



COLLOQUE  
INTERNATIONAL

# Ukrainian Music Beyond Borders: A Study of Its Reception before and after 2014

24 AVRIL (9h-16h30) & 25 AVRIL 2025 (9h-14h)

SORBONNE UNIVERSITÉ-SCAI  
BÂTIMENT ESCLANGON, 1<sup>ER</sup> ETAGE  
4, PLACE JUSSIEU 75005 PARIS

Organisation : Louisa Martin-Chevalier (Sorbonne Université),  
Lidia Melnyk (Mykola Lysenko Lviv National Academy of Music)  
et Leo McFadden (Sorbonne Université).

PLUS D'INFORMATIONS



# 24 APRIL 2025

**9.00 Welcome addresses**

**9.15 SESSION 1 «MUSICAL INSTITUTIONS AS THE MAIN TOOL FOR POPULARIZING UKRAINIAN MUSIC»**

**Chair Zoryana Lastovetska-Solanska** (Mykola Lysenko Lviv National Academy of Music)

**Tereza Mazepa** (Music Faculty of the University of Rzeszów), **Natalia Syrotynska** (Ivan Franko Lviv National University) – online & **Malgorzata Zarębińska** (Music Faculty of the University of Rzeszów)

«A true 'Ukrainian breakthrough': local initiatives of global significance»

**Oleksandr Ostrovskiy & Tetiana Novytska** (*The Claquers*)

«Why do we have to speak about classical music in Ukraine now?»

**10.45 Coffee break**

**11.00 SESSION 2 «UKRAINIAN WOMEN COMPOSERS BETWEEN CIVIC DUTY AND ESTHETICAL STATEMENT»**

**Chair Louisa Martin-Chevalier** (Sorbonne University)

**Zoryana Lastovetska-Solanska** (Mykola Lysenko Lviv National Academy of Music)

«Creativity of modern Ukrainian female composers as a component of the musical brand of Ukraine»

**Olha Kushniruk** (University of Cambridge)

«Alla Sirenko's music and the Construction of Ukrainian National Identity»

**12.30 Lunch**

**14.00 Screening**, Ukrainian Fire (documentary)

**15.00 Roundtable**

«Ukrainian Music In The Media Today»

**Gianmarco Del Re** (Ukrainian Field Notes)

**Nayan Ducruet** (film director) and **Vlad Troïtsky**

# 25 APRIL 2025

**09.00** SESSION 3 «UKRAINIAN MUSIC IN THE SPECIALIZED AND NON-SPECIALIZED PRESS»

**Chair Lidia Melnyk** (Mykola Lysenko Lviv National Academy of Music)

**Serhiy Blavatsky** (Université Lumière Lyon-2, PAUSE Program under the auspices of the Collège de France)

«Resonance of the Ukrainian Republican Capella's European tour in the francophone press (1919–1920s)»

**Yevgeniya Ignatenko** (Ukrainian National Tchaikovsky Academy of Music)  
«Ukrainian Music in European Musicology Before and After 2014»

**10.30** Coffee break

**11.00** SESSION 4 «“Friend” or “foe”: difficult questions of repertoire choice in the wartime»

**Chair Mariia Romanets** (University of Bristol)

**Sofia Nyblom** (Uppsala University/ Charles University)

«The Tchaikovsky Effect: Securitizing Music after Russia's Full-Scale Invasion»

**Lidia Melnyk** (Mykola Lysenko Lviv National Academy of Music)  
«Popularization or collaboration: Debates about Ukrainian artists in the Russian repertoire»

**Veronika Zinchenko** (New York University/ Glier Kyiv Municipal Academy of Music)

«War, Identity and Repertoire: The Simulacrum of Ukrainian Ballet Companies»

**13.15** Final discussion

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