

Suita krakowska

(z wykorzystaniem melodii ludowych "Hej, na Krakowskim Rynku" i "Wisło moja")

muz. i opr.: P. Paluch

Wstęp

Flute
Clarinet in B \flat 1
Clarinet in B \flat 2
Trumpet in B \flat
Violin I
Violin II
Viola
Cello
Double Bass
Akordeon
Piano (wyciąg)

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

①

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Tpt. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Acc. *mf*

Pno. (wyciąg) *mf*

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Fl. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Tpt. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

D.B. *cresc.*

Acc. *cresc.*

Pno. (wyciąg) *cresc.*

The musical score is arranged in a standard orchestral layout. It features 12 staves, each with a specific instrument label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 17, indicated by a '17' above the first staff. Each staff contains a series of musical notes, rests, and dynamic markings. The 'cresc.' marking is present at the start of every staff. The instruments are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Accordion (Acc.), and Piano (Pno. (wyciąg)). The piano part is written in grand staff notation (treble and bass clefs). The score concludes with a double bar line at the end of the eighth measure.

Śpiew "Hej, na Krakowskim Rynku"

2 solo dziewczyny

wszystkie dziewczyny

solo dziewczyny

B♭ Cl. I *mf*

S

Mezzo

A

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Acc. *mf* *mp*

Pno. (wyciąg) *mf* *mp*

1. Hej, na Kra - kow-skim Ryn - ku ma - ki i po - wo - je, ma - ki i po - wo - je, chłop - cy i dziew - czę - ta,
ma - ki i po - wo - je,
ma - ki i po - wo - je,

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wszyscy

3

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

S

Mezzo

A

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

Acc.

Pno.
(wyciąg)

ma - lo - wa - ne stro - je, chłop - cy i dziew - cze - ta, ma - lo - wa - ne stro - je.

chłop - cy i dziew - cze - ta, ma - lo - wa - ne stro - je.

chłop - cy i dziew - cze - ta, ma - lo - wa - ne stro - je.

chłop - cy i dziew - cze - ta, ma - lo - wa - ne stro - je.

chłop - cy i dziew - cze - ta, ma - lo - wa - ne stro - je.

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solo chłopca

wszyscy

B♭ Cl. 1

B♭ Cl. 2

S

Mezzo

A

T

Vln. I

Vln. II

Vla.

Vc.

D.B.

Acc.

Pno.
(wyciąg)

sly-chać jak tam gra - ją ma - ria - ckie hej - na - ly.

sly-chać jak tam gra - ją ma - ria - ckie hej - na - ly.

sly-chać jak tam gra - ją ma - ria - ckie hej - na - ly.

sly-chać jak tam gra - ją ma - ria - ckie hej - na - ly.

65

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Acc.

65

Pno.
(wyciąg)

4

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Acc.

Pno. (wyciąg)

mf

mf

mp

mp

mp

mp

pp

pp

mf

pp

sf

B♭ Cl. 1

B♭ Cl. 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

Acc.

Pno.
(wyciąg)

sf

89

Fl.

mf

B♭ Cl. 1

B♭ Cl. 2

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

D.B.

mp

89

Acc.

mf

pp

89

Pno.
(wyciąg)

mf

pp

97

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

97 *8va*

Acc.

97 *8va*

Pno.
(wyciąg)

mf

mf

Musical score for Suite Krakowska, page 14, measures 105-110. The score is for a full orchestra and piano. The key signature is D major (two sharps). The tempo is marked *mf* (mezzo-forte) and the dynamics include *cresc.* (crescendo). The score is divided into two systems, each containing five staves. The instruments are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Accordion (Acc.), and Piano (Pno. (wyciąg)). The piano part is marked *mf* and *cresc.*. The score is marked with a circled 6 (⑥) and the number 105 at the beginning of the first staff.

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113 *rit.* **7** ♩ = c. 93 *accel.*

Fl. *mf* *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

B♭ Tpt. *cresc.* *f*

Vln. I *mf* *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

Acc. *mf* *f*

Pno. (wyciąg) *mf* *f* *mf*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Acc.

Pno.
(wyciąg)

a tempo

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8

tr

129

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Acc.

Pno.
(wyciąg)

mf

mf

mp

mp

mp

mp

mp

p

mp

p

mf

137

Fl.

B♭ Cl. I

Vln. I

Vln. II

Vla.

Vc.

D.B.

Acc.

Pno.
(wyciąg)

The image shows a page of a musical score for 'Suita krakowska', page 18, starting at measure 137. The score is arranged in a system of staves for various instruments: Flute (Fl.), B♭ Clarinet I (B♭ Cl. I), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Accordion (Acc.), and Piano (Pno. (wyciąg)). The key signature is B-flat major (two flats). The flute part begins with a tremolo on a high note. The clarinet and violin parts have melodic lines, while the violin II, viola, and double bass parts play rhythmic patterns. The piano part provides harmonic support with chords and arpeggios. The accordion part follows a similar rhythmic pattern to the double bass. The score ends with a fermata over the final measure.

Fl. *cresc.* *f*

B♭ Cl. 1 *cresc.* *f*

B♭ Cl. 2 *cresc.* *f*

B♭ Tpt. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

Acc. *cresc.* *f*

Pno. (wyciąg) *cresc.* *f* *p*

161

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Acc.

Pno.
(wyciąg)

mp

8^{va}

181

B♭ Cl. 2

A

mo - ja, Wi - sło sza - ra, co tak ci - cho ply - niesz? Skąd swe

Vln. I

Vln. II

Vla.

Vc.

D.B.

Acc.

Pno.
(wyciąg)

Detailed description of the musical score: The score is for page 23 of 'Suite Krakowska'. It features a vocal line with lyrics in Polish: 'mo - ja, Wi - sło sza - ra, co tak ci - cho ply - niesz? Skąd swe'. The instruments are arranged in a standard orchestral layout. The B♭ Clarinet 2 part has a melodic line with a slur over the first six measures. The Alto Saxophone part has a similar melodic line. The Violin I part has a melodic line with a slur. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a melodic line with a slur. The Double Bass part has a rhythmic accompaniment of eighth notes. The Accordion part has a melodic line with a slur. The Piano part (excerpt) has a complex accompaniment with chords and moving lines in both hands.

189

Fl.

B \flat Cl. 2

A

wo - dy na - zbie - ra - łaś? Mów, nim w mo - rzu zgi - niesz. Skąd swe

189

Vln. I

Vln. II

Vla.

Vc.

D.B.

189

Acc.

189

Pno.
(wyciąg)

mf

tr

wszyscy

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197

Fl.

B♭ Cl. 1

B♭ Cl. 2

A

wo - dy na - zbie - ra - łaś? Mów, nim w mo - rzu zgi - niesz.

197

Vln. I

Vln. II

Vla.

Vc.

D.B.

197

Acc.

197

Pno.
(wyciąg)

213

B♭ Cl. 2

S

Vln. I

Vln. II

Vla.

Vc.

D.B.

Acc.

Pno.
(wyciąg)

ny. Z tej kra - i - ny u - ko - cha - nej Nie ma nad nią in -

227

Fl. *mf*

B♭ Cl. 2

S
nej Z tej kra - i - ny u - ko - cha - nej Nie ma nad nią in -

Vln. I

Vln. II

Vla.

Vc.

D.B.

Acc.

Pno.
(wyciąg)

wszyscy

237

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Acc.

Pno.
(wyciąg)

mf

Suita krakowska

This page of the musical score for 'Suite Krakowska' contains measures 245 through 252. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with trills and slurs.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line with triplets.
- B♭ Cl. 2** (B-flat Clarinet 2): Melodic line with triplets.
- B♭ Tpt.** (B-flat Trumpet): Sustained notes with a long slur.
- Vln. I** (Violin I): Melodic line with slurs.
- Vln. II** (Violin II): Sustained notes with a long slur.
- Vla.** (Viola): Sustained notes with a long slur.
- Vc.** (Violoncello): Sustained notes with a long slur.
- D.B.** (Double Bass): Sustained notes with a long slur.
- Acc.** (Accordion): Sustained notes with a long slur.
- Pno. (wyciąg)** (Piano): Sustained chords and melodic fragments.

The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, trills, and triplets.

