka, I - dziesz z Jó - ze - fem, nie ma Je - zu - sa.

Pa-scha się zbli - ła, czas więc wy - ru - szyć. Po - wrót świę - te - czny, ra - dość zbyt kró - tka, I - dziesz z Jó - ze - fem, nie ma Je - zu - sa.

Pas - cha się zbli - ła, czas więc wy - ru - szyć. Po - wrót świę - te - czny, ra - dość zbyt kró - tka, I - dziesz z Jó - ze - fem, nie ma Je - zu - sa.

fl I

fl II

cl

fg

cr I

cr II

tr I

tr II

tn

euf

tb

tp

gong

ge

trg

chm

vbf

T S

S

A

T

B

vn I

vn II

vl

vc

cb

Gdzie się On po - dział? Zna - leżć Je - zu - sa, W du - chu i pra - wdzie w bra - mie do

Gdzież On się po - dział? Szu - kać Go trze - ba. Zna - leżć Je - zu - sa mo - zna w świą - ty - ni, W du - chu i pra - wdzie, w bra - mie do nie -

Gdzież On się po - dział? Szu - kać Go trze - ba. Zna - leżć Je - zu - sa mo - zna w świą - ty - ni, W du - chu i pra - wdzie, w bra - mie do nie -

Gdzież On się po - dział? Szu - kać Go trze - ba. Zna - leżć Je - zu - sa mo - zna w świą - ty - ni, W du - chu i pra - wdzie, w bra - mie do nie -

Gdzież On się po - dział? Szu - kać Go trze - ba. Zna - leżć Je - zu - sa mo - zna w świą - ty - ni, W du - chu i pra - wdzie, w bra - mie do nie -

E

This page contains a musical score for an orchestra and voices, labeled 'E'. The score is organized into several systems of staves. The top system includes woodwinds: flutes I and II, clarinet, and bassoon. The second system includes strings: violins I and II, violas, cellos, and double basses. The third system includes brass: trumpets, trombones, euphonium, and tuba. The fourth system includes percussion: timpani, gong, glockenspiel, triangle, and chimes. The fifth system includes keyboard: vibraphone. The sixth system includes voices: Soprano, Alto, Tenor, and Bass. The seventh system includes strings: violins I and II, viola, cello, and double bass. The score features various musical notations including dynamics (mp, f, p, mf), articulation (accents), and phrasing (slurs). The woodwinds and strings play sustained notes with dynamic changes. The percussion instruments have specific rhythmic patterns. The voices have lyrics: 'nie ba.' for Soprano, 'ba.' for Alto, Tenor, and Bass. The vibraphone plays a rhythmic pattern. The strings play a rhythmic pattern.

fl I
 fl II
 cl
 fg
 cr I
 cr II
 tr I
 tr II
 tn
 euf
 tb
 tp
 gong
 gc
 trg
 chm
 vbf
 T S
 S
 A
 T
 B
 vn I
 vn II
 vl
 vc
 cb

Ma - tko Ko - ścio - la, Z To - bą o - dna - leżć la - twiej Je - zu - sa.
 Ma - tko Ko - ścio - la, Z To - bą o - dna - leżć la - twiej Je - zu - sa.
 Ma - tko Ko - ścio - la, Z To - bą o - dna - leżć la - twiej Je - zu - sa.
 Ma - tko Ko - ścio - la, Z To - bą o - dna - leżć la - twiej Je - zu - sa.

G

This musical score is for page 58, section G. It features a large orchestra and a choir. The orchestral parts include:

- Flutes I and II (fl I, fl II)
- Clarinets (cl)
- Bassoon (fg)
- Cornets I and II (cr I, cr II)
- Trumpets I and II (tr I, tr II)
- Trombone (tn)
- Euphonium (euf)
- Tuba (tb)
- Timpani (tp)
- Gong
- Triangle (trg)
- Chimes (chm)
- Vibraphone (vbf)
- Violins I and II (vn I, vn II)
- Viola (vi)
- Violoncello (vc)
- Double Bass (cb)

The choir consists of Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The vocal lines are in Polish, with the lyrics: "Za - wsze do Cie - bie, Za - wsze do Cie - bie mo - żna za - wo - tać". The score includes various musical notations such as dynamics (f, mf), accents (>), and slurs. The percussion parts (tp, gong, trg, chm) have specific rhythmic patterns and dynamics.

This page of a musical score, numbered 62, contains the following parts and staves:

- fl I**: Flute I, featuring sixteenth-note passages with slurs and fingerings (6).
- fl II**: Flute II, mirroring the first flute part.
- cl**: Clarinet, playing a melodic line with slurs and accents.
- fg**: Bassoon, playing a melodic line with slurs and accents.
- cr I**: Cor Anglais I, playing a sustained note with a slur.
- cr II**: Cor Anglais II, playing a sustained note with a slur.
- tr I**: Trumpet I, playing a melodic line with slurs and accents.
- tr II**: Trumpet II, playing a melodic line with slurs and accents.
- tn**: Trombone, playing a melodic line with slurs and accents.
- euf**: Euphonium, playing a melodic line with slurs and accents.
- tb**: Tuba, playing a melodic line with slurs and accents.
- tp**: Timpani, playing a rhythmic pattern.
- gc**: Gong/Cymbal, playing a rhythmic pattern with dynamic markings *mp* and *f*.
- ptti**: Percussion I, playing a melodic line with slurs and accents.
- trg**: Percussion II, playing a melodic line with slurs and accents.
- chm**: Chimes, playing a melodic line with slurs and accents.
- vbf**: Vibraphone, playing a melodic line with slurs and accents.
- T S**: Tenor Saxophone, playing a melodic line with slurs and accents.
- vn I**: Violin I, playing a melodic line with slurs and accents.
- vn II**: Violin II, playing a melodic line with slurs and accents.
- vl**: Viola, playing a melodic line with slurs and accents.
- vc**: Violoncello, playing a melodic line with slurs and accents.
- cb**: Double Bass, playing a melodic line with slurs and accents.

fl I

fl II

cl

fg

cr I

cr II

tr I

tr II

tn

euf

tb

tp

gc

ptti

trg

chm

vbf

T S

vn I

vn II

vl

vc

cb

ff

f

mp

51

fl I *mp* *mf*

fl II *mp* *mf*

cl *mp* *mf*

fg *mf*

cr I *mf*

cr II *mf*

tr I *mf*

tr II *mf*

tn *mf*

euf *mf*

tb *mf*

tp

gc

pfti

trg

chm *mp*

vbf

T S
Na tym mejs - cu świę - tym, la - ski prag - nie - my ślicz - na ślicz - na jak ró - za - ny kwiat Mat - ko Kal - wa - ryjs - ka

vn I

vn II

vl

vc

cb

fl I *f*
 fl II *f*
 cl *f*
 fg *f*
 cr I *f*
 cr II *f*
 tr I *f*
 tr II *f*
 tn *f*
 euf *f*
 tb *f*
 tp
 gc
 pfti
 trg
 chm *mp*
 vbf
 T S *f*
 niech Cię wiel - bi świat ślicz - na ślicz - na jak ró - za - ny kwiat Mat - ko Kal - wa - ryjs - ka niech Cię wiel - bi świat
 vn I *f*
 vn II *f*
 vl *f*
 vc *f*
 cb *f*

fl I *f*

fl II *f*

cl *mf* *f*

fg *mf* *f*

cr I *f*

cr II *f*

tr I

tr II

tn

euf

tb

tp *mp*

gc *mp* *f*

ptti *f*

trg

chm

vbf *f*

T S

vn I *mf* *f*

vn II *mf* *f*

vl *mf* *f*

vc *f*

cb *f*

This page of a musical score, numbered 70, contains the following instruments and parts:

- Flutes (fl I, fl II):** Both parts feature intricate, rapid sixteenth-note passages with slurs and accents.
- Clarinets (cl):** The part consists of a few notes with accents.
- Bassoon (fg):** The part consists of a few notes with accents.
- Cor Anglais (cr I, cr II):** Both parts are mostly silent, with a few notes in the final measure.
- Trumpets (tr I, tr II):** Both parts play a few notes with accents.
- Trombones (tn):** The part consists of a few notes with accents.
- Euphonium (euf):** The part consists of a few notes with accents.
- Tuba (tb):** The part consists of a few notes with accents.
- Timpani (tp):** The part is mostly silent.
- Gong (gc):** The part consists of a few notes with dynamic markings *mp* and *f*.
- Snare Drum (pti):** The part consists of a few notes with dynamic marking *f*.
- Trigon (trg):** The part is mostly silent.
- Chimes (chm):** The part is mostly silent.
- Vibraphone (vbf):** The part consists of a few notes with accents.
- Tuba (T S):** The part is mostly silent.
- Violins (vn I, vn II):** Both parts feature rapid sixteenth-note passages with slurs and accents.
- Viola (vl):** The part consists of a few notes with accents.
- Violoncello (vc):** The part consists of a few notes with accents.
- Double Bass (cb):** The part consists of a few notes with accents.

fl I

fl II

cl

fg

tr I

tr II

tn

euf

tb

tp

gc

pti

trg

chm

vbf

T S

vn I

vn II

vl

vc

cb

mp

f

ff

This page of a musical score, numbered 72, contains 22 staves of music. The instruments are arranged as follows from top to bottom: Flute I (fl I), Flute II (fl II), Clarinet (cl), Bassoon (fg), Cor I (cr I), Cor II (cr II), Trumpet I (tr I), Trumpet II (tr II), Trombone (tn), Euphonium (euf), Tuba (tb), Trombone III (tp), Guitar (gc), Percussion I (pti), Percussion II (trg), Chimes (chm), Vibraphone (vbf), Tenor Saxophone (T S), Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and Contrabass (cb). The score is divided into three measures. The first measure shows complex rhythmic patterns for the woodwinds and strings, with many notes beamed together. The second measure continues these patterns. The third measure features a significant change in dynamics, with a *mp* (mezzo-piano) marking for the guitar and various *fv* (forzando) markings for other instruments. The notation includes various clefs, key signatures, and dynamic markings throughout.

VI TROSKA

♩ = 70

cr I
cr II
tr I
tr II
tn
euf
tb
gc
rg
T S
vi
vc
cb

mf
mf
f
f
mf
mf
mf
mf
mp
f

I - dziesz z Je - zu - sem, Je - zus zu - cznia - ni. Ra - dość we - sel - ną

A

cr I
cr II
tr I
tr II
tn
euf
tb
gc
rg
T S
vi
vc
cb

mp
mp
mp
mp
mp
mp
mp
mp
mp
mf

mło - dych dzie - li - cie. Pa - trzysz tro - skli - wie, za - wsze tak sa - mo. Koń - czy się wi - no.

B

cr I

cr II

tr I

tr II

tn

euf

tb

gc

rg

T S

vi

vc

cb

p

p

p

p

f

Ty to do - strze - gasz. Wiesz, co to zna - czy, kie - dy brak cię - ży. Cza - su nie trze - ba

mf

mf

mf



C

cr I

cr II

tr I

tr II

tn

euf

tb

gc

rg

T S

vi

vc

cb

mf

mf

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

8 wca - le u - bie - gać. Słu - dzy przy - cho - dzą, ra - dy słu - cha - ją. Je - zus Wam po - wie,

D

cr I

cr II

tr I

tr II

tn

euf

tb

gc

rg

T S

zró - bcie jak mó - wi Wo - łą speł - nia - ją Je - go nie zna - jąc.

vi

vc

cb

mf

mp

f

mp

f

mp

E

cr I

cr II

tr I

tr II

tn

euf

tb

gc

rg

T S

Du - my go - spo - darz, go - ście szczę - śli - wi. Je - zus jest Pa - nem wie - rzą u - cznio - wie.

vi

vc

cb

mp

mp

mp

mp

mp

mp

f

mp

mp

mf

mf

mf

rit

mf

mf

mf

mf

mf

mf

mf

f

T S
Z Two - - ich rak la - ska Bo - za wy - ply - - - wa.

mf

mf

mf

trg

chm

vbf

S
śmie - rci. Krzyż już go - ło - wy. Za co ten wy - rok? Ju - dza de - mo - ny, krzy - cza o -

A
śmie - rci. Krzyż już go - ło - wy. Za co ten wy - rok? Ju - dza krzy - cza o -

T
śmie - rci. Krzyż już go - ło - wy. Za co ten wy - rok? Ju - dza krzy - cza o -

B
śmie - rci. Krzyż już go - ło - wy. Za co ten wy - rok? Ju - dza krzy - cza o -

vn I

vn II

vl

vc

cb

mp *mf* *mf* *mf* *mf* *mf*



B

trg

chm

vbf

S
szcze - rcy. Je - steś o - be - cna, o - be - cna bę - dziesz. Wia - ra moc da - je, by twać do

A
szcze - rcy. Je - steś o - be - cna, o - be - cna bę - dziesz. Wia - ra moc da - je, by twać do

T
szcze - rcy.

B
szcze - rcy.

vn I

vn II

vl

vc

cb

p *mp* *mp* *p* *mp* *mp*

C

trg

chm

vbf

S

A

T

B

vn I

vn II

vl

vc

cb

mp *p* *mf* *mf*

ko - nca. Wi - dzieć Je - zu - sa, za - wsze i wszę - dzie. O - tb twa Ma - ka, mó - wi do

ko - nca. Wi - dzieć Je - zu - sa, za - wsze i wszę - dzie. O - tb twa Ma - ka, mó - wi do

Wi - dzieć Je - zu - sa, za - wsze i wszę - dzie. O - tb Ma - ka mó - wi do

Wi - dzieć Je - zu - sa, za - wsze i wszę - dzie. O - tb twa Ma - ka, mó - wi do

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*



trg

chm

vbf

S

A

T

B

vn I

vn II

vl

vc

cb

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

Ja - na, Sy - nem jest Two - im on, za - wsze bli - ski. Ka - 2dy być mo - ze u - mi - lo -

do Ja - na, Sy - nem jest Two - im on, za - wsze bli - ski. Ka - 2dy być mo - ze u - mi - lo -

Ja - na, Sy - nem jest Two - im on, za - wsze bli - ski. Ka - 2dy być mo - ze u - mi - lo -

Ja - na, Sy - nem jest Two - im on, za - wsze bli - ski. Ka - 2dy być mo - ze u - mi - lo -

mp *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p*

D

trg

chm

vbf

S
wa - nym

A
wa - nym. *mp* No - sisz wpa - mię - ci, wszy - skie te spra - wy. Czu - jesz przez wia - rę, że to nie

T
wa - nym. *mp* No - sisz wpa - mię - ci, wszy - skie te spra - wy. Czu - jesz przez wia - rę, że to nie

B
wa - nym. *mp* No - sisz wpa - mię - ci, wszy - skie te spra - wy. Czu - jesz przez wia - rę, że to nie

vn I

vn II

vi

vc

cb

mp



trg

chm

vbf

S
[a]

A
ko - niec. *mf* No - sisz wpa - mię - ci, wszy - skie te spra - wy. Czu - jesz przez wia - rę, że to nie

T
ko - niec. *mf* No - sisz wpa - mię - ci, wszy - skie te spra - wy. Czu - jesz przez wia - rę, że to nie

B
ko - niec. *mf* No - sisz wpa - mię - ci, wszy - skie te spra - wy. Czu - jesz przez wia - rę, że to nie

vn I

vn II

vi

vc

cb

mf

VIII WOKALIZA

♩ = 60

Musical score for the first system of 'WOKALIZA'. The score is in 4/4 time and features a vocal line (S S I) and a full orchestral accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The orchestral accompaniment includes strings (vn I, vn II, vl, vc, cb), woodwinds (fl I, fl II, cl, fg), brass (cr I, cr II, tr I, tr II, tn, euf, tb), and percussion (vbf). The dynamic marking *mp* is present throughout the system.

Musical score for the second system of 'WOKALIZA', starting with a repeat sign and a box labeled 'A'. The score continues with the vocal line and orchestral accompaniment. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The orchestral accompaniment includes strings (vn I, vn II, vl, vc, cb), woodwinds (fl I, fl II, cl, fg), brass (cr I, cr II, tr I, tr II, tn, euf, tb), and percussion (vbf). The dynamic marking *p* is present throughout the system.

167

fl I

fl II

cl

fg

trg

vbf

SS I

SS II

vn I

vn II

vl

mp

mp

mp

mp

mp

mf

mf

Mat - ko piel - grzy - mów, glo - dnych po - ko - ju [a] Za - śnij Ma - ry - jo.

[a] Za - śnij Ma - ry - jo.

177

fl I

fl II

cl

fg

trg

vbf

SS I

SS II

vn I

vn II

vl

mf

mf

mf

mf

mf

f

f

w ró - za - nych pną - czach Oj - ciec Cię wy - brał, Duch Cię u - świę - cil. Syn z nie - ba zstą - pił

w ró - za - nych pną - czach Oj - ciec Cię wy - brał, Duch Cię u - świę - cil. Syn z nie - ba zstą - pił

F ♩ = 70

181

fl I

fl II

cl

fg

trg

vbf

SS I

SS II

vn I

vn II

vl

p

p

p

p

p

w lo - no dzie - wi - cze. Wszy - stko co by - ło, masz wciąż w pa - mię - ci.

w lo - no dzie - wi - cze. Wszy - stko co by - ło, masz wciąż w pa - mię - ci.

X INTERLUDIUM II

$\text{♩} = 80$

This musical score is for Interludium II, marked with a tempo of quarter note = 80. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Flute I (fl I), Flute II (fl II), Clarinet (cl), Bassoon (fig), Cor I (cr I), Cor II (cr II), Trumpet I (tr I), Trumpet II (tr II), Trombone (tn), Euphonium (euf), and Tuba (tb). The brass section includes Trumpet (tp), Valve Trombone (vbf), Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and Contrabass (cb). The string section (vn I, vn II, vl, vc, cb) and brass section (tr I, tr II, tn, euf, tb, tp, vbf) are marked with a dynamic of *mf* (mezzo-forte). The woodwinds (fl I, fl II, cl, fig) feature intricate sixteenth-note passages with slurs and accents. The strings play a steady accompaniment of eighth notes. The brass section provides harmonic support with sustained chords and rhythmic patterns.

Musical score for measures 1-4 of section A. The score includes staves for Flute I and II, Clarinet, Bassoon, Cor I and II, Trumpet I and II, Trombone, Euphonium, Tuba, Vibraphone, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first four measures feature a complex woodwind texture with sixteenth-note patterns in the flutes and clarinets, and a steady bass line in the bassoon and tuba. The strings play a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the third measure.



Musical score for measures 5-8 of section A. The score includes staves for Flute I and II, Clarinet, Bassoon, Cor I and II, Trumpet I and II, Trombone, Euphonium, Tuba, Vibraphone, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 5-8 continue the woodwind patterns from the previous system, with the flutes and clarinets playing sixteenth-note runs. The bassoon and tuba maintain their steady bass line. The strings continue their accompaniment. A dynamic marking of *f* (forte) is present in the fifth measure.

Musical score for measures 1-4. The score includes parts for Flute I (fl I), Flute II (fl II), Clarinet (cl), Bassoon (fg), Cor I (cr I), Cor II (cr II), Trumpet I (tr I), Trumpet II (tr II), Trombone (tn), Euphonium (euf), Tuba (tb), Vibraphone (vbr), Violin I (vn I), Violin II (vn II), Viola (vi), Cello (vc), and Double Bass (cb). The woodwinds (flutes, clarinet, bassoon) play a complex, rhythmic pattern with sixteenth notes, marked *mf*. The brass instruments (trumpets, trombone, euphonium, tuba) play a steady, rhythmic accompaniment, marked *mp*. The strings (violin I, violin II, viola, cello, double bass) play a rhythmic accompaniment, marked *mp*. The vibraphone plays a rhythmic accompaniment, marked *mp*. The score is in 4/4 time and features a key signature of one flat.

Musical score for measures 5-8. The score includes parts for Flute I (fl I), Flute II (fl II), Clarinet (cl), Bassoon (fg), Cor I (cr I), Cor II (cr II), Trumpet I (tr I), Trumpet II (tr II), Trombone (tn), Euphonium (euf), Tuba (tb), Vibraphone (vbr), Violin I (vn I), Violin II (vn II), Viola (vi), Cello (vc), and Double Bass (cb). The woodwinds (flutes, clarinet, bassoon) play a complex, rhythmic pattern with sixteenth notes, marked *mf*. The brass instruments (trumpets, trombone, euphonium, tuba) play a steady, rhythmic accompaniment, marked *f*. The strings (violin I, violin II, viola, cello, double bass) play a rhythmic accompaniment, marked *f*. The vibraphone plays a rhythmic accompaniment, marked *f*. The score is in 4/4 time and features a key signature of one flat.

Musical score for measures 1-4 of section B. The score includes parts for flutes (fl I, fl II), clarinets (cl), bassoon (fg), corianders (cr I, cr II), trumpets (tr I, tr II), trombones (tn), euphonium (euf), tuba (tb), vibraphone (vbf), violins (vn I, vn II), violas (vl), cellos (vc), and double basses (cb). The music features a complex rhythmic pattern in the woodwinds and strings, with a prominent 'ff' dynamic marking in the brass and woodwinds. The woodwinds play a sixteenth-note figure, while the brass plays a rhythmic accompaniment. The strings play a sustained harmonic background.



Musical score for measures 5-8 of section B. The score includes parts for flutes (fl I, fl II), clarinets (cl), bassoon (fg), corianders (cr I, cr II), trumpets (tr I, tr II), trombones (tn), euphonium (euf), tuba (tb), tuba (tp), vibraphone (vbf), violins (vn I, vn II), violas (vl), cellos (vc), and double basses (cb). The music continues with a similar rhythmic pattern, featuring 'ff' dynamics in the woodwinds and brass. The woodwinds play a sixteenth-note figure, while the brass plays a rhythmic accompaniment. The strings play a sustained harmonic background.

Musical score for measures 1-16. The score includes parts for flutes I and II, clarinet, bassoon, cor I and II, trumpets I and II, trombones, euphonium, tuba, timpani, vibraphone, violins I and II, viola, cello, and double bass. The music features complex rhythmic patterns, including sixteenth-note runs in the woodwinds, and dynamic markings such as *f* and *mp*. A double bar line is present at the end of measure 16.

Musical score for measures 17-32. This section continues the orchestral texture from the previous page. It features similar woodwind and brass parts with dynamic markings like *f*. The score concludes with a double bar line at the end of measure 32.

Musical score for measures 51-56. The score includes parts for Flute I (fl I), Flute II (fl II), Clarinet (cl), Bassoon (fg), Cor I (cr I), Cor II (cr II), Trumpet I (tr I), Trumpet II (tr II), Trombone (tn), Euphonium (euf), Tuba (tb), Timpani (tp), Vibraphone (vbr), Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and Contrabass (cb). The woodwinds and strings play a melodic line with a dynamic marking of *mp*. The brass instruments play a rhythmic accompaniment. The vibraphone plays a steady eighth-note pattern. The score is divided into two systems by a double bar line.

Musical score for measures 57-62. The instrumentation remains the same as in the previous system. The woodwinds and strings play a melodic line with a dynamic marking of *f*. The brass instruments play a rhythmic accompaniment. The vibraphone plays a steady eighth-note pattern. The score is divided into two systems by a double bar line.

This page of a musical score, numbered 96, contains 18 staves for various instruments. The instruments listed on the left are: fl I, fl II, cl, fg, cr I, cr II, tr I, tr II, tn, euf, tb, tp, vbf, vn I, vn II, vl, vc, and cb. The score is divided into four measures. The first measure shows the flute II playing a sixteenth-note pattern with a sixteenth rest. The second measure features a dynamic marking of *ff* (fortissimo) and includes a *be* (breath mark) above the flute I staff. The third and fourth measures continue the orchestral texture with various dynamics and articulations. The score concludes with a double bar line.

XI PAMIĘĆ

♩ = 80

fl I
fl II
cl
fg
cr I
cr II
tr I
tr II
tn
euf
tb
tp
gong
gc
ptti
trg
chm
vbf
S S I
S S II
T S
S
A
T
B
vn I
vn II
vl
vc
cb

mf
mp
mf
mf
mf
mf
mf
mf

Detailed description: This is a page from a musical score for the piece 'XI PAMIĘĆ'. The score is written for a large ensemble and includes parts for woodwinds (flutes, clarinet, bassoon, cor Anglais, trumpets, trombones, tuba, and timpani), percussion (gong, gong cymbal, triangle, and chimes), brass (trumpets, trombones, tuba, and euphonium), and vocal parts (Soprano I, Soprano II, Tenor, Soprano, Alto, Tenor, and Bass). The tempo is marked as quarter note = 80. The score is in 4/4 time. The woodwind and brass parts are mostly blank, while the vocal parts and strings (violin I, violin II, viola, cello, and double bass) contain musical notation. The vocal parts are in treble clef, and the string parts are in various clefs (treble for violin I and II, bass for viola, cello, and double bass). The string parts feature a melodic line in the violins and a harmonic accompaniment in the other instruments. The vocal parts are mostly blank, suggesting they are to be filled in by the performers.

B

This musical score, labeled 'B', is for a large ensemble. It includes parts for woodwinds (flutes I & II, clarinet, bassoon, oboes I & II, trumpets I & II, trombones, tuba, and percussion including gong, cymbals, triangle, and chimes). It also features a string section (violin I & II, viola, cello, and double bass) and a vocal section (Soprano, Alto, Tenor, and Bass). The vocal line includes the following lyrics in Polish:

My też z po - śpie - chem spo - kać i - dzie - my
 Sio - strę i bra - ła w bó - lu, w po - tze - bie
 Duch Twój niech zstą - pi ser - ca prze - mie - ni.

The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play sustained notes with long breath marks or hairpins. The percussion parts are mostly rests, with some activity in the triangle and chimes. The vocal line is a melodic line with lyrics underneath.

C

fl I
fl II
cl
fg
cr I
cr II
tr I
tr II
tn
euf
tb
tp
gong
gc
ptti
trg
chm
vbr
SS I
SS II
T S
S
A
T
B
vn I
vn II
vl
vc
cb

mp

mf

Kie - dy czy - cha - ja wro - go nie - pra - wi O - budz i po - kaz dro - ge u - cie - czki

mp

G

mf

mf

mf

mf

f

Przyj-mij na - rę - cza — czy - nów do - ro - dne,

Kie - dy na krzy - żu czo - wiek sa - mo - tny. Tam, gdzie o - be - cność, ból - tak nie bo - li.

mf

This page of a musical score includes the following parts and dynamics:

- Woodwinds:** Flutes I & II, Clarinet, Bassoon, Cor Anglais I & II, Trumpets I & II, Trombone, Euphonium, and Tuba. Dynamics range from *mf* to *fp*.
- Brass:** Trumpet and Gong. Dynamics include *mp* and *fp*.
- Strings:** Violins I & II, Viola, Cello, and Double Bass. Dynamics range from *p* to *f*.
- Percussion:** Gong, Triangle, and Chimes.
- Vocal Soloists:** Soprano I (SS I), Soprano II (SS II), Tenor (T S), Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano I part includes the lyrics: "kto-re o - wo - cem na - szej są wia - ry. Chwa-la niech za - brzmí w ser - cach po - go - dnych!"
- Other:** Violin I & II, Viola, Cello, and Double Bass parts are also present, with dynamics ranging from *fp* to *f*.

fl I
 fl II
 cl
 fg
 cr I
 cr II
 tr I
 tr II
 tn
 euf
 tb
 tp
 gong
 gc
 ptti
 trg
 chm
 vbr
 SS I
 SS II
 T S
 S
 A
 T
 B
 vn I
 vn II
 vl
 vc
 cb

f
f
f
f
mf
mf
mf
mf
mf
mf
f
f
fp
f
mp
f
f
f
f

pro - wadz nas ku zgo - dzie. Prze - czy - sta Pan - no, daj nam Twe - go Sy - na.
 pro - wadz nas ku zgo - dzie. Prze - czy - sta Pan - no, daj nam Twe - go Sy - na.
 pro - wadz nas ku zgo - dzie. Prze - czy - sta Pan - no, daj nam Twe - go Sy - na.
 pro - wadz nas ku zgo - dzie. Prze - czy - sta Pan - no, daj nam Twe - go Sy - na.

This page of a musical score includes the following parts and lyrics:

- Woodwinds:** Flute I (fl I), Flute II (fl II), Clarinet (cl), Bassoon (fg), Cor Anglais I (cr I), Cor Anglais II (cr II), Trumpet I (tr I), Trumpet II (tr II), Trombone (tn), Euphonium (euf), Tuba (tb), and Trombone III (tp).
- Other Instruments:** Gong, Gong Celeste (gc), Percussion I (pti), Percussion II (trg), Chimes (chm), Vibraphone (vbr), and Cymbals (SS I, SS II, T S).
- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), and Bass (B).
- String Ensemble:** Violin I (vn I), Violin II (vn II), Viola (vl), Violoncello (vc), and Double Bass (cb).

Lyrics:
Ju - tze - nko ja - sna, niech się w nas po - czy - - - na.
Ju - tze - nko ja - sna, niech się w nas po - czy - - - na.
Ju - tze - nko ja - sna, niech się w nas po - czy - - - na.
Ju - tze - nko ja - sna, niech się w nas po - czy - - - na.