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The Funnel Beaker Culture in Ukraine

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A collared flask discovered during the excavations of the Trzciniec culture barrow in Miżyniec (now Mizhenets) near Przemyśl in 1912. The photo was published in the monograph of T. Sulimirski entitled *Corded Ware and Globular Amphorae North-East of the Carpathians* (1968).

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A NOTE FROM THE AUTHOR

This book is a summary of my many years of studies on the Funnel Beaker culture in Ukraine. I began my work in 2005 by researching issues related to settlement in the upper San and upper Dnister interfluve. In 2008 I received from Prof. Jan Machnik, a proposal to prepare the characteristics of the settlement in the remaining parts of western Ukraine – Roztocze, Volhynia, Podolia and parts of Polesie, in areas which had earlier been only poorly researched with regard to the Funnel Beaker culture.

The completion of this would not have been possible without the kindness of many people. First of all, I would like to thank Prof. Jan Machnik for inspiration, academic supervision, and many-sided, friendly assistance. It was thanks to the Professor that I had an opportunity to participate in the research of the Polish-Ukrainian archaeological expedition in the Upper Dnister basin. I could get acquainted with its results and take part in the excavations conducted at several sites which were key for the problems of the Funnel Beaker culture and the Neolithic, such as Bykiv on the Drohobych Upland (years 2005–2006, 2009) or Kotoryny on the Dnister river near Zhydachiv (years 2009–2010).

In my work, I used archival materials that can be found in museums in Western Ukraine and Poland. At this point, I would like to thank for the opportunity

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I. INTRODUCTION

I.1. THE ASSUMPTIONS AND THE AIM OF THE DISSERTATION

Research on the Funnel Beaker culture in Ukraine has been conducted systematically as a separate branch of research since the 1970s. However, despite the numerous studies and syntheses that have been published, many issues remain unresolved. These include, first and foremost, the territorial range of this culture, its internal divisions, and other phenomena related to settlement and economy. Other, similarly unresolved questions are related to its chronology and relations with neighbouring groups.

The aim of this study is to present complete and ordered sources which are necessary to better understand this culture. With the help of these sources, an attempt has been made to re-create settlement patterns, and to reconstruct how the settlements may have functioned.

The sources in the present study consist mainly of archived (often unpublished) materials, found in the museum collections of Poland and Ukraine¹.

Importantly, these sources have also been supplemented with the results of Polish-Ukrainian research conducted in the Dnister river basin over the last 20 years. Among others, they included explorations in Bykiv, the “Bihivka” site, Kotoryny, site Horodyshche III and Mainych, site 4. This study also makes full use of the available resources in Ukrainian and Soviet literature.

The study is divided into four distinct parts. The first outlines the questions related to the history of research and the development of views on the Funnel Beaker culture. It also describes the sources which are the basis of these analyses, as well as the natural conditions in which this culture developed.

The subsequent chapters focus on the characteristics of settlement forms. This has been conducted on several levels, drawing on the approaches taken by recognized studies. The starting point is a presentation of the problems related to settlement expansion and the distribution of settlements. The question of the so-called micro-geography of settlement (its relation to terrain forms, soils and river network) is also discussed.

¹ Archaeological Museum, Ivan Franko National University of Lviv (Археологічний музей, Львівський національний університет імені Івана Франка, Львів); State Historical-Cultural Reserve of Ostroh (Державний історико-культурний заповідник м. Острога); Drohobych Regional Studies Museum “Drohobychchyna” (Дрогобицький краєзнавчий музей “Дрогобищина”); Ivan Krypiakevych Institute of Ukrainian Studies of the National Academy of Sciences of Ukraine, Lviv (Інститут українознавства імені Івана Крип'якевича Національної академії наук України, Львів); Historical-Regional Studies Museum “Mostyshchyna”, Mostyska (Історико-краєзнавчий музей “Мостищина”, Мостиська); Historical-Regional Studies Museum, Mykolaiv (Історико-краєзнавчий музей, Миколаїв); Historical-Regional Studies Museum, Vynnyky (Історико-краєзнавчий музей, Винники); Regional Studies Museum,

Kalush (Краєзнавчий музей, Калуш); Regional Studies Museum, Truskavets (Краєзнавчий музей, Трускавець); Regional Studies Museum, Zhydachiv (Краєзнавчий музей, Жидачів); Lviv Historical Museum (Львівський історичний музей); National Museum of Przemyśl Land, Przemyśl (Muzeum Narodowe Ziemi Przemyskiej, Przemyśl); Research Centre “Archaeological Rescue Service” of the Institute of Archaeology of the National Academy of Sciences of Ukraine, Lviv (Науково-дослідний центр “Рятівна археологічна служба” Інституту археології Національної академії наук України, Львів); National Reserve “Davnii Halych”, Halych (Національний заповідник “Давній Галич”, Галич); State Archaeological Museum, Warsaw (Państwowe Muzeum Archeologiczne, Warszawa); Stryi Regional Studies Museum “Verkhovyna” (Стрийський краєзнавчий музей “Верховина”); Volhynia Regional Studies Museum, Lutsk (Волинський краєзнавчий музей, Луцьк).

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