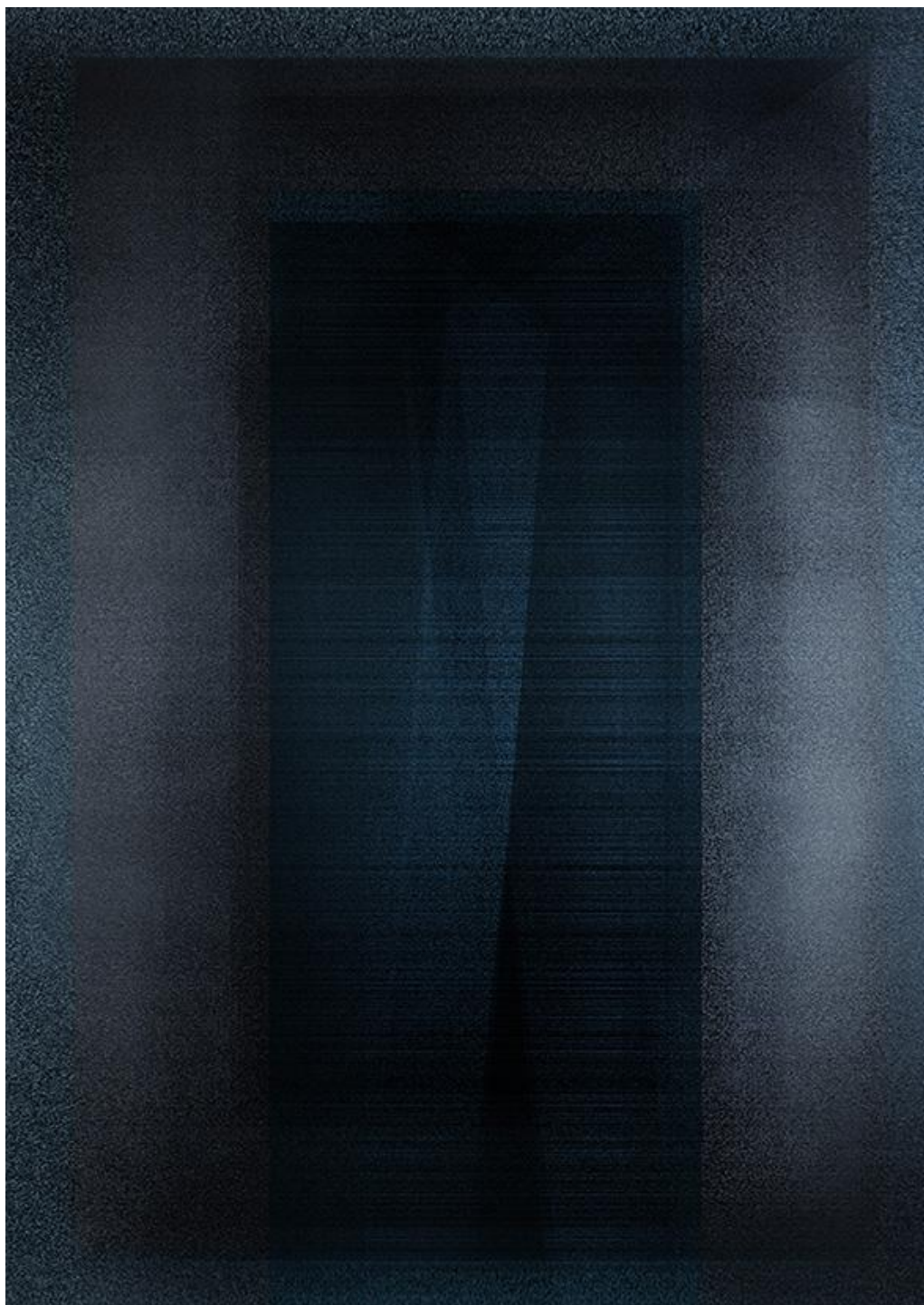


Praca graficzna *Blue Passage* (2025, grafika cyfrowa – druk pigmentowy, 140 x 100 cm) /
9 Points of View – Central Point – Henry Moore / międzynarodowa wystawa (kuratorka:
Kornelija Koneska) w ramach jubileuszu 80-lecia OSTEN – North Macedonia / Osten
Gallery Skopje, North Macedonia



Joanna Janowska-Augustyn | *Blue Passage*, 2025 | digital graphics / pigment printing | 140 x 100 cm

Abstrakt

Points of View – Central Point – Henry Moore – to prestiżowa, kuratorska wystawa międzynarodowa (jedna z 8 wystaw grupowych, do których zaproszono imiennie 80 artystów z całego świata) w ramach jubileuszu 80-lecia (od 1945 r.) renomowanej instytucji kultury: OSTEN – North Macedonia. Kuratorka: Kornelija Koneska; ekspozycja - Osten Gallery Skopje (4 – 20 września 2025). Praca graficzna Blue Passage (2025, grafika cyfrowa / druk pigmentowy, 140 x 100 cm) autorstwa Joanny Janowskiej-Augustyn oraz prace 9 wybranych artystów współczesnych reprezentujących różne kraje, zostały wyeksponowane na wystawie wraz z dziełem H. Moore'a. Idea wystawy zakładała ukazanie tytułowych „punktów widzenia” w dialogu z twórczością wybitnego brytyjskiego rzeźbiarza, rysownika i grafika; którego pozycja na trwałe zapisała się w historii sztuki. Zaproszenie do tej elitarnej wystawy było wyjątkowym wyróżnieniem o znaczeniu międzynarodowym. Ekspozycji towarzyszył drukowany katalog z reprodukcjami prac oraz tekstem kuratorskim. Prezentowana grafika została włączona do prestiżowej kolekcji Osten Museum w Skopje, obejmującej dzieła takich artystów jak: Koshut, Rembrandt, Kabakovs, Kokoschka, Soulages, Moore, Cragg, Dali, Abramovic, Christo, Miro.





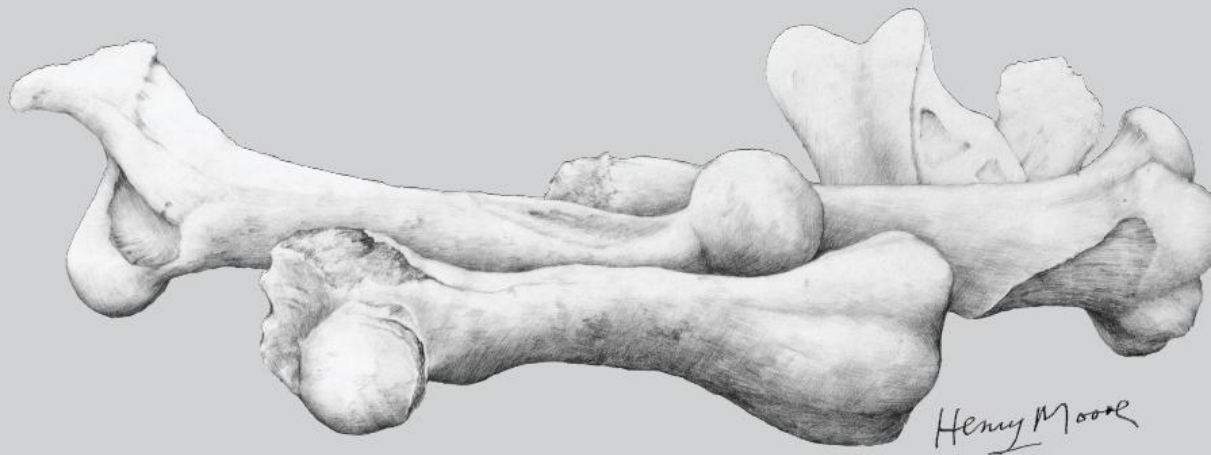
POINTS of VIEW

Central point · Henry Moore

International Group Exhibition of Paintings · Drawings · Prints

Artists

Joanna JANOWSKA-AUGUSTYN, Poland | Lea JERLAGIC, Bosnia and Herzegovina | Wai LEE, S. Korea
Andreea RUS, Romania | Sorin SCURTULESCU, Romania | Veronika SPLEISS, Germany
Maria TRILLIDOU, Cyprus | Adrianna WASINSKA-FABIAN, Australia
Shui-Lyn WHITE, South Africa
Curator: Kornelija KONESKA



4 · 20 September 2025
OSTEN Gallery Skopje, N. Macedonia

INTRODUCTION

International Artists Explore Henry Moore's Legacy

"NINE POINTS of VIEW" brings together a diverse group of international artists, each with a unique visual language, to create a multifaceted dialogue around a central artistic anchor: the legacy of Henry Moore. Known for his monumental semi-abstract bronzes and his masterful drawings, Moore's work persistently explored the human form, its relationship to the natural landscape, and the power of materiality and abstraction. This exhibition does not seek to imitate Moore but to engage with his core principles—the interplay of internal and external form, the dialogue between figure and environment, and the expressive potential of line, mass, and texture. From nine distinct global perspectives, the artists extend this conversation into the contemporary realm through the mediums of painting, drawing, and printmaking. Each artist, in their own way, investigates the boundaries of perception. They fragment and reassemble form, explore the kinetics of color, delve into personal and cultural memory, and blur the lines between the figurative and the abstract, the human and the natural world. Together, they form a constellation of viewpoints, orbiting the central theme and offering a rich, polyphonic response to the enduring questions of form and existence that Moore so elegantly posed.

Henry MOORE, United Kingdom

Reclining Figure and Seated Woman Reading, 1956, drawing, ink and aquarelle on paper, 23 x 29 cm



Henry Spencer MOORE, (1898, Castleford – 1986, Much Hadham, UK) was an English artist best known for his semi-abstract monumental carved marble and larger-scale abstract bronze sculptures which are located around the world as public works of art, and was instrumental in introducing a particular form of modernism. As well as sculptures, Moore produced many drawings along with other graphic works on paper.

www.henry-moore.org

Joanna JANOWSKA-AUGUSTYN

Blue Passage, 2025

digital graphics pigment printing 140 x 100 cm

Joanna Janowska-Augustyn, born in Rzeszów, is a Polish printmaker and professor at the University of Rzeszów, where she leads the Digital Print Workshop. She studied philosophy at the Jagiellonian University and graphic art at the Academy of Fine Arts in Kraków, later earning her doctorate (2008) and habilitation (2018). A recipient of numerous awards, including the Grand Prix at the International Print Triennial in Kraków (2012), she has exhibited widely in Poland and abroad.

www.ur.edu.pl/pl/wydzialy/wydzial-sztuk-pieknych/wydzial/kadra/dr-hab-joanna-janowska-augustyn-prof-ur



Andreea RUS

Childhood. The Possible Paradise 11, 2023

Acrylic on canvas, 80 x 80 cm

Andreea Rus is a Romanian visual artist based in Cluj-Napoca, where she earned her PhD in Visual Arts at the University of Art and Design. Her practice focuses on painting, often blending abstract and figurative elements. Since 2010 she has participated in numerous international biennials, group exhibitions, and mail art projects across Europe, the United States, and Asia. Rus has received several awards, including the Audience Award at the 9th Art Resilience International Salon (France, 2023) and the "Artwork – Visual Arts" Prize in Florence (2019).

www.andreearus.ro

The Artists & Their Viewpoints

Joanna JANOWSKA-AUGUSTYN (Poland) brings a philosophical and technical rigor to her printmaking. Her work explores complex structures and digital-aesthetic dialogues, offering a contemporary, meditative point of view on order and creation.

Lea JERLAGIC (Bosnia and Herzegovina) merges Eastern woodblock printing techniques with Western concepts of synesthesia. Her viewpoint is one of sensory fusion, exploring human nature through a lens inspired by spiritual traditions.

Wai LEE (S. Korea) offers a unique perspective where visual art and musical composition converge. Using glass as her primary metaphor and material, her viewpoint transforms solid form into a lyrical exploration of space and connection.

Andreea RUS (Romania) presents a viewpoint that elegantly negotiates the space between abstraction and figuration. Her PhD research in Visual Arts informs a practice that is both intellectually grounded and intuitively expressive.

Sorin SCURTULESCU (Romania) provides a dynamic, kinetic viewpoint. His vibrant oils on canvas explore the energy of outdoor contemplation and the dissolution of focal points, capturing the very movement of seeing itself.

Veronika SPLEISS (Germany) contributes a bold, graphic viewpoint she terms "Narratio Graphica." Her work fuses comic detail with abstract form to create complex visual narratives that play with order and multiplicity.

Maria TRILLIDOU (Cyprus) explores a hybrid, post-humanist viewpoint. Through mixed-media works that combine industrial and natural materials, she visualizes the fluid, entangled states between plant, animal, and human forms.

Adrianna WASINSKA-FABIAN (Australia) brings a viewpoint deeply rooted in nature and equestrian life. Her distinctive style merges traditional drawing with abstract interpretations, reflecting a passionate naturalist's observation of the world.

Shui-Lyn WHITE (South Africa/UK) offers a poignant viewpoint on identity and impermanence. Drawing on Zen painting and expressionism, her ethereal monotypes explore themes of belonging, memory, and the cross-cultural dialogue that defines a sense of home.

Curatorial Statement

This exhibition is conceived as a spectrum of artistic inquiry, with the spirit of Henry Moore as its gravitational center. Moore believed in "truth to material" and the power of art to express a universal humanist vision. The nine artists here, though vastly different in style and origin, each uphold this truth in their chosen mediums—whether oil/acrylic paint, ink, pencil, or print.

Their "points of view" are not merely stylistic choices but are fundamental ways of processing and understanding the world. By presenting them together, "NINE POINTS of VIEW" celebrates the diversity of contemporary artistic practice while affirming the timeless nature of core artistic pursuits – to find new ways of seeing our shared reality.

Curator: Kornelija KONESKA

Linki

<https://www.osten.mk/en/blog-post/112280/nine-points-of-view-central-point-henry-moore/>

<https://www.facebook.com/OstenBiennialSkopje/videos/790579890217407>

https://www.instagram.com/p/DONfrfRDFdf/?img_index=1