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English summary

Childhood – A Source of Contexts for Experiencing Time in the Work of Art

This work is a theoretical and artistic reflection on childhood as a source of imagination and creative memory. The author shows that memories are not a document but a dynamic structure of traces that reappear in art as fragmentary images, full of melancholy and ambiguity. The cycle of 14 prints, based on overlapping matrices, becomes a metaphor of memory – layered, palimpsestic, where past experiences coexist with the present. Philosophical (Husserl, Heidegger, Bachelard, Benjamin) and artistic inspirations (Redon, Kantor, Warburg, Kiefer) help to understand time and memory as creative spaces rather than archives. In the prints, black symbolizes both melancholy and imaginative potential; fragment and repetition embody mechanisms of memory, while ambiguity invites the viewer to co-create meaning. Childhood emerges as a spectral matrix, a source of rhythms and sensitivities that continually rewrite the present. The whole work attempts to capture memory as a form – living, open, and transformative.