5.LONDON ART BIENNALE

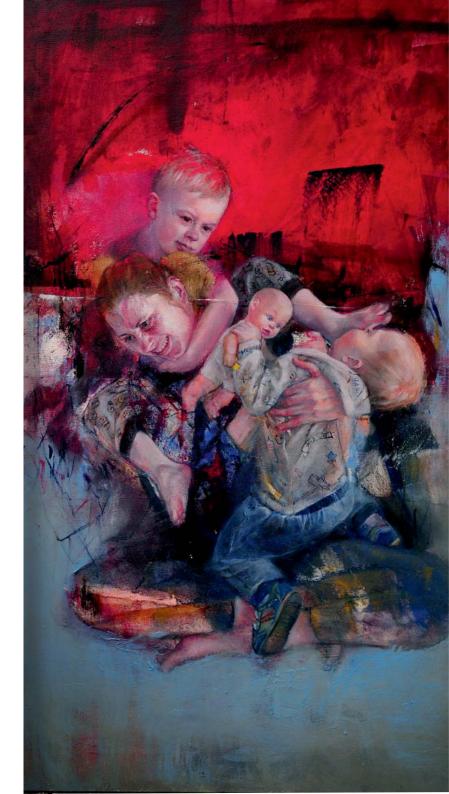
The Capital for Contemporary Art, Chelsea Old Town Hall - Londyn, Wielka Brytania 2021

prezentowane dzieło:

Laocoon's Group

NAGRODA: Art Museum of Chianciano Terme Award i City of Art

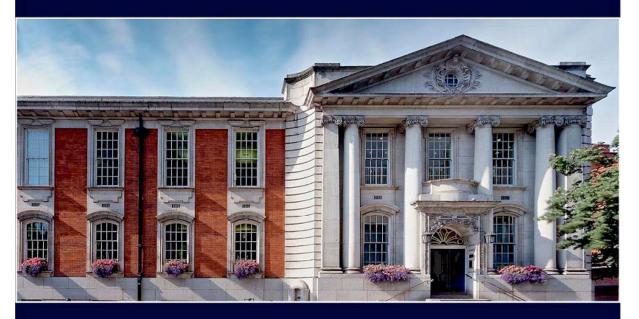
Barbara Porczyńska ORCID: 0000-0002-6928-0843 Instytut Sztuk Pięknych Uniwersytet Rzeszowski





Laocoon's Group / Grupa Laokoona olej na płótnie 80x100 cm 2020

London Art Biennale 2021



1ST - 4TH JULY FREE ADMISSION

WWW.LONDONBIENNALE.CO.UK

Udział w 5 edycji London Art Biennale - The Capital for Contemporary Art.;

Biennale odbywa się w zabytkowym ratuszu **Chelsea Old Town Hall, przy King's Road** - centrum artystyczne Londynu.

jest to jedna z największych uroczystości międzynarodowej sztuki współczesnej 2021 r. Chelsea Old Town Hall została zaprojektowana przez Johna Brydona w 1885 roku, architekta, któremu zlecono realizację bardzo ważnych projektów, w tym szpitala Elizabeth Garrett Anderson Memorial Hospital, galerii sztuki Victoria w Bath i biur rządowych przy Great George Street w Londynie.

Do konkursu zgłosiło się ponad tysiąc artystów. Prestiżowa wystawa została zawężona do **454 artystów z ponad 60 krajów:**

73 z Wielkiej Brytanii, 168 z innych części Europy, 68 z Północnej Ameryki, 63 z Azji, 34 z Bliskiego Wschodu, 27 z Południowej Ameryki, 14 z Afryki i 5 z Oceanii;

Prezentowane dzieło: Laocoon's Group, olej na płótnie 80x100 cm, 2020

Kurator: Gagliardi Gallery, Timothy Warrington - The International Confederation of Art Critics, The Chianciano Art Muzeum

https://www.londonbiennale.co.uk/

3 NAGRODA:

60 Nations

Art Museum of Chianciano Terme Award i City of Art. Award

 miesięczna wystawa grupowa w Muzeum Sztuki Chianciano we Włoszech i w galeriach otaczających XII-wieczny Piazza of Chianciano Terme, Toskania, Włochy

455Artists

London Art Biennale 2021



BARBARA PORCZYŃSKA

Selected Artist

455 Artists

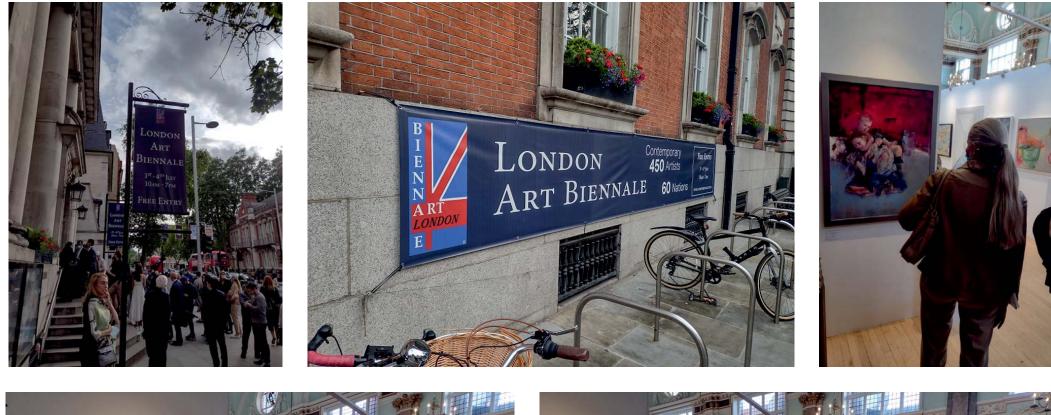


BIENNALE



BARBARA PORCZYŃSKA "Laocoon's Group" - Oil on canvas

> 100 x 80 см POLAND







wernisaż dnia 30.06.2021, Chelsea Old Town Hall - Londyn, Wielka Brytania

fragment listy uczestników London Art Biennale wybranych do 3 i 4 nagrody Muzeum Chianciano Terme i City of Art Award

https://www.londonbiennale.co.uk/biennale2021/london-art-biennale-2021-winners/

https://www.londonbiennale.co.uk/biennale2021/london-art-biennale-2021-winners/

https://www.londonbiennale.co.uk/biennale2021/london-art-biennale-2021-winners/

Art Museum of Chianciano Terme Award and City of Art Award

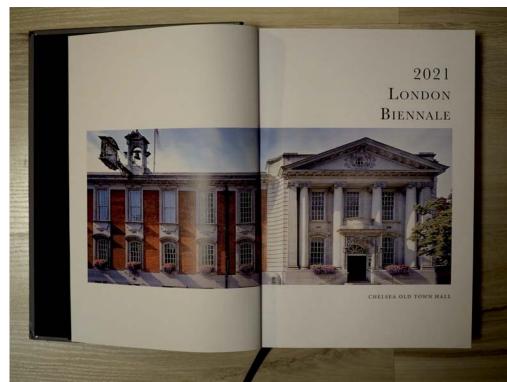
25 artists selected for month-long group show at the Chianciano Art Museum, Italy and 25 artists selected for a month-long group show in the art galleries that surround the 12th Century Piazza of Chianciano Terme, Tuscany, Italy

V. Albu-Kanti	Moldova Romania
Carlos Joao Alvarez Guerra	Cuba
Mao Baltodano	Costa Rica
William Baran-Mickle	USA
Axel Becker	Germany
Zhyldyz Bekova	Kyrgyzstan
Damian Bellotti	USA
Katalin Branner	Switzerland Hungary
lan Brennan	Ireland
Samantha Brown	Canada UK

Anne Moses	UK
Renée Politzer	Germany
Renée Politzer	Germany
Derek Ogbourne	UK
Ian Pentland	UK
Barbara Porczyńska	Poland
Juan Antonio Puebla Arias	Cuba Portugal
Yourden Ricardo	USA
Valentina Schandl	Austria
Jovanka Stanojevic	Serbia
Kurt Stimmeder	Austria
Arron Sturgeon	USA
Liku Maria	Japan
Rafaela Tellaeche	Mexico
Yanko Tihov	UK
George (Gia) Tkabladze	Georgia USA
Fatmir Tufina	Albania
Susan Watt	UK
Seb Xavier	Hong Kong



Katalog towarzyszący wystawie z przedmową **Timothy'ego Warrington'a** / International Confederation of Art Critics /





PREFACE

This London's Are BEENALS LETE 15 only of the fills administration in other site books in Section 2010, and the PERIOD of BOCIAL AND POTENTIAL DESTROYANDER TRAIN FLACE FROM WENNESDAY, JOIN JUST WITH SUBMAR APP JOIN AT THE MARKSTEC CHILDRA OF IN THE WAYL, SUBMAR APP JOIN AT THE MARKSTEC CHILDRA OF IN THE MARK BORNES TRAINS

Another that which we're note a post is conservation as a constraint of the second se

Пис. Lenguos, дат Визовала на а достионородатта можна силитетисосталирите басилского соконскиото соконскиото итта пис. Гостанарите басилскиото на оконскиото на окосовета и Силикаском, дате Милинет на кака спорядениеми постанов, сатото со постаната со спорядениеми постанов, сатото со сокото со конскиото со постана постанова, сатото со сокото со конскиото со сокото на постаната сатото со сокото со конскиото со сокото на конпостания, сатото со сокото со конскиото со сокото на сокото со состаната со состаната на сокото со конскиото со сокото со состаната со состаната со сокото со сокото со сокото со сокото со сокото со состаната со состаната со состаната со сокото со сокото со сокото со сокото состаната со состаната состаната состаната со состаната состаната со со состаната со состаната

CITERERS HAS A MINIMUM ANY CONSIGNTION TO CHARTNET, AND DESONATION WITH ANYTHER HILD AN ADDIFFET BOMM AND ALMA TADEMA CONTRIBUTING TO, WHAT IN RIMOW ANY THE FACE ARTISTIC CONTREPOND TO, WHAT IN REMOVE ANY THE SAME ANY ADDITION OF ANY TAD ANY ADDITION ANY THE SAME ANY ADDITION OF ANY TADEMA ANY ADDITION ANY CLEERERS, CONFERENCE GRAVE MARKET, TO COMPLICATE THE CHARTNEY AND ONE WITH CHARLES, TO