

Dominik Lasota

**Muzyka tysiąca i jednej nocy
na sopran, chór żeński
i orkiestrę kameralną**

**Music of a Thousand and One Nights
for Soprano, Women's Choir
and Chamber Orchestra**

Muzyka tysiąca i jednej nocy

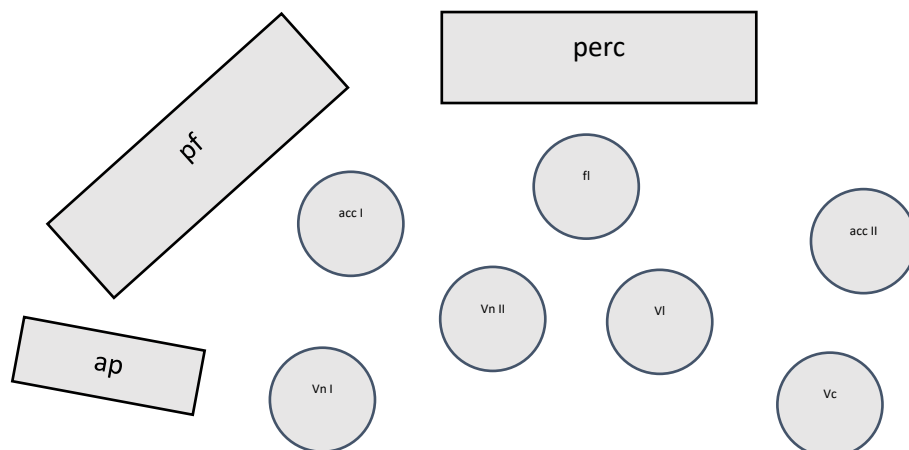
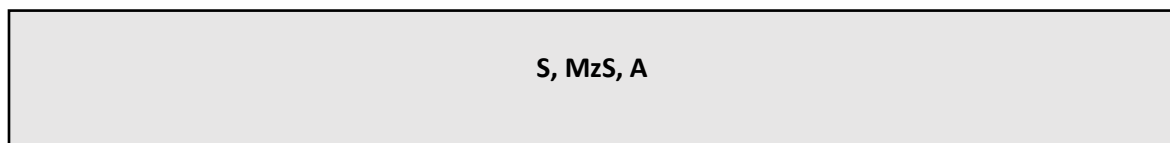
Music of a Thousand and One Nights

1. Overture
2. She rose like the morn
3. Yes, my father
4. She walks in beauty
5. Waltz
6. We as Women
7. How do I love thee?
8. In an artist's studio
9. Lullaby
10. Interlude
11. When I am dead, my dearest
12. When most I wink
13. O King of the time
14. Clair de Lune

Ca: 60'

obsada / cast

Flet	Flute	fl
Harfa	Harp	ap
wibrafon	Vibraphone	vbf
dzwoneczki	Chimes	chm
Bęben wielki	Bass drum	gc
Talerze	Cymbals	pt
Akordeon I, II	Accordion I, II	acc I, acc II
Sopran solo	Soprano solo	S S
Sopran	Soprano	S
Mezzosopran	Mezzo-soprano	MzS
Alt	Alto	A
Fortepian	Piano	pf
Skrzypce I, II,	Violini I, II	vn I, vn II
Altówka	Viola	vl
Wiolonczela	Cello	vc



tekst / lyrics

1. OVERTURE	
2. SHE ROSE LIKE THE MORN	
Opowieść o królu Szachrijarze i jego bracie królu Szachzamanie (Księga tysiąca i jednej nocy) The Tale of King Shahryar and His Brother King Shahzaman (One Thousand and One Nights)	
She rose like the morn as she shone through the night And she gilded the grove with her gracious sight: From her radiance the sun taketh increase when She unveileth and shameth the moonshine bright. Bow down all beings between her hands As she showeth charms with her veil undight. And she floodeth citieswith torrent tears When she flasheth her look of leven-light.	Gdy przysła, dzień wśród nas zagościł, Zorze przydały jej jasności. Słońca jaśniejają jak jej lice, Zazdrosne kryją się księżycy. Kiedy rozchyła swe zaślony, Korzy się przed nią świat zdumiony, A gdy w namiotach znika swoich, Ziemia się łzami rosy poi.
3. YES, MY FATHER	
Opowieść o królu Szachrijarze i jego bracie królu Szachzamanie (Księga tysiąca i jednej nocy) The Tale of King Shahryar and His Brother King Shahzaman (One Thousand and One Nights)	
„Yes, my father, I am aware of the danger I run, but it does not deter me from my purpose. If I die, my death will be glorious; and if I succeed, I shall render my country a great service.”	„Tak, mój ojczcie, świadoma jestem niebezpieczeństwa, które podejmuję, lecz nie odwiedzie mnie ono od mego zamiaru. Jeśli umrę, śmierć moja będzie chwalebna; a jeśli odniosę sukces, oddam wielką przysługę mojej ojczyźnie.”
4. SHE WALKS IN BEAUTY	
George Gordon Byron „She Walks in Beauty”	
She walks in beauty, like the night Of cloudless climes and starry skies; And all that's best of dark and bright Meet in her aspect and her eyes; Thus mellowed to that tender light Which heaven to gaudy day denies. One shade the more, one ray the less, Had half impaired the nameless grace Which waves in every raven tress, Or softly lightens o'er her face; Where thoughts serenely sweet express, How pure, how dear their dwelling-place. And on that cheek, and o'er that brow, So soft, so calm, yet eloquent, The smiles that win, the tints that glow, But tell of days in goodness spent,	Ona w pięknie kroczy, jak noc Bezchmurnych krain, gwiazdzistych zórz; W niej jasność z cieniem – cudny splot – W spojrzeniu jej i w rysach twarz – Złączone w światło, co bez moc Dzień jaskrawy z nieba znać nie może. Cień jeden więcej, blask cieńszy – Zabrałyby tej łasce czar, Co lśni w jej włosach, w puklu ścisłym, Lub miękko twarz jej tonią gra. Tam myśli jasne, sercu bliskie, Jak czyste gniazdo duszy – trwają tam. Na czole jej i na policzku Tak cicha łaska, miękki blask – Uśmiechy mówią: „w życiu ślicznym Upłynął każdy z licznych lat”;

<p>A mind at peace with all below, A heart whose love is innocent!</p>	<p>To dusza w zgodzie z wszystkim światem, To serce czyste – wolne z łask!</p>
<p>5. WALTZ</p>	
<p>6. WE AS WOMEN</p> <p>Charlotte Perkins Gilman "We As Women"</p>	
<p>There's a cry in the air about us— We hear it, before, behind— Of the way in which "We, as women," Are going to lift mankind!</p> <p>With our white frocks starched and ruffled, And our soft hair brushed and curled— Hats off! for "We, as women," Are coming to save the world. (...)</p>	<p>Słysząc krzyk o nas wciąż — Przed, za — Głosy: „My, kobiety, mamy świat podźwignąć nasz!”</p> <p>W białych sukniach, sztywnych, w fale loków — Bez kapelusza! „My, kobiety,” Przybывamy ratować ten świat! (...)</p>
<p>7. HOW DO I LOVE THEE?</p> <p>Elizabeth Barrett Browning „How Do I Love Thee?” (Sonnet 43)</p>	
<p>How do I love thee? Let me count the ways. I love thee to the depth and breadth and height My soul can reach, when feeling out of sight For the ends of being and ideal grace. I love thee to the level of every day's Most quiet need, by sun and candle-light. I love thee freely, as men strive for right; I love thee purely, as they turn from praise. I love thee with the passion put to use In my old griefs, and with my childhood's faith. I love thee with a love I seemed to lose With my lost saints. I love thee with the breath, Smiles, tears, of all my life; and, if God choose, I shall but love thee better after death.</p>	<p>Jak cię kocham? Pozwól, że zliczę sposoby. Kocham cię na głębię, szerokość i wysokość, Jak tylko dusza sięga, gdy w uniesieniu, Szuka kresów Istnienia i Łaski doskonałej. Kocham cię na miarę każdej codziennej chwili, Najcichszej potrzeby – w blasku słońca i świecy. Kocham cię wolno, jak ludzie walczą o Sprawiedliwość; Kocham cię czysto, jak ci, co od chwały stronią. Kocham cię z pasją, którą dawniej dawałam Bólowi minionemu, i wiarą dziecka mego. Kocham cię miłością, którą zdawałam się utracić Wraz z utraconymi świętymi – kocham cię oddechem, Uśmiechem, łzami – całym moim życiem! – a jeśli Bóg zechce, Jeszcze bardziej kochać cię będę po śmierci.</p>
<p>8. IN AN ARTIST'S STUDIO</p> <p>Christina Rossetti – „In an Artist's Studio"</p>	
<p>One face looks out from all his canvases, One selfsame figure sits or walks or leans: We found her hidden just behind those screens, That mirror gave back all her loveliness.</p> <p>A queen in opal or in ruby dress, A nameless girl in freshest summer-greens, A saint, an angel — every canvas means The same one meaning, neither more nor less.</p> <p>He feeds upon her face by day and night, And she with true kind eyes looks back on him, Fair as the moon and joyful as the light:</p>	<p>W każdym płótnie jego pracowni Jedna twarz spojrzenia wciąż powtarza, Ta sama postać zasiada, chodzi, stoi, Za parawanem jej odbicie jaśnieje.</p> <p>Królowa w opalu, w sukni rubinowej, Dziewczyna bez imienia w zieleni letniego dnia, Święta, anioł — każdy płótno znaczy, Tyle samo znaczy — więcej nic nie ma.</p> <p>Karmi się jej urodą dniem i nocą, A ona łagodnym wzrokiem odwzajemnia, Piękna jak księżyc, radosna jak światło,</p>

<p>Not wan with waiting, not with sorrow dim;</p> <p>Not as she is, but was when hope shone bright; Not as she is, but as she fills his dream</p>	<p>Nie błądza z tęsknoty, nie smutna w cieniu.</p> <p>Nie tak jak jest, lecz jak była, gdy nadzieja Jaśniała jasno; nie jak jest, lecz jak żyje W jego snach, w wizji — ten obraz nadziei Jest jej prawdziwym portretem w duszy i w piersi.</p>
9. LULLABY	
10. INTERLUDE	
11. WHEN I AM DEAD, MY DEAREST	
Christina Rossetti "Song"	
<p>When I am dead, my dearest, Sing no sad songs for me; Plant thou no roses at my head, Nor shady cypress tree: Be the green grass above me With showers and dewdrops wet; And if thou wilt, remember, And if thou wilt, forget.</p>	<p>Kiedy umrę, mój drogi, Nie śpiewaj pieśni smutnych. Nie sadź róż przy mej głowie, Ni cisa w cieniu nutnym. Niech rośnie trawa zielona, Kroplami rosy pojęta; A jeśli chcesz – pamiętaj, A jeśli chcesz – zapomnij.</p>
12. WHEN MOST I WINK	
Wiliam Shakespeare "Sonet 43"	
<p>When most I wink, then do mine eyes best see, For all the day they view things unrespected; But when I sleep, in dreams they look on thee And, darkly bright, are bright in dark directed.</p> <p>Then thou whose shadow shadows doth make bright, How would thy shadow's form form happy show To the clear day with thy much clearer light When to unseeing eyes thy shade shines so!</p> <p>How would, I say, mine eyes be blessèd made By looking on thee in the living day, When in dead night thy fair imperfect shade Through heavy sleep on sightless eyes doth stay!</p> <p>All days are nights to see till I see thee, And nights bright days when dreams do show thee me.</p>	<p>Chcąc widzieć, oczy zaciskam boleśnie; Za dnia tonęły w zwykłej przeciętności, Lecz kiedy usnę, widzę ciebie we śnie, Gdy mrocznym blaskiem jaśniejesz w ciemności.</p> <p>Ach, skoro cienie cień rozjaśnia lśnieniem, Jak jasnym w jasny dzień będzie widokiem Twa piękna postać, której jesteś cieniem, Tak jaśniejącym przed uspionym okiem!</p> <p>Ileż by szczęścia me oczy zaznały, Widząc twą piękność podczas dnia żywego. Gdy martwą nocą cień niedoskonały Tkwi w ślepych oczach ciężkiego snu mego!</p> <p>Dzień będzie nocą, póki nie przybędziesz, Noc dniem, gdy we śnie ze mną znowu będziesz.</p>
13. O KING OF THE TIME	
<p>Opowieść o królu Szachrijarze i jego bracie królu Szachzamanie (Księga tysiąca i jednej nocy) The Tale of King Shahryar and His Brother King Shahzaman (One Thousand and One Nights)</p>	
<p>„O king of the Time and unique one of the Age and the Tide, I am thine handmaid; and these thousand nights and a night have I entertained thee with</p>	<p>„O Królu czasu i jedyny wśród epoki — służyłam Ci przez tysiąc i jedną noc, opowiadając dzieje dawnych</p>

stories of folk gone before and admonitory instances of the men of yore."

ludzi i przestrogi z minionych wieków. Odważam się prosić o przysługę Twojej Wysokości..."

14. CLAIR DE LUNE

Paul Verlaine „Clair de lune”
Transl. Gertrude Hall

Your soul is as a moonlit landscape fair,
Peopled with maskers delicate and dim,
That play on lutes and dance and have an air
Of being sad in their fantastic trim.

The while they celebrate in minor strain
Triumphant love, effective enterprise,
They have an air of knowing all is vain,—
And through the quiet moonlight their songs rise,

The melancholy moonlight, sweet and lone,
That makes to dream the birds upon the tree,
And in their polished basins of white stone
The fountains tall to sob with ecstasy.

Twoja dusza jest jak pejzaż z marzenia,
Gdzie maski w tańcu snują się w milczeniu,
I bergamaski w kręgu zakręcenia
Lutniom wtórują w cichym uniesieniu.

Śpiewają w tonach miękkich, przygaszonych,
O szczęściu życia, o miłości sile —
Lecz w pieśniach brzmią jakby lekko trwożonych,
Jakby w to szczęście nie wierzyli wcale.

A nad tym wszystkim księżyc błądy płynie,
Urok swój smutny w koronach rozlewa,
Wzbudza marzenia w śpiących gdzieś ptaszynie,
Fontannę w marmur wtlacza — i śpiewa.

I. OVERTURE

Dominik Lasota

Możliwie jak najszybciej

pf

pf

pf

rit.

$\text{♩} = 140$

ff

8^{va}, 15^{ma}

A $\text{♩} = 65$

B Możliwie jak najszybciej

fl

p *mp*

ap

acc I

p

pf

pp

vn I

p *mp*

vn II

p *mp*

vl

p *mp*

vc

pf

pf

8^{va} - - 15^{ma} - - - - 8^{va} - - - - - 15^{ma} - - - - -

pf

♩ = 140

ff

fl

♩ = 65

mp

C ♩ = 110

p

ap

vbf

gc

mp

acc I

p

p

acc II

mp

pf

mf

vn I

vn II

vl

vc

mf

mf

mf

fl *f*

ap

vbf

chm

gc *f*

pt

acc I *f*

acc II *f*

S

S

MzS

A

pf *f*

vn I *f*

vn II *f*

vl *f*

vc *f*

D ♩ = ♩ *sempre*
♩ = 120

This page contains the musical score for measures 64 through 67. The instruments and parts are as follows:

- fl** (Flute): Measures 64-67. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*.
- ap** (Alto Saxophone): Measures 64-67. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*.
- vbf** (Violin Basso): Measures 64-67. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*.
- chm** (Chamber Music): Measures 64-67. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*.
- gc** (Guitar): Measures 64-67. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*.
- pt** (Percussion): Measures 64-67. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*.
- acc I** (Accompaniment I): Measures 64-67. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*.
- acc II** (Accompaniment II): Measures 64-67. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*.
- S S** (Soprano): Measures 64-67. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*.
- S** (Soprano): Measures 64-67. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*.
- MzS** (Mezzo Soprano): Measures 64-67. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*.
- A** (Alto): Measures 64-67. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*.
- pf** (Piano Forte): Measures 64-67. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*.
- vn I** (Violin I): Measures 64-67. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*.
- vn II** (Violin II): Measures 64-67. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*.
- vl** (Viola): Measures 64-67. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*.
- vc** (Violoncello): Measures 64-67. Measure 64 has a dynamic marking of *ff*. Measure 65 has a dynamic marking of *ff*. Measure 66 has a dynamic marking of *ff*. Measure 67 has a dynamic marking of *ff*.

71

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

The musical score for page 5, measures 71-78, is presented in a standard orchestral layout. The score is in 2/4 time and consists of 8 measures. The instruments and their parts are as follows:

- Flute (fl):** Features a melodic line with eighth-note patterns and rests.
- Piano (ap):** Provides harmonic support with chords and a dynamic marking of *f* (forte) in measure 75.
- Violin First (vbf):** Plays a sustained chord.
- Clarinet (chm):** Plays a sustained chord.
- Guitar (gc):** Plays a rhythmic pattern of eighth notes.
- Percussion (pt):** Plays a simple rhythmic pattern.
- Accordions (acc I, acc II):** Both play a steady bass line of quarter notes.
- Saxophones (S S):** Play a sustained chord.
- Soprano (S):** Plays a sustained chord.
- Musical Saw (MzS):** Plays a sustained chord.
- Alto (A):** Plays a sustained chord.
- Piano (pf):** Provides harmonic support with chords and a steady bass line.
- Violins (vn I, vn II):** Play a melodic line with eighth notes and a phrase in measure 75.
- Viola (vl):** Plays a rhythmic pattern of eighth notes.
- Violoncello (vc):** Plays a steady bass line of quarter notes.

70

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

Detailed description of the musical score: This page contains measures 70 through 78 of a musical score. The score is arranged in a system with multiple staves. The top staff is for Flute (fl), followed by Piano (ap) with grand staff notation. Below are Violin (vbf), Clarinet (chm), Guitar (gc), and Percussion (pt). The next section includes Accordion I (acc I), Accordion II (acc II), Saxophone (S S), Soprano (S), Mezzo-Soprano (MzS), and Alto (A). The bottom section features Piano (pf), Violin I (vn I), Violin II (vn II), Viola (vl), and Cello (vc). The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *pp* are present. The score includes a rehearsal mark '70' at the beginning of the first staff.

This page of a musical score, numbered 7, contains measures 87 through 94. The score is written for a large ensemble, including a solo flute (fl), piano (ap), violin first (vbf), horn (chm), guitar (gc), percussion (pt), two acoustic guitars (acc I and acc II), strings (S, Ss, MzS, A), piano (pf), violin first (vn I), violin second (vn II), viola (vl), and cello (vc). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (ap) includes a prominent melodic line in the right hand and a more rhythmic accompaniment in the left hand. The string section (S, Ss, MzS, A) provides a steady accompaniment with eighth notes. The woodwinds (fl, chm) and brass (vn I, vn II, vl, vc) parts have more melodic and harmonic roles. The score is marked with dynamics such as *mf* and *pp*, and includes various musical notations like slurs, accents, and articulation marks.

This page of a musical score, page 8, features a variety of instruments. The top staff is for Flute (fl), with a measure number 95. Below it are the Piano (ap) and Percussion (pt) parts. The Percussion part includes a snare drum (chm) and a gong (gc). The strings section consists of Violin I (vn I), Violin II (vn II), Viola (vl), and Violoncello (vc). The woodwinds include Saxophone Soprano (S S), Saxophone Alto (S), and Saxophone Tenor (MzS). The brass section includes Accordion I (acc I) and Accordion II (acc II). The piano part (pf) is also present. The score is written in 2/4 time and includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and phrasing. The piano part features a complex texture with chords and moving lines in both hands.

This page of a musical score, numbered 10, contains the following parts and staves:

- fl** (Flute): Features a melodic line with various dynamics and articulations, including accents and slurs.
- ap** (Piano): Shows a bass line with a prominent upward arpeggio in the later measures.
- vbf** (Bassoon): Provides harmonic support with sustained notes.
- clm** (Clarinet in A): Provides harmonic support with sustained notes.
- gc** (Bassoon): Features a rhythmic pattern of eighth notes.
- pt** (Percussion): Shows a rhythmic pattern with accents.
- acc I** (Accordion I): Features a melodic line with slurs and accents.
- acc II** (Accordion II): Features a rhythmic pattern of eighth notes.
- S S** (Soprano Saxophone): Sustained notes.
- S** (Soprano): Sustained notes.
- MzS** (Mezzo-Soprano): Sustained notes.
- A** (Alto): Sustained notes.
- pf** (Piano): Features a rhythmic pattern of eighth notes in both hands.
- vn I** (Violin I): Features a melodic line with slurs and accents.
- vn II** (Violin II): Features a melodic line with slurs and accents.
- vi** (Viola): Features a rhythmic pattern of eighth notes.
- vc** (Cello): Sustained notes.

E

This page of a musical score, labeled 'E' in a box at the top right, contains the following parts and markings:

- Flute (fl):** Starts at measure 179. Features melodic lines with slurs and accents. Dynamic marking: *mp*.
- Piano (ap):** Accompanying piano part with chords and bass lines. Dynamic marking: *mf*.
- Violin (vbf):** Violin part with sustained notes.
- Chamber Music (chm):** Chamber music part with sustained notes.
- Guitar (gc):** Guitar part with rhythmic patterns.
- Percussion (pt):** Percussion part with rhythmic patterns and accents. Dynamic marking: *p*.
- Accompaniment I (acc I):** Accompaniment part with chords and bass lines. Dynamic marking: *mf*.
- Accompaniment II (acc II):** Accompaniment part with chords and bass lines. Dynamic marking: *mp*.
- Soprano Saxophone (S S):** Soprano saxophone part with sustained notes.
- Saxophone (S):** Saxophone part with sustained notes.
- Musical Saxophone (MzS):** Musical saxophone part with sustained notes.
- Alto Saxophone (A):** Alto saxophone part with sustained notes.
- Piano (pf):** Piano part with chords and bass lines. Dynamic marking: *mf*.
- Violin I (vn I):** Violin I part with rhythmic patterns. Dynamic marking: *mp*.
- Violin II (vn II):** Violin II part with rhythmic patterns. Dynamic marking: *mp*.
- Viola (vl):** Viola part with rhythmic patterns. Dynamic marking: *mp*.
- Violoncello (vc):** Violoncello part with rhythmic patterns. Dynamic marking: *mp*.

fl ¹²⁸ *mf*

ap *mf*

vbf

chm

gc

pt *mp*

acc I *f*

acc II *mf*

S S

S

MzS

A

pf *f*

vn I *mf*

vn II *mf*

vl *mf*

vc *f*

This page of a musical score, numbered 14, contains the following instruments and parts:

- fl** (Flute): Features melodic lines with slurs and accents, starting at measure 144.
- ap** (Alto Saxophone): Provides harmonic support with chords and melodic fragments.
- vpf** (Violin Part I): Melodic line with slurs and accents.
- chm** (Clarinet in B-flat): Harmonic accompaniment.
- gc** (Guitar): Rhythmic accompaniment with eighth-note patterns.
- pt** (Percussion): Simple rhythmic accompaniment.
- acc I** (Accompaniment I): Piano accompaniment with chords and slurs.
- acc II** (Accompaniment II): Piano accompaniment with chords.
- S S** (Soprano Saxophone): Harmonic accompaniment.
- S** (Soprano): Harmonic accompaniment.
- MzS** (Mezzo-Soprano): Harmonic accompaniment.
- A** (Alto): Harmonic accompaniment.
- pf** (Piano): Provides harmonic support with chords and slurs.
- vn I** (Violin Part I): Melodic line with slurs and accents.
- vn II** (Violin Part II): Melodic line with slurs and accents.
- vl** (Viola): Harmonic accompaniment.
- vc** (Violoncello): Harmonic accompaniment.

F

This musical score page, numbered 15, features a variety of instruments. The top staff is for the flute (fl), with a dynamic marking of *mp*. Below it are the piano (ap) and guitar (gc) parts. The woodwinds include clarinet in B-flat (chm), bassoon (bf), and percussion (pt), with a dynamic marking of *p*. The strings consist of first and second violins (acc I, acc II), violas (S), cellos (MzS), and double basses (A). The piano (pf) part is also present, with a dynamic marking of *mf*. The bottom section includes the first and second violins (vn I, vn II), violas (vl), and double basses (vc), with a dynamic marking of *mp*. The score is written in 6/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 16, contains the following instruments and parts:

- fl** (Flute): Treble clef, 6/8 time signature. Starts at measure 160. Dynamics include *mf*.
- ap** (Accordion): Treble and Bass clefs, 6/8 time signature. Dynamics include *mf*.
- vbf** (Violin): Treble clef, 6/8 time signature.
- chm** (Clarinet): Treble clef, 6/8 time signature.
- gc** (Guitar): Treble clef, 6/8 time signature.
- pt** (Percussion): Treble clef, 6/8 time signature. Dynamics include *mp*.
- acc I** (Accompaniment I): Treble and Bass clefs, 6/8 time signature. Dynamics include *f*.
- acc II** (Accompaniment II): Treble and Bass clefs, 6/8 time signature. Dynamics include *mf*.
- S S** (Soprano): Treble clef, 6/8 time signature.
- S** (Soprano): Treble clef, 6/8 time signature.
- MzS** (Mezzo-Soprano): Treble clef, 6/8 time signature.
- A** (Alto): Treble clef, 6/8 time signature.
- pf** (Piano): Treble and Bass clefs, 6/8 time signature. Dynamics include *f*.
- vn I** (Violin I): Treble clef, 6/8 time signature. Dynamics include *mf*.
- vn II** (Violin II): Treble clef, 6/8 time signature. Dynamics include *mf*.
- vl** (Viola): Bass clef, 6/8 time signature. Dynamics include *mf*.
- vc** (Violoncello): Bass clef, 6/8 time signature. Dynamics include *f*.

G

This musical score page, numbered 17, features a section marked 'G' in a box at the top right. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts include:

- fl** (Flute): Measures 168-174, starting with a dynamic marking of *f*.
- ap** (Alto Saxophone): Measures 168-174, starting with a dynamic marking of *f*.
- vbf** (Violin Basso Fondamento): Measures 168-174.
- chm** (Chamber Music): Measures 168-174.
- gc** (Guitar): Measures 168-174.
- pt** (Percussion): Measures 168-174, starting with a dynamic marking of *f*.
- acc I** (Accompaniment I): Measures 168-174, starting with a dynamic marking of *f*.
- acc II** (Accompaniment II): Measures 168-174, starting with a dynamic marking of *f*.
- S S** (String Section): Measures 168-174.
- S** (Soloist): Measures 168-174.
- MzS** (Mandolin): Measures 168-174.
- A** (Axe): Measures 168-174.
- pf** (Piano Forte): Measures 168-174, starting with a dynamic marking of *f*.
- vn I** (Violin I): Measures 168-174, starting with a dynamic marking of *f*.
- vn II** (Violin II): Measures 168-174, starting with a dynamic marking of *f*.
- vi** (Viola): Measures 168-174, starting with a dynamic marking of *f*.
- vc** (Violoncello): Measures 168-174, starting with a dynamic marking of *f*.

The score is written in 6/8 time and includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '168' is present at the beginning of the first staff.

rit.

H ♩=60

Musical score for orchestra and piano, measures 176-181. The score is written for the following instruments: Flute (fl), Piano (ap), Violin First (vbf), Clarinet in B-flat (chm), Guitar (gc), Percussion (pt), Violin Second (acc I), Violin Third (acc II), Saxophone Soprano (S S), Saxophone Alto (S), Saxophone Tenor (MzS), Saxophone Bass (A), Piano (pf), Violin First (vn I), Violin Second (vn II), Viola (vi), and Cello (vc). The score is in 6/8 time and features a key signature of one sharp (F#). The tempo is marked *rit.* and the metronome is set to ♩=60. A rehearsal mark **H** is placed at the beginning of measure 181. The piano part includes a dynamic marking of *p* in measure 181. The score shows various rhythmic patterns and melodic lines across the instruments, with some measures containing rests.

fl ¹⁸⁴

ap *mp*

vbf

chm

gc

pt

acc I *pp*

acc II

SS

S

MzS

A

pf *p*

vn I *p*

vn II *p*

vl

vc

Detailed description: This page of a musical score contains measures 184 through 193. The instruments listed on the left are fl (flute), ap (apex), vbf (vibraphone), chm (chimes), gc (gong), pt (tam-tam), acc I (accompaniment I), acc II (accompaniment II), SS (soprano saxophone), S (soprano), MzS (mezzo-soprano), A (alto), pf (piano), vn I (violin I), vn II (violin II), vl (viola), and vc (viola). The flute part begins at measure 184. The piano part features a complex texture with chords and melodic lines, marked with dynamics *pp*, *mp*, and *p*. The violin parts have long notes in the later measures, also marked with *p*.

196

fl

ap

vbf

chm

gc

pt

acc I

acc II

SS

S

MzS

A

pf

vn I

vn II

vl

ve

204

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

I ♩=110

220

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

mp

mf

243

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vi

vc

Detailed description: This page of a musical score contains measures 243 through 250. The score is for a large ensemble including woodwinds, brass, strings, and voices. The woodwind section (flute, oboe, clarinet, bassoon, percussion) has specific rhythmic and melodic parts. The brass section (trumpets, trombones) provides harmonic support. The string section (strings) has a steady accompaniment. The vocal parts (Soprano, Mezzo-Soprano, Alto) are mostly silent in these measures. The piano part features a complex texture with chords and moving lines. The violin and viola parts have melodic lines with slurs. The double bass part has a simple accompaniment. The page number 243 is in the top left corner.

This page of a musical score, numbered 27, contains the following parts and measures:

- Flute (fl):** Measures 257-262. Features melodic lines with slurs and accents.
- Piano (ap):** Measures 257-262. Includes arpeggiated chords in the right hand and a steady bass line in the left hand.
- Violin (vbf):** Measures 257-262. Consists of sustained chords.
- Clarinet (chm):** Measures 257-262. Consists of sustained chords.
- Guitar (gc):** Measures 257-262. Features a rhythmic pattern of eighth notes.
- Percussion (pt):** Measures 257-262. Features a simple rhythmic pattern.
- Accompaniment I (acc I):** Measures 257-262. Features chords with slurs and accents.
- Accompaniment II (acc II):** Measures 257-262. Features chords with slurs and accents.
- String Section (S S, S, MzS, A):** Measures 257-262. Consists of sustained chords.
- Piano (pf):** Measures 257-262. Features chords with slurs and accents.
- Violin I (vn I):** Measures 257-262. Features melodic lines with slurs and accents.
- Violin II (vn II):** Measures 257-262. Features melodic lines with slurs and accents.
- Viola (vl):** Measures 257-262. Features a rhythmic pattern of eighth notes.
- Violoncello (vc):** Measures 257-262. Consists of sustained chords.

This page contains a musical score for measures 259 through 266. The score is arranged in a system with multiple staves. The instruments and parts are as follows:

- fl** (Flute): Treble clef, 8/8 time signature. Measure 259 starts with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes.
- ap** (Alto Saxophone): Treble and Bass clefs, 8/8 time signature. The part features chords and some melodic lines.
- vbf** (Violin): Treble clef, 8/8 time signature. The part consists of sustained chords.
- chm** (Chimpanzee Horn): Treble clef, 8/8 time signature. The part consists of sustained chords.
- gc** (Guitar): Treble clef, 8/8 time signature. The part features a rhythmic pattern of eighth notes.
- pt** (Percussion): Treble clef, 8/8 time signature. The part features a rhythmic pattern of eighth notes.
- acc I** (Accompaniment I): Treble and Bass clefs, 8/8 time signature. The part features chords and some melodic lines.
- acc II** (Accompaniment II): Treble and Bass clefs, 8/8 time signature. The part features chords and some melodic lines.
- S S** (Soprano): Treble clef, 8/8 time signature. The part is mostly silent.
- S** (Soprano): Treble clef, 8/8 time signature. The part is mostly silent.
- MzS** (Mezzo-Soprano): Treble clef, 8/8 time signature. The part is mostly silent.
- A** (Alto): Treble clef, 8/8 time signature. The part is mostly silent.
- pf** (Piano): Treble and Bass clefs, 8/8 time signature. The part features chords and some melodic lines.
- vn I** (Violin I): Treble clef, 8/8 time signature. The part features melodic lines with dynamic markings.
- vn II** (Violin II): Treble clef, 8/8 time signature. The part features melodic lines with dynamic markings.
- vi** (Viola): Bass clef, 8/8 time signature. The part features a rhythmic pattern of eighth notes.
- vc** (Violoncello): Bass clef, 8/8 time signature. The part features a rhythmic pattern of eighth notes.

The score includes various musical notations such as dynamics (*mf*), articulation marks (accents), and phrasing slurs. The time signature is consistently 8/8 throughout the page.

This musical score page, numbered 29, contains measures 267 through 272. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- fl** (Flute): Features melodic lines with slurs and accents.
- ap** (Alto Saxophone): Shows a descending melodic line in the first measure.
- vbf** (Violin First): A blank staff.
- chm** (Clarinet): A blank staff.
- gc** (Guitar): Features a rhythmic pattern of eighth notes.
- pt** (Percussion): Shows a simple rhythmic pattern.
- acc I** (Acoustic Guitar I): Features a melodic line with slurs and accents.
- acc II** (Acoustic Guitar II): Features a rhythmic pattern of eighth notes.
- S S** (Saxophone Section): A blank staff.
- S** (Saxophone): A blank staff.
- MzS** (Mellophone/Saxophone): A blank staff.
- A** (Alto Saxophone): A blank staff.
- pf** (Piano): Shows a complex accompaniment with slurs and accents.
- vn I** (Violin I): Features a melodic line with slurs and accents.
- vn II** (Violin II): Features a melodic line with slurs and accents.
- vi** (Viola): Features a rhythmic pattern of eighth notes.
- vc** (Violoncello): Features a rhythmic pattern of eighth notes.

The score is written in 2/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

K

This page contains a musical score for measures 273 through 280. The instruments and parts are arranged as follows from top to bottom:

- fl** (Flute): Treble clef, 2/4 time signature. Measure 273 starts with a dynamic of *mp*. It features a melodic line with slurs and accents.
- ap** (Alto Saxophone): Treble and Bass clefs, 2/4 time signature. Measure 273 starts with a dynamic of *mf*. It plays a rhythmic accompaniment.
- vbf** (Violin Basso): Treble clef, 2/4 time signature. It plays a rhythmic accompaniment.
- chm** (Chimpanzee Horn): Bass clef, 2/4 time signature. It plays a rhythmic accompaniment.
- gc** (Guitar): Bass clef, 2/4 time signature. It plays a rhythmic accompaniment.
- pt** (Percussion): Bass clef, 2/4 time signature. It plays a rhythmic accompaniment with a dynamic of *p*.
- acc I** (Accompaniment I): Treble and Bass clefs, 2/4 time signature. It plays a rhythmic accompaniment with a dynamic of *mf*.
- acc II** (Accompaniment II): Treble and Bass clefs, 2/4 time signature. It plays a rhythmic accompaniment with a dynamic of *mp*.
- S S** (Soprano): Treble clef, 2/4 time signature. It is mostly silent.
- S** (Soprano): Treble clef, 2/4 time signature. It is mostly silent.
- MzS** (Mezzo Soprano): Treble clef, 2/4 time signature. It is mostly silent.
- A** (Alto): Treble clef, 2/4 time signature. It is mostly silent.
- pf** (Piano): Treble and Bass clefs, 2/4 time signature. It plays a rhythmic accompaniment with a dynamic of *mf*.
- vn I** (Violin I): Treble clef, 2/4 time signature. It plays a rhythmic accompaniment with a dynamic of *mp*.
- vn II** (Violin II): Treble clef, 2/4 time signature. It plays a rhythmic accompaniment with a dynamic of *mp*.
- vl** (Viola): Bass clef, 2/4 time signature. It plays a rhythmic accompaniment with a dynamic of *mp*.
- vc** (Violoncello): Bass clef, 2/4 time signature. It plays a rhythmic accompaniment with a dynamic of *mp*.

This musical score page, numbered 31, features a variety of instruments. The top staff is for the flute (fl), marked with a dynamic of *mf*. Below it is the piano (ap), with a dynamic of *f*. The woodwinds include violin flute (vbf), clarinet in Bb (chm), guitar (gc), and percussion (pt), with a dynamic of *mp*. The strings consist of first and second violins (acc I, acc II), second strings (S S), first strings (S), middle strings (MzS), and a double bass (A). The piano (pf) is marked with a dynamic of *f*. The string section includes violin I (vn I), violin II (vn II), viola (vl), and cello (vc), with dynamics of *mf* and *f*. The score is written in 6/8 time and includes various musical notations such as slurs, accents, and dynamic markings.

L

fl *f*

ap *f*

vbf

chm

gc

pt *f*

acc I *f*

acc II *f*

S S

S

MzS

A

pf *f*

vn I *f*

vn II *f*

vl *f*

vc *f*

Detailed description of the musical score: This page contains a full orchestral score for measures 291 through 300. The music is in 6/8 time. The flute (fl) part begins with a melodic line marked *f* and includes a dynamic change to *p* in measure 296. The piano (pf) part features a rhythmic accompaniment with chords and a melodic line in the right hand. The strings (vn I, vn II, vl, vc) provide harmonic support, with the violins playing a rhythmic pattern and the violas and cellos playing a similar pattern. The woodwinds (vbf, chm, gc, pt) and brass (acc I, acc II) parts are also present, with some brass parts playing sustained chords. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 33, contains the following parts and staves:

- fl** (Flute): Starts at measure 299 with a melodic line.
- ap** (Piano): Accompanying piano part with chords and bass line.
- vbf** (Violin): Violin part.
- chm** (Clarinet): Clarinet part.
- gc** (Guitar): Guitar part with rhythmic patterns.
- pt** (Percussion): Percussion part with rhythmic patterns.
- acc I** (Accompaniment I): First piano accompaniment part.
- acc II** (Accompaniment II): Second piano accompaniment part.
- S S** (Soprano): Soprano vocal line.
- S** (Soprano): Another soprano vocal line.
- MzS** (Mezzo-Soprano): Mezzo-soprano vocal line.
- A** (Alto): Alto vocal line.
- pf** (Piano Forte): Piano part with dynamic markings.
- vn I** (Violin I): Violin I part.
- vn II** (Violin II): Violin II part.
- vi** (Viola): Viola part.
- ve** (Violoncello): Cello part.

This page of a musical score, numbered 34, contains measures 307 through 314. The score is arranged in a standard orchestral layout with various instruments and voices. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The instruments and parts shown are:

- fl** (Flute): Measures 307-314, marked *mf*. It features a melodic line with slurs and accents.
- ap** (Alto Saxophone): Measures 307-314, marked *mf*. It plays a rhythmic accompaniment.
- vbf** (Violin Basso Fondamento): Measures 307-314, marked *mf*. It provides a steady bass line.
- chm** (Chimpanzee Horn): Measures 307-314, marked *mf*. It plays a rhythmic accompaniment.
- gc** (Guitar): Measures 307-314, marked *mf*. It plays a rhythmic accompaniment.
- pt** (Percussion): Measures 307-314, marked *p*. It plays a rhythmic accompaniment.
- acc I** (Accompaniment I): Measures 307-314, marked *f*. It plays a rhythmic accompaniment.
- acc II** (Accompaniment II): Measures 307-314, marked *mf*. It plays a rhythmic accompaniment.
- S S** (Soprano): Measures 307-314, marked *mf*. It has a vocal line.
- S** (Soprano): Measures 307-314, marked *mf*. It has a vocal line.
- MzS** (Mezzo-Soprano): Measures 307-314, marked *mf*. It has a vocal line.
- A** (Alto): Measures 307-314, marked *mf*. It has a vocal line.
- pf** (Piano Forte): Measures 307-314, marked *f*. It plays a rhythmic accompaniment.
- vn I** (Violin I): Measures 307-314, marked *mf*. It plays a rhythmic accompaniment.
- vn II** (Violin II): Measures 307-314, marked *mf*. It plays a rhythmic accompaniment.
- vi** (Viola): Measures 307-314, marked *mf*. It plays a rhythmic accompaniment.
- vc** (Violoncello): Measures 307-314, marked *mf*. It plays a rhythmic accompaniment.

M

This page of a musical score, numbered 35, features a section marked 'M'. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows:

- Flute (fl):** The top staff, starting at measure 373, contains a melodic line with a dynamic marking of *f* (forte).
- Piano (ap):** The second system consists of two staves (treble and bass clef) for the piano, with a dynamic marking of *f*.
- Violin First (vbf):** The third staff contains a violin part.
- Chamber Music (chm):** The fourth staff contains a chamber music part.
- Guitar (gc):** The fifth staff contains a guitar part.
- Percussion (pt):** The sixth staff contains a percussion part with a dynamic marking of *mf* (mezzo-forte).
- Accompaniment I (acc I):** The seventh system consists of two staves for the first accompaniment, with a dynamic marking of *ff* (fortissimo).
- Accompaniment II (acc II):** The eighth system consists of two staves for the second accompaniment, with a dynamic marking of *f*.
- Soprano (S S):** The ninth staff is for the soprano voice.
- Soprano (S):** The tenth staff is for the soprano voice.
- Mezzo-Soprano (MzS):** The eleventh staff is for the mezzo-soprano voice.
- Alto (A):** The twelfth staff is for the alto voice.
- Piano (pf):** The thirteenth system consists of two staves for the piano, with a dynamic marking of *ff*.
- Violin I (vn I):** The fourteenth staff contains a violin I part with a dynamic marking of *f*.
- Violin II (vn II):** The fifteenth staff contains a violin II part with a dynamic marking of *f*.
- Viola (vl):** The sixteenth staff contains a viola part with a dynamic marking of *f*.
- Violoncello (vc):** The seventeenth staff contains a cello part with a dynamic marking of *f*.

This page of a musical score, numbered 36, contains the following parts and markings:

- Flute (fl):** Features a melodic line starting at measure 323, marked *fff* (fortissimo).
- Piano (ap):** Shows a chordal progression in the right hand and a descending line in the left hand.
- Violin First (vbf):** A blank staff.
- Chamber Music (chm):** A blank staff.
- Guitar (gc):** A blank staff.
- Percussion (pt):** Shows a rhythmic pattern with a dashed line indicating a transition.
- Accompaniment I (acc I):** Features a melodic line in the right hand and a bass line in the left hand, marked *fff*.
- Accompaniment II (acc II):** Features a sustained chord in the right hand and a bass line in the left hand, marked *fff*.
- String Section (S S, S, MzS, A):** Four blank staves for strings.
- Piano (pf):** Features a complex texture with chords in the right hand and a rhythmic bass line in the left hand, marked *fff*.
- Violin I (vn I):** Features a melodic line with accents, marked *fff*.
- Violin II (vn II):** Features a rhythmic accompaniment, marked *fff*.
- Viola (vi):** Features a melodic line with accents, marked *fff*.
- Violoncello (vc):** Features a melodic line with accents, marked *fff*.

II. SHE ROSE LIKE THE MORN

$\text{♩} = 108$

fl *mp*

ap *mp*

vbf *mp*

chm

gc

pt

acc I *mp*

acc II *mp*

SS

S

MzS

A

pf *mp*

vn I *mp*

vn II *mp*

vl *mp*

vc *mp* pizz.

Detailed description: This is a page of a musical score for the piece 'II. SHE ROSE LIKE THE MORN'. The tempo is marked as quarter note = 108. The score is arranged in a standard orchestral layout. The top section includes Flute I (fl), Piano (ap), Violin I (vbf), Clarinet in B-flat (chm), Guitar (gc), and Percussion (pt). The middle section includes Accordion I (acc I) and Accordion II (acc II). Below these are strings: Soprano Saxophone (SS), Saxophone (S), Mellophone (MzS), Alto Saxophone (A), Piano (pf), Violin I (vn I), Violin II (vn II), Viola (vl), and Cello (vc). The piano part (ap) features a melodic line with slurs and ties. The violin parts (vbf, vn I, vn II) have similar melodic lines. The piano (pf) and cello (vc) parts provide harmonic support with sustained chords and a pizzicato bass line. The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

This page of a musical score contains the following parts and staves:

- fl**: Flute, featuring a melodic line with slurs and ties.
- ap**: Piano, with a complex accompaniment including slurs and ties.
- vbf**: Vibraphone, showing a rhythmic pattern with slurs.
- chm**: Clarinet in B-flat, currently silent.
- gc**: Clarinet in G, currently silent.
- pt**: Trumpet, currently silent.
- acc I**: Accordion I, playing a sustained harmonic accompaniment.
- acc II**: Accordion II, playing a sustained harmonic accompaniment.
- SS**: Saxophone Soprano, currently silent.
- S**: Saxophone Alto, currently silent.
- MzS**: Saxophone Mezzosoprano, currently silent.
- A**: Saxophone Alto (repeated), currently silent.
- pf**: Piano (repeated), playing a sustained harmonic accompaniment.
- vn I**: Violin I, playing a melodic line with slurs.
- vn II**: Violin II, playing a melodic line with slurs.
- vl**: Viola, playing a melodic line with slurs.
- vc**: Violoncello, playing a rhythmic accompaniment.

A

fl

ap

vbf

chm

gc

pt

acc I

acc II

SS

S

MzS

A

pf

vn I

vn II

vl

vc

mf

She rose like the morn as she shone

mf

She rose like the morn as she shone

mf

She rose like the morn as she shone

She rose like the morn as she shone

Detailed description: This is a page of a musical score, page 3, marked with a circled 'A'. The score is arranged in a standard orchestral layout. At the top, it includes staves for Flute (fl), Alto Saxophone (ap), Violin Basso (vbf), Clarinet (chm), Guitar (gc), and Percussion (pt). Below these are staves for Accordion I (acc I) and Accordion II (acc II). The vocal section consists of Soprano Solo (SS), Soprano (S), Mezzo-Soprano (MzS), and Alto (A). The S, MzS, and A parts include lyrics: "She rose like the morn as she shone". The piano accompaniment (pf) is shown in grand staff notation. At the bottom are staves for Violin I (vn I), Violin II (vn II), Viola (vl), and Violoncello (vc). Dynamics like *mf* are indicated above the vocal lines.

B

fl *mf*

ap *mf*

vbf *mf*

chm

gc

pt

acc I *mf*

acc II *mf*

S S

S
through the night

MzS
through the night

A
through the night

pf *mf*

vn I *p* *mf*

vn II *p* *mf*

vl *p* *mf* pizz.

vc *mf*

C

fl

ap

vbf

chm

gc

pt

acc I

acc II

SS

S

MzS

A

pf

vn I

vn II

vl

vc

And she gil -

And she gil -

And she gil -

Detailed description: This is a page of a musical score, page 5, marked with a 'C' in a box. The score is arranged in a standard orchestral layout. At the top, the woodwinds section includes Flute (fl), Clarinet in A (ap), Bassoon (vbf), Clarinet in Bb (chm), Guitar (gc), and Percussion (pt). Below these are the strings: Violin I (vn I), Violin II (vn II), Viola (vl), and Violoncello (vc). The piano part (pf) is shown in two staves. The vocal section includes Soprano (S), Mezzo-Soprano (MzS), and Alto (A). The vocal lines have lyrics: 'And she gil -'. The piano accompaniment features complex textures with many beamed notes and slurs. The woodwinds and strings play sustained notes with various articulations. The overall style is that of a classical symphony.

D

♩ = 88

fl

ap

vbf

chm

gc

pt

acc I

acc II

SS

S

MzS

A

pf

vn I

vn II

vl

vc

ded the grove with her gra - cious sight.

ded the grove with her gra - cious sight.

ded the grove with her gra - cious sight.

mf

mf

mf

arco

mf

mf

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

62

be - tween her hands as she sho - weth charms with her veil un - dight.

be - tween her hands as she sho - weth charms with her veil un - dight

be - tween her hands as she sho - weth charms with her veil un - dight.

Detailed description: This page of a musical score contains 15 staves. The top five staves are for woodwinds: flute (fl), alto saxophone (ap), vibraphone (vbf), clarinet in B-flat (chm), and guitar (gc). The next five staves are for keyboards: piano (pt), accordion I (acc I), and accordion II (acc II). The vocal section consists of Soprano (S), Mezzo-Soprano (MzS), and Alto (A) parts with lyrics. The bottom five staves are for strings: piano (pf), violin I (vn I), violin II (vn II), viola (vl), and cello (vc). The score includes various musical notations such as notes, rests, slurs, and triplets. A rehearsal mark '62' is present at the beginning of the flute staff.

fl ⁶⁸ *ff*

ap *ff*

vbf *ff*

chm

gc

pt

acc I *ff*

acc II *ff*

S S

S *ff*
veil un - dight. Bow down all be - ings be - tween her

MzS *ff*
veil un - dight Bow down all be - ings be - tween her

A *ff*
veil un - dight. Bow down all be - ings be - tween her

pf *ff*

vn I *ff*

vn II *ff*

vl *ff*

vc *ff*

73

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

hands as she sho - weth charms with her veil un - dight.

hands as she sho - weth charms with her veil un - dight

hands as she sho - weth charms with her veil un - dight.

Detailed description: This page of a musical score, numbered 73, features a variety of instruments and vocal parts. The instruments include flute (fl), alto saxophone (ap), vibraphone (vbf), clarinet in B-flat (chm), guitar (gc), percussion (pt), two acoustic pianos (acc I and acc II), and a grand piano (pf). The vocal parts consist of Soprano (S), Mezzo-Soprano (MzS), and Alto (A). The lyrics for the vocal parts are: "hands as she sho - weth charms with her veil un - dight." The score includes complex musical notation such as triplets, slurs, and dynamic markings like *ap* and *pf*. The key signature has two flats, and the time signature is common time.

E

♩ = 108

fl

ap

vbf

chm

gc

pt

acc I

acc II

SS

S

MzS

A

pf

vn I

vn II

vl

vc

78

mf

And she floo - deth ci - ties

mf

And she floo - deth ci - ties

mf

And she floo - deth ci - ties

85

fl *mp*

ap *mp*

vbf *mp*

chm

gc

pt

acc I *mp*

acc II *mp*

S S

S
with tor - rent tears

MzS
with tor - rent tears

A
with tor - rent tears

pf *mp*

vn I *p mp*

vn II *p mp*

vl *p mp*

vc *mp* pizz.

Detailed description: This page of a musical score, numbered 85, features a variety of instruments and vocal parts. The woodwinds include flute (fl), alto saxophone (ap), and vibraphone (vbf). The percussion section consists of chimes (chm), gong (gc), and triangle (pt). The keyboard section includes two acoustic pianos (acc I and acc II) and a grand piano (pf). The string section includes first and second violins (vn I and vn II), first and second violas (vl), and a double bass (vc). The vocal parts include Soprano (S), Mezzo-Soprano (MzS), and Alto (A). The lyrics for the vocal parts are: "with tor - rent tears". The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like *pizz.* (pizzicato) for the double bass. The music is written in a key with one flat and a 4/4 time signature.

This page of a musical score contains the following parts and staves:

- fl**: Flute part, starting with a first ending bracket (93) and playing a melodic line with slurs.
- ap**: Piano accompaniment, featuring a bass line with eighth notes and chords, with a long slur over the first two measures.
- vbf**: Vibraphone part, playing chords with a long slur over the first two measures.
- chm**: Chimes, empty staff.
- gc**: Gong, empty staff.
- pt**: Tam-tam, empty staff.
- acc I**: Accordion I, playing sustained chords.
- acc II**: Accordion II, playing sustained chords.
- S S**: Soprano Saxophone, empty staff.
- S**: Soprano, empty staff.
- MzS**: Mezzo-Soprano, empty staff.
- A**: Alto, empty staff.
- pf**: Piano, playing sustained chords.
- vn I**: Violin I, playing a melodic line with slurs.
- vn II**: Violin II, playing a melodic line with slurs.
- vl**: Viola, playing a melodic line with slurs.
- vc**: Violoncello, playing a steady eighth-note bass line.

F

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

mp

When she

mp

When she

mp

When she

fl ¹⁰⁹ *mp*

ap *mp*

vbf *mp*

chm

gc

pt

acc I *mp*

acc II *mp*

SS

S *p*
fla - sheth her look of le - ven light. light.

MzS *p*
fla - sheth her look of le - ven light. light.

A *p*
fla - sheth her look of le - ven light. light.

pf *mp*

vn I *p* *mp*

vn II *p* *mp*

vl *p* *mp*

vc *mp*
arco

Detailed description: This is a page of a musical score, page 16, numbered 109. It features a variety of instruments and vocal parts. The woodwinds include flute (fl), alto saxophone (ap), vibraphone (vbf), clarinet in B-flat (chm), guitar (gc), and percussion (pt). The strings consist of two acoustic guitars (acc I, acc II), two sections of strings (SS), and two sections of violins (vn I, vn II). The lower strings include viola (vl) and cello (vc). The vocal parts include Soprano (S), Mezzo-Soprano (MzS), and Alto (A). The lyrics for the vocal parts are: "fla - sheth her look of le - ven light. light." The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The page ends with a double bar line.

III. YES, MY FATHER

$\text{♩} = 88$

The score is for a piece in 4/4 time with a tempo of 88 beats per minute. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- fl** (Flute): Melodic line starting with a *mf* dynamic, featuring triplet figures.
- ap** (Acoustic Piano): Accompanying piano part with a *p* dynamic, consisting of chords and arpeggiated patterns.
- vc** (Violoncello): Bass line with a *pp* dynamic, playing a sustained, wavy pattern.
- vi** (Violin I): Violin I part with a *pp* dynamic, playing a sustained, wavy pattern.
- vn I** (Violin II): Violin II part, mostly silent.
- vn II** (Viola): Viola part, mostly silent.
- vc** (Violoncello): Cello part with a *pp* dynamic, playing a sustained, wavy pattern.
- pf** (Piano Forte): Piano part with a *p* dynamic, playing a rhythmic accompaniment.
- acc I** (Accompaniment I): Accompaniment I part with a *p* dynamic, playing a sustained, wavy pattern.
- acc II** (Accompaniment II): Accompaniment II part with a *p* dynamic, playing a sustained, wavy pattern.
- pt** (Percussion): Percussion part with *pp* and *p* dynamics, playing a rhythmic accompaniment.
- gc** (Guitar): Guitar part with *pp* and *p* dynamics, playing a rhythmic accompaniment.
- chm** (Chamber Music): Chamber music part, mostly silent.
- vbf** (Violoncello Forte): Violoncello Forte part, mostly silent.
- S** (Soprano): Soprano part, mostly silent.
- MzS** (Mezzo-Soprano): Mezzo-Soprano part, mostly silent.
- A** (Alto): Alto part, mostly silent.
- S S** (Soprano Solo): Soprano Solo part, mostly silent.

B

♩ = 102

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

fa - ther, I am a - ware of the dan - ger.

S

MzS

A

pf

vn I

vn II

vl

vc

23

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

mf

29

fl

ap

vbf

chm

gc

pt

mf

mf

acc I

acc II

S S

I am a - ware of the dan - ger, of the dan - ger I _____ run but it does not de - ter

S

MzS

A

pf

vn I

vn II

vl

vc

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

me from my pur pose. If I die, my death will be glo - ri - ous

S

MzS

A

pf

vn I

vn II

vl

vc

Detailed description: This page of a musical score contains 17 staves. The top five staves are for woodwinds: flute (fl), piccolo (ap), clarinet in B-flat (vbf), contrabassoon (chm), and guitar (gc). The next two staves are for harp (pt). The following two staves are for two acoustic guitars (acc I and acc II). The vocal line (S S) features the lyrics: "me from my pur pose. If I die, my death will be glo - ri - ous". Below the vocal line are staves for Soprano (S), Mezzo-Soprano (MzS), and Alto (A). The bottom six staves are for strings: piano (pf), Violin I (vn I), Violin II (vn II), Viola (vl), and Violoncello (vc). The score includes various musical notations such as notes, rests, dynamics (e.g., piano, forte), and articulation marks.

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

and if i suc - ceed, I shall ren - - - der my

Detailed description: This page of a musical score contains staves for flute (fl), piano (ap), violin/bassoon (vbf), chamber horn (chm), guitar (gc), percussion (pt), two accordion parts (acc I and acc II), vocal soloist (S S), vocal section (S, MzS, A), piano (pf), violin I (vn I), violin II (vn II), viola (vl), and cello (vc). The vocal line includes the lyrics 'and if i suc - ceed, I shall ren - - - der my'. The score is written in a key with one flat and a common time signature. The piano part features complex chordal textures and arpeggiated patterns. The string parts provide a rhythmic and harmonic foundation.

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

47

coun - try a great ser - vice.

Detailed description: This page of a musical score contains 18 staves. The top five staves are for woodwinds: flute (fl), accordion (ap), vibraphone (vbf), chimes (chm), and gong (gc). The next two staves are for two different accordion parts (acc I and acc II). Below these are three vocal staves: Soprano (S S), Soprano (S), and Mezzo-Soprano (MzS). The next three staves are for strings: Alto (A), Violin I (vn I), and Violin II (vn II). The bottom four staves are for the string section: Violoncello (vl) and Double Bass (vc). The vocal line in the S S part includes the lyrics "coun - try a great ser - vice." with a long horizontal line under "great" indicating a sustained note. The score includes various musical notations such as rests, notes, and dynamic markings.

C

This musical score, labeled 'C', is a multi-staff arrangement. It includes the following parts from top to bottom:

- fl** (Flute): Melodic line with dynamic marking *f*.
- ap** (Alto Saxophone): Harmonic accompaniment with dynamic marking *f*.
- vcf** (Violin Concerto First): Empty staff.
- chm** (Chamber Music): Empty staff.
- gc** (Guitar): Sparse accompaniment with dynamic marking *f*.
- pt** (Percussion): Sparse accompaniment with dynamic marking *f*.
- acc I** (Accompaniment I): Harmonic accompaniment with dynamic marking *f*.
- acc II** (Accompaniment II): Sustained chords with dynamic marking *f*.
- S S** (Soprano): Vocal line with lyrics: "I am a-ware of the dan - ger, of the dan - ger I run but it does not de-ter". Dynamic marking *ff*.
- S** (Soprano): Empty staff.
- MzS** (Mezzo-Soprano): Empty staff.
- A** (Alto): Empty staff.
- pf** (Piano): Harmonic accompaniment with dynamic marking *f*.
- vn I** (Violin I): Melodic line with dynamic marking *f*.
- vn II** (Violin II): Harmonic accompaniment with dynamic marking *f*.
- vl** (Viola): Harmonic accompaniment with dynamic marking *f*.
- ve** (Violoncello): Harmonic accompaniment with dynamic marking *f*.

This musical score page, numbered 10, features a variety of instruments and a vocal soloist. The instruments include Flute (fl), Piano (ap), Violin (vn I, II), Viola (vl), and Cello (ve). The vocal parts consist of a Soloist (S), Soprano (S), Mezzo-Soprano (MzS), and Alto (A). The score is divided into systems, with measures 59-64 shown. The Soloist part includes lyrics: "me from my purpose. If I die, my death will be glorious". The piano accompaniment (ap) features a complex rhythmic pattern with many beamed sixteenth notes. The string section (vn, vl, ve) plays a steady eighth-note accompaniment. The woodwinds (vbf, chm, gc, pt) and brass (acc I, acc II) are mostly silent in this section, with some sustained notes in the brass. The score is written in a key with one sharp (F#) and a common time signature (C).

This page of a musical score includes the following parts:

- fl**: Flute, starting at measure 65 with a melodic line.
- ap**: Alto Saxophone, playing a rhythmic accompaniment.
- vbf**: Violin Basso Continuo, with a sustained chord.
- chm**: Chamber Music, with a sustained chord.
- gc**: Guitar, with a sustained chord.
- pt**: Percussion, with a sustained chord.
- acc I**: Accordion I, playing a rhythmic accompaniment.
- acc II**: Accordion II, playing a rhythmic accompaniment.
- S S**: Soprano Soloist, with lyrics: "and if i suc - ceed, I shall ren - - - der my".
- S**: Soprano, with a sustained chord.
- MzS**: Mezzo-Soprano, with a sustained chord.
- A**: Alto, with a sustained chord.
- pf**: Piano Forte, playing a rhythmic accompaniment.
- vn I**: Violin I, playing a rhythmic accompaniment.
- vn II**: Violin II, playing a rhythmic accompaniment.
- vl**: Viola, playing a rhythmic accompaniment.
- ve**: Violoncello, playing a rhythmic accompaniment.

This page of a musical score includes the following parts:

- fl**: Flute, starting at measure 71 with a melodic line.
- ap**: Alto Saxophone, playing a rhythmic accompaniment.
- vcf**: Violin Concerto First.
- chm**: Clarinet in B-flat.
- gc**: Guitar, playing chords.
- pt**: Trombone, playing a steady bass line.
- acc I**: Accordion I, playing a rhythmic accompaniment.
- acc II**: Accordion II, playing sustained chords.
- S S**: Soprano Soloist, with lyrics: "coun - try a great ser -".
- S**: Soprano.
- MzS**: Mezzo-Soprano.
- A**: Alto.
- pf**: Piano, playing a rhythmic accompaniment.
- vn I**: Violin I, playing a rhythmic accompaniment.
- vn II**: Violin II, playing a rhythmic accompaniment.
- vl**: Viola, playing a rhythmic accompaniment.
- ve**: Violoncello, playing a rhythmic accompaniment.

This page of a musical score, numbered 13, contains measures 27 through 32. The score is arranged in a vertical system with the following parts from top to bottom: Flute (fl), Piano (ap), Violin First (vbf), Clarinet (chm), Guitar (gc), Percussion (pt), Violin Second (acc I), Violin Third (acc II), Soprano Soloist (S S), Soprano (S), Mezzo-Soprano (MzS), Alto (A), Piano (pf), Violin First (vn I), Violin Second (vn II), Viola (vl), and Cello (ve). The Flute part begins at measure 27 with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Piano part provides harmonic support with chords and a steady bass line. The Soloist part includes a vocal line with a 'vice' instruction. The Violin and Viola parts have melodic lines, while the Cello part has a bass line. Dynamics such as *mf* are indicated at the bottom of the page.

D

This musical score, marked with rehearsal sign 'D', is arranged for a full orchestra and includes vocal parts. The instruments and parts are as follows:

- Flute (fl):** Features a melodic line starting with a grace note and a slur over the first two measures.
- Piano (ap):** Provides harmonic support with chords and a bass line that includes a melodic flourish in the second measure.
- Violin First (vbf):** A blank staff.
- Chamber Music (chm):** A blank staff.
- Guitar (gc):** Plays a rhythmic pattern of eighth notes.
- Percussion (pt):** A blank staff.
- Accompaniment I (acc I):** Features complex chordal textures and melodic fragments.
- Accompaniment II (acc II):** Features sustained chords and melodic lines.
- Soprano (S S):** A blank staff.
- Soprano (S):** A blank staff.
- Mezosoprano (MzS):** A blank staff.
- Alto (A):** A blank staff.
- Piano Forte (pf):** Provides a rhythmic and harmonic foundation with chords and bass notes.
- Violin I (vn I):** Plays a melodic line with slurs.
- Violin II (vn II):** Plays a melodic line with slurs.
- Viola (vl):** Plays a melodic line with slurs.
- Cello (ve):** Plays a melodic line with slurs.

E

♩ = 88

fl *mf*

ap *p*

vbf

chm

gc *pp* *p* *pp* *p* *pp* *p*

pt

acc I *p*

acc II *p*

S *mf*
Yes — my — fa - ther, i am a-ware of the —

S

MzS

A

pf

vn I

vn II

vl *pp*

vc *pp*

fl *pp*

ap *pp*

vbf

chm

gc *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

pt

acc I *pp*

acc II *pp*

S S
dan - ger. Yes - my - fa - ther, I am a - ware of the dan - ger.

S

MzS

A

pf *pp*

vn I

vn II

vl *pp*

ve *pp*

Detailed description: This page of a musical score, numbered 16, contains staves for various instruments and a vocal line. The instruments include flute (fl), alto saxophone (ap), vibraphone (vbf), chamber horn (chm), guitar (gc), piano (pt), two accordions (acc I and acc II), strings (S S, S), MzS, A, piano (pf), violin I (vn I), violin II (vn II), viola (vl), and cello (ve). The flute part features a melodic line with triplets and a final *pp* dynamic. The piano part has a rhythmic accompaniment with *pp* and *p* dynamics. The guitar part consists of chords with *pp* and *p* dynamics. The vocal line includes the lyrics: "dan - ger. Yes - my - fa - ther, I am a - ware of the dan - ger." with triplets and a final *pp* dynamic. The piano part has a rhythmic accompaniment with *pp* dynamics. The string parts (S S, S, vl, ve) have a melodic line with *pp* dynamics. The MzS and A parts are empty. The pf part has a rhythmic accompaniment with *pp* dynamics. The vn I and vn II parts are empty.

IV. SHE WALKS IN BEAUTY

♩ = 88

Musical score for 'IV. SHE WALKS IN BEAUTY'. The score is in 4/4 time and begins with a tempo marking of ♩ = 88. The instruments and parts are:

- fl (Flute)
- ap (Alto Saxophone)
- vbf (Violin)
- chm (Clarinet)
- gc (Guitar)
- pt (Piano)
- acc I (Acoustic I)
- acc II (Acoustic II)
- S S (Saxophone)
- S (Saxophone)
- MzS (Mellophone)
- A (Alto Saxophone)
- pf (Piano)
- vn I (Violin I)
- vn II (Violin II)
- vi (Viola)
- vc (Violoncello)

The score features various dynamics such as *pp* (pianissimo) and *p* (piano). The piano part includes a melodic line with slurs and a bass line with a steady accompaniment. The violin and viola parts have long, sustained notes. The woodwinds and brass parts are mostly silent in this section.

This page of a musical score contains the following instruments and parts:

- fl**: Flute, starting with a first ending bracket (9) at the beginning of the first measure.
- ap**: Piano, with both treble and bass staves.
- vbf**: Violin, playing a melodic line with a *p* (piano) dynamic marking.
- chm**: Clarinet in B-flat.
- gc**: Clarinet in G.
- pt**: Bassoon.
- acc I**: Accordion I, with a treble staff and a bass staff.
- acc II**: Accordion II, with a treble staff and a bass staff.
- S S**: Soprano Saxophone.
- S**: Alto Saxophone.
- MzS**: Mezzo-Soprano.
- A**: Alto.
- pf**: Piano, with a treble staff and a bass staff. The treble staff includes a *8va* marking and a dashed line indicating an octave shift.
- vn I**: Violin I, playing chords.
- vn II**: Violin II, playing chords.
- vl**: Viola, playing chords.
- vc**: Violoncello, playing chords.

A

fl

ap

vpf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

mp

mf

p

She walks in beau - ty, like the night

She walks in beau - ty, like the night

She walks in beau - ty, like the night

p

27

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

Of cloud - less climes and star - ry skies and all that's best of dark and bright

Of cloud - less climes and star - ry skies and all that's best of dark and bright

Of cloud - less climes and star - ry skies and all that's best of dark and bright

27

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

Meet in her as - pect and her eyes and her eyes

Meet in her as - pect and her eyes and her eyes

Meet in her as - pect and her eyes and her eyes

This musical score page contains measures 39 through 44. It features a variety of instruments and vocal parts. The instrumental parts include Flute I (fl), Piano (ap), Violin I (vni), Violin II (vni), Viola (vi), and Cello (vc). The woodwinds include Clarinet in B-flat (vbf), Clarinet in C (chm), Bassoon (gc), and Contrabassoon (pt). The percussion section includes Accordion I (acc I), Accordion II (acc II), and Snare Drum (SS). The vocal parts include Soprano (S), Mezzo-Soprano (MzS), and Alto (A). The lyrics for the vocal parts are: "gau - dy day de - nies One shade the more one ray the less Had half im -". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. Measure numbers 39, 40, 41, 42, 43, and 44 are indicated at the beginning of their respective staves.

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vi

vc

paired the name - less, grace name - less grace

paired the name - less, grace name - less grace

paired the name - less, grace name - less grace

8^{va}

Detailed description: This page of a musical score contains 18 staves. The top five staves are for woodwinds: flute (fl), alto saxophone (ap), vibraphone (vbf), clarinet in B-flat (chm), and guitar (gc). The next five staves are for keyboards: piano (pt), accordion I (acc I), and accordion II (acc II). The vocal section includes Soprano (S S), Soprano (S), Mezzo-Soprano (MzS), and Alto (A), with lyrics: "paired the name - less, grace name - less grace". The piano (pf) part follows, including a dynamic marking of 8^{va}. The bottom five staves are for strings: Violin I (vn I), Violin II (vn II), Viola (vi), and Violoncello (vc).

C

fl *mp*

ap *p*

vbf

chm

gc

pt *pp*

acc I *p*

acc II *p*

S S

S *mf*

MzS *mf*

A *mf*

pf *p*

vn I

vn II

vi

vc *pizz.*

Which waves in e - very ra - ven

Which waves in e - very ra - ven

Which waves in e - very ra - ven

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vi

vc

58

p

mf

tress, Or sof - tly ligh - tens o' - er her face Where thoughts se -

tress, Or sof - tly ligh - tens o' er her face Where thoughts se -

Or sof - tly ligh - tens o' - er her face Where thoughts se -

pf

mf

64

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

ren - ely sweet ex - press. How pure how dear their dwe - lling -

ren - ely sweet ex - press. How pure how dear their dwe - lling -

ren - ely sweet ex - press. How pure how dear their dwe - lling -

D

fl

ap

vn I

vn II

vi

vc

S

MzS

A

acc I

acc II

chm

gc

pt

pp

p

place. And on that cheek, and o' - er that brow so soft so

place And on that cheek, and o' - er that brow so soft so

place. And on that cheek, and place. o' - er that brow so soft so

E

fl *f*

ap

vbf *f*

chm

gc

pt

acc I *f*

acc II *f*

S S

S *mf*
calm yet e - lo - quent The smiles that win, the tints that

MzS *mf*
calm yet e - lo - quent The smiles that win, the tints that

A *mf*
calm yet e - lo - quent The smiles that win, the tints that

pf *f*

vn I *f*

vn II *f*

vl *f*

vc *f* arco

This musical score page includes the following parts and lyrics:

- fl**: Flute, starting at measure 83.
- ap**: Alto Saxophone and Piano accompaniment.
- vbf**: Violin.
- chm**: Clarinet in B-flat.
- gc**: Guitar.
- pt**: Percussion.
- acc I**: Accordion I.
- acc II**: Accordion II.
- S S**: Soprano Solo.
- S**: Soprano.
- MzS**: Mezzo-Soprano.
- A**: Alto.
- pf**: Piano.
- vn I**: Violin I.
- vn II**: Violin II.
- vi**: Viola.
- vc**: Violoncello.

Lyrics:
glow, but tell of days in good-ness spent a mind at peace with all be - - -
glow, but tell of days in good-ness spent a mind at peace with all be - - -
glow, but tell of days in good-ness spent a mind at peace with all be - - -

89

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vi

vc

low, A heart whose love is in - no - cent, love is in - no - cent.

low, A heart whose love is in - no - cent, love - is in - no - cent.

low, A heart whose love is in - no - cent, love - is in - no - cent.

F

This musical score page includes the following parts and markings:

- fl**: Flute part with a dynamic marking of *mp* and a fermata over the final measure.
- ap**: Alto saxophone part with a dynamic marking of *mp*.
- vbf**: Vibraphone part.
- chm**: Chimes part.
- gc**: Gong part.
- pt**: Percussion part.
- acc I**: Accordion I part.
- acc II**: Accordion II part.
- S S**: Soprano Saxophone part.
- S**: Soprano vocal part with lyrics: "Love is in - no - cent!"
- MzS**: Mezzo-soprano vocal part with lyrics: "Love is in - no - cent!"
- A**: Alto vocal part with lyrics: "Love is in - no - cent!"
- pf**: Piano part with a dynamic marking of *mp* and a fermata over the first measure.
- vn I**: Violin I part with a dynamic marking of *mp*.
- vn II**: Violin II part with a dynamic marking of *mp*.
- vi**: Viola part with a dynamic marking of *mp*.
- vc**: Violoncello part with a dynamic marking of *mp*.

This musical score page, numbered 17, features a variety of instruments. The top section includes a Flute (fl) with a dynamic marking of *p* and a fermata. The Piano (ap) part is active throughout, with a *p* dynamic marking in the later measures. The woodwind section includes Violin Bassoon (vbf), Clarinet in B-flat (chm), Clarinet in G (gc), and Percussion (pt). The string section consists of Violin I (acc I), Violin II (acc II), Viola (S), Violoncello (S), and Double Bass (MzS). The Piano (pf) part is prominent, with a *p* dynamic marking and a fermata. The string quartet section includes Violin I (vn I), Violin II (vn II), Viola (vi), and Violoncello (vc), all marked with *p*. The score concludes with a double bar line and repeat dots.

V. WALTZ

♩ = 140

A

Musical score for V. WALTZ, measures 1-8. The score is in 3/4 time and includes parts for Flute (fl), Piano (ap), Violin I (vbf), Clarinet in B-flat (chm), Guitar (gc), Percussion (pt), Violin I (acc I), Violin II (acc II), Saxophone (S S), Saxophone (S), Mellophone (MzS), Alto Saxophone (A), Piano (pf), Violin I (vn I), Violin II (vn II), Viola (vl), and Violoncello (vc). The tempo is marked as quarter note = 140. The score includes dynamic markings such as *p*, *mp*, and *mf*. A section marker 'A' is present in the top right. The piano part (pf) has a *mf* marking starting at measure 7. The violin I part (vn I) has a *p* marking at the beginning. The violin II part (vn II) has a *mp* marking starting at measure 2. The viola part (vl) has a *mp* marking starting at measure 2. The cello part (vc) has a *mp* marking starting at measure 2. The clarinet in B-flat part (chm) has a *mp* marking starting at measure 7. The piano part (pf) has a *mf* marking starting at measure 7. The section marker 'A' is located in the top right corner.

This page of a musical score contains the following instruments and parts:

- fl**: Flute, starting at measure 9.
- ap**: Alto Saxophone, starting at measure 9.
- vbf**: Violin First Part, starting at measure 9.
- chm**: Clarinet in B-flat, playing a dotted quarter note in measures 3 and 7, marked *mp*.
- gc**: Clarinet in G, playing a dotted quarter note in measures 3 and 7, marked *mp*.
- pt**: Percussion, starting at measure 9.
- acc I**: Accordion I, starting at measure 9.
- acc II**: Accordion II, starting at measure 9.
- S S**: Soprano Saxophone, starting at measure 9.
- S**: Soprano, starting at measure 9.
- MzS**: Mezzo-Soprano, starting at measure 9.
- A**: Alto, starting at measure 9.
- pf**: Piano, starting at measure 9.
- vn I**: Violin II, starting at measure 9.
- vn II**: Violin III, starting at measure 9.
- vl**: Viola, starting at measure 9.
- vc**: Violoncello, starting at measure 9.

The score includes a rehearsal mark '9' at the beginning of the first system. The piano part features complex chordal textures and arpeggiated figures. The string section provides a steady accompaniment with some melodic movement in the lower registers.

B

fl *mf*

ap

vbf

chm *mp* *mf*

gc

pt

acc I *mf*

acc II

S S

S

MzS

A

pf *mf*

vn I *mf*

vn II *mf*

vl *mf*

vc *mf*

Musical score for page 4, measures 23-30. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- fl** (Flute): Measures 23-30, starting with a measure number 23. Features a melodic line with slurs and ties.
- ap** (Piano): Empty staves for the entire system.
- vbf** (Violin): Empty staves for the entire system.
- chm** (Clarinet): Measures 23-30, playing a melodic line with slurs and ties. Dynamics include *mf*.
- gc** (Guitar): Empty staves for the entire system.
- pt** (Percussion): Empty staves for the entire system.
- acc I** (Accordion I): Measures 23-30, playing a harmonic accompaniment.
- acc II** (Accordion II): Empty staves for the entire system.
- S S** (Saxophone): Empty staves for the entire system.
- S** (Saxophone): Empty staves for the entire system.
- MzS** (MzS): Empty staves for the entire system.
- A** (Alto): Empty staves for the entire system.
- pf** (Piano): Measures 23-30, playing a harmonic accompaniment.
- vn I** (Violin I): Measures 23-30, playing a rhythmic accompaniment.
- vn II** (Violin II): Measures 23-30, playing a rhythmic accompaniment.
- vl** (Viola): Measures 23-30, playing a rhythmic accompaniment.
- vc** (Cello): Measures 23-30, playing a rhythmic accompaniment.

fl 33 *f* **C**

ap *f*

vbf

chm *mf* *f*

gc

pt

acc I *f*

acc II *f*

S S

S

MzS

A

pf *f*

vn I *f*

vn II *f*

vl *f*

vc *f*

This musical score page, numbered 6, features a variety of instruments. At the top, the flute (fl) part has a melodic line with slurs and accents. The piano (ap) part provides accompaniment with slurs and accents. The woodwind section includes clarinet in B-flat (chm), guitar (gc), and percussion (pt), with the chm and gc parts marked with a forte (f) dynamic. The string section consists of first and second violins (acc I, acc II), violas (S S), violins (S), mezzo-sopranos (MzS), and cellos (A). The piano (pf) part features a complex accompaniment with slurs and accents. The woodwind section continues with violin I (vn I), violin II (vn II), viola (vl), and cello (vc) parts, all showing melodic and harmonic lines.

D

This musical score page contains measures 49 through 54. The instruments and parts are as follows:

- fl** (Flute): Measures 49-54. Measure 49 starts with a dynamic of *pp*. A large slur covers measures 49-54.
- ap** (Alto Saxophone): Measures 49-54. Measure 49 starts with a dynamic of *pp*. A large slur covers measures 49-54.
- vb** (Violin): Empty staff.
- chm** (Chimpanzee): Empty staff.
- gc** (Guitar): Empty staff.
- pt** (Percussion): Empty staff.
- acc I** (Acoustic I): Measures 49-54. Measure 49 starts with a dynamic of *pp*. A large slur covers measures 49-54.
- acc II** (Acoustic II): Measures 49-54. Measure 49 starts with a dynamic of *pp*. A large slur covers measures 49-54.
- SS** (Soprano Saxophone): Empty staff.
- S** (Soprano): Empty staff.
- MzS** (Mezzo Soprano): Empty staff.
- A** (Alto): Empty staff.
- pf** (Piano): Measures 49-54. Measure 49 starts with a dynamic of *pp*. A large slur covers measures 49-54. Measure 54 has a dynamic of *mp*.
- vn I** (Violin I): Measures 49-54. Measure 49 starts with a dynamic of *pp*. A large slur covers measures 49-54. Measure 54 has a dynamic of *p*.
- vn II** (Violin II): Measures 49-54. Measure 49 starts with a dynamic of *pp*. A large slur covers measures 49-54. Measure 54 has a dynamic of *p*.
- vl** (Viola): Measures 49-54. Measure 49 starts with a dynamic of *pp*. A large slur covers measures 49-54. Measure 54 has a dynamic of *p*.
- vc** (Violoncello): Measures 49-54. Measure 49 starts with a dynamic of *pp*. A large slur covers measures 49-54. Measure 54 has a dynamic of *p*.

fl

ap

vn I

vn II

vl

vc

acc I

acc II

mf

mp

mf

mp

mp

mp

mp

This musical score page contains measures 65 through 72. The instruments and their parts are as follows:

- fl** (Flute): Measures 65-72, starting with a *mf* dynamic. The melody is primarily in the right hand, with some left-hand accompaniment in measures 66-67.
- ap** (Alto Saxophone): Measures 65-72, starting with a *mp* dynamic. The part consists of block chords in the right hand and single notes in the left hand.
- vbf** (Violin Basso): Empty staff.
- chm** (Chamber Music): Empty staff.
- gc** (Guitar): Empty staff.
- pt** (Percussion): Empty staff.
- acc I** (Acoustic Guitar I): Measures 65-72, featuring a melodic line in the right hand and a bass line in the left hand.
- acc II** (Acoustic Guitar II): Measures 65-72, featuring a rhythmic accompaniment of chords in the right hand and a bass line in the left hand.
- SS** (Soprano Saxophone): Empty staff.
- S** (Soprano): Empty staff.
- MzS** (Mezzo Soprano): Empty staff.
- A** (Alto): Empty staff.
- pf** (Piano): Measures 65-72, featuring a melodic line in the right hand and a bass line in the left hand.
- vn I** (Violin I): Measures 65-72, playing a rhythmic accompaniment of quarter notes.
- vn II** (Violin II): Measures 65-72, playing a rhythmic accompaniment of quarter notes.
- vi** (Viola): Measures 65-72, playing a rhythmic accompaniment of quarter notes.
- vc** (Violoncello): Measures 65-72, playing a rhythmic accompaniment of quarter notes.

E

This page of a musical score, numbered 10, features a variety of instruments. At the top right, a boxed letter 'E' indicates a section. The instruments and their parts are as follows:

- fl** (Flute): Melodic line starting at measure 73, marked *f*.
- ap** (Alto Saxophone): Harmonic accompaniment, marked *f*.
- vbf** (Violin Basso): Empty staff.
- chm** (Chamber Music): Empty staff.
- gc** (Guitar): Empty staff.
- pt** (Percussion): Single note in the final measure, marked *mf*.
- acc I** (Accompaniment I): Harmonic accompaniment, marked *f*.
- acc II** (Accompaniment II): Harmonic accompaniment, marked *f*.
- S S** (Soprano Saxophone): Empty staff.
- S** (Soprano): Empty staff.
- MzS** (Mezzo-Soprano): Empty staff.
- A** (Alto): Empty staff.
- pf** (Piano Forte): Harmonic accompaniment, marked *f*.
- vn I** (Violin I): Melodic line, marked *f*.
- vn II** (Violin II): Melodic line, marked *f*.
- vl** (Viola): Melodic line, marked *f*.
- vc** (Violoncello): Melodic line, marked *f*.

This page of a musical score, numbered 11, contains the following parts and staves:

- fl**: Flute, starting at measure 87 with a melodic line featuring slurs and ties.
- ap**: Alto Saxophone, playing a rhythmic accompaniment with slurs.
- vbf**: Violin Basso Continuo, currently blank.
- chm**: Clarinet in C, currently blank.
- gc**: Clarinet in G, currently blank.
- pt**: Percussion, playing a steady bass line.
- acc I**: Accordion I, playing chords and a melodic line.
- acc II**: Accordion II, playing chords.
- S S**: Soprano Saxophone, currently blank.
- S**: Soprano, currently blank.
- MzS**: Mezzo Soprano, currently blank.
- A**: Alto, currently blank.
- pf**: Piano, playing chords and a melodic line.
- vn I**: Violin I, playing a rhythmic accompaniment.
- vn II**: Violin II, playing a rhythmic accompaniment.
- vi**: Viola, playing a rhythmic accompaniment.
- vc**: Violoncello, playing a rhythmic accompaniment.

F

This musical score page, numbered 12, features a variety of instruments. The top staff is for the flute (fl), starting at measure 89 with a melodic line marked *ff*. Below it is the piano (ap) with a complex accompaniment, also marked *ff*. The woodwind section includes vibraphone (vbf), chimes (chm), gong (gc), and triangle (pt), with the triangle marked *mf*. The first and second acoustic guitars (acc I and acc II) are present, with the second marked *ff*. The string section includes soprano (S S), soprano (S), mezzo-soprano (MzS), and alto (A) voices, which are currently silent. The piano (pf) part features a rhythmic accompaniment marked *ff*. The string ensemble includes violin I (vn I), violin II (vn II), viola (vi), and cello (vc), all marked *ff*.

fl 97

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vi

vc

This page of a musical score includes the following parts and markings:

- fl** (Flute): Treble clef, starting with a first ending bracket (1/2) over the first two measures. Dynamics include *mp* in the 7th measure.
- ap** (Alto Saxophone): Treble and Bass clefs, featuring melodic lines with slurs and accents.
- vpf** (Violin Part I): Treble clef, currently blank.
- chm** (Clarinet in B-flat): Bass clef, currently blank.
- gc** (Guitar): Bass clef, currently blank.
- pt** (Percussion): Bass clef, playing a steady pulse of quarter notes.
- acc I** (Acoustic Guitar I): Treble and Bass clefs, playing chords and bass lines.
- acc II** (Acoustic Guitar II): Treble and Bass clefs, playing chords and bass lines.
- S S** (Soprano Saxophone): Treble clef, currently blank.
- S** (Soprano): Treble clef, currently blank.
- MzS** (Mezzo-Soprano): Treble clef, currently blank.
- A** (Alto): Treble clef, currently blank.
- pf** (Piano): Treble and Bass clefs, playing chords and bass lines. Dynamics include *mp* in the 7th measure.
- vn I** (Violin I): Treble clef, playing a melodic line. Dynamics include *mp* in the 7th measure.
- vn II** (Violin II): Treble clef, playing a melodic line. Dynamics include *mp* in the 7th measure.
- vi** (Viola): Bass clef, playing a melodic line. Dynamics include *mp* in the 7th measure.
- vc** (Violoncello): Bass clef, playing a melodic line. Dynamics include *mp* in the 7th measure.

VI. WE AS WOMEN

♩ = 120

Musical score for VI. WE AS WOMEN, featuring multiple staves for various instruments and voices. The score is in 4/4 time and begins with a tempo marking of ♩ = 120. The instruments listed are:

- fl (Flute)
- ap (Alto Saxophone)
- vbf (Violin)
- chm (Clarinet)
- gc (Guitar)
- pt (Trumpet)
- acc I (Acoustic Guitar I)
- acc II (Acoustic Guitar II)
- S S (Soprano)
- S (Soprano)
- MzS (Mezzo-Soprano)
- A (Alto)
- pf (Piano)
- vn I (Violin I)
- vn II (Violin II)
- vl (Viola)
- vc (Violoncello)

The score shows the beginning of the piece, with the first staff (fl) and the last staff (vc) containing musical notation. The first staff (fl) is empty. The last staff (vc) contains a bass line starting with a piano (*p*) dynamic. The acc I staff contains a complex melodic line with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The rest of the staves are empty.

A

This musical score is for section A, starting on page 2. It features a variety of instruments and parts:

- fl (Flute):** Melodic line with a *mp* dynamic, featuring a long phrase with a slur and a trill.
- ap (Alto Saxophone):** Melodic line with a *mp* dynamic, featuring a trill and a slur.
- vbf (Violin Basso Continuo):** Empty staff.
- chm (Chamber Music):** Empty staff.
- gc (Guitar):** Empty staff.
- pt (Percussion):** Empty staff with *mp* dynamic and some rests.
- acc I (Accompaniment I):** Chordal accompaniment with a *mp* dynamic, featuring a trill and a slur.
- acc II (Accompaniment II):** Chordal accompaniment with a *mp* dynamic, featuring a trill and a slur.
- SS (Saxophone Soprano):** Empty staff.
- S (Saxophone Alto):** Empty staff.
- MzS (Mellophone/Saxophone):** Empty staff.
- A (Alto Saxophone):** Empty staff.
- pf (Piano):** Chordal accompaniment with a *mp* dynamic, featuring a trill and a slur.
- vn I (Violin I):** Melodic line with a *mp* dynamic, featuring a slur.
- vn II (Violin II):** Melodic line with a *mp* dynamic, featuring a slur.
- vl (Viola):** Melodic line with a *mp* dynamic, featuring a slur.
- vc (Violoncello):** Melodic line with a *mp* dynamic, featuring a trill and a slur.

B

This musical score, labeled 'B', is arranged for a large ensemble. It includes the following parts:

- Flute (fl):** Melodic line with a *mf* dynamic.
- Piano (ap):** Accompanying piano part with *mf* dynamic.
- Violin (vbf):** Violin part, currently silent.
- Chamber Music (chm):** Chamber music part, currently silent.
- Guitar (gc):** Guitar part, currently silent.
- Trumpet (pt):** Trumpet part with *mf* dynamic.
- Accompaniment I (acc I):** Piano accompaniment with *mf* dynamic.
- Accompaniment II (acc II):** Piano accompaniment with *mf* dynamic.
- Saxophone (S S):** Saxophone part, currently silent.
- Soprano (S):** Vocal part with lyrics: "There's a cry in the air a - bout as We hear it be - fore be - hind".
- Mezosoprano (MzS):** Vocal part with lyrics: "There's a cry in the air a - bout as We hear it be - fore be - hind".
- Alto (A):** Vocal part with lyrics: "There's a cry in the air a - bout as We hear it be - fore be - hind".
- Piano (pf):** Grand piano accompaniment with *mf* dynamic.
- Violin I (vn I):** Violin part with *mf* dynamic.
- Violin II (vn II):** Violin part with *mf* dynamic.
- Viola (vl):** Viola part with *mf* dynamic.
- Violoncello (vc):** Cello part with *mf* dynamic.

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

25

Of the way in which We as wo - men are go - ing to lift man - kind!

Of the way in which We as wo - men are go - ing to lift man - kind!

Of the way in which We as wo - men are go - ing to lift man - kind!

C

This page of a musical score, labeled 'C' in a box at the top left, contains the following parts and markings:

- fl** (Flute): Treble clef, *mf* dynamic. Features a melodic line with a slur and a fermata over the final note.
- ap** (Piano): Treble and bass clefs, *mf* dynamic. Treble part has a triplet of eighth notes. Bass part has a triplet of eighth notes.
- vbf** (Vibraphone): Treble clef, empty staff.
- chm** (Chimes): Percussion, empty staff.
- gc** (Gong): Percussion, empty staff.
- pt** (Percussion): Percussion, *mf* dynamic. Features a series of quarter notes with accents.
- acc I** (Accordion I): Treble and bass clefs, *mf* dynamic. Treble part has a series of chords with a slur. Bass part has a triplet of eighth notes.
- acc II** (Accordion II): Treble and bass clefs, *mf* dynamic. Treble part has a series of chords with a slur. Bass part has a triplet of eighth notes.
- S S** (Saxophone): Treble clef, empty staff.
- S** (Saxophone): Treble clef, empty staff.
- MzS** (Mellophone): Treble clef, empty staff.
- A** (Alto Saxophone): Treble clef, empty staff.
- pf** (Piano): Treble and bass clefs, *mf* dynamic. Treble part has a series of chords with accents. Bass part has a series of chords with accents.
- vn I** (Violin I): Treble clef, *mf* dynamic. Features a series of quarter notes.
- vn II** (Violin II): Treble clef, *mf* dynamic. Features a series of quarter notes.
- vi** (Viola): Bass clef, *mf* dynamic. Features a series of quarter notes.
- vc** (Violoncello): Bass clef, *mf* dynamic. Features a series of quarter notes with a triplet of eighth notes.

fl *f*

ap *f*

vbf

chm

gc

pt *f*

acc I *f*

acc II *f*

SS

S *f*

MzS *f*

A *f*

pf *f*

vn I *f*

vn II *f*

vl *f*

vc *f*

With our - white frocks star - ched and ruf - fled and our - soft hair brus - hed and cur - led

With our - white frocks star - ched and ruf - fled and our - soft hair brus - hed and cur - led

With our - white frocks star - ched and ruf - fled and our - soft hair brus - hed and cur - led

This musical score page includes the following parts and details:

- Flute (fl):** Treble clef, starting at measure 49 with a forte (*f*) dynamic. Features melodic lines with slurs and accidentals.
- Piano (ap):** Grand staff (treble and bass clefs), forte (*f*) dynamic. Provides harmonic accompaniment.
- Violin I (vbf):** Treble clef, currently silent.
- Violin II (vbn):** Treble clef, currently silent.
- Viola (vl):** Alto clef, forte (*f*) dynamic. Features triplet patterns.
- Violoncello (vc):** Bass clef, forte (*f*) dynamic. Features triplet patterns.
- Woodwinds:** Clarinet in C (chm), Clarinet in Bb (gc), and Trombone (pt) parts are present but silent.
- Accompaniment:** **acc I** (piano accompaniment I) and **acc II** (piano accompaniment II) parts are present but silent.
- Vocalists:** **S** (Soprano), **MzS** (Mezzo-Soprano), and **A** (Alto) parts. They sing the lyrics: "Hats off! for We as wo - men are co - ming to save the world." The vocal lines are marked with a forte (*f*) dynamic.
- Piano (pf):** Grand staff, piano (*pf*) dynamic. Features complex chordal textures and triplet patterns.

D

This musical score page, marked with rehearsal sign **D**, contains the following parts and details:

- Flute (fl):** Features a melodic line with a *mp* dynamic marking and a long phrase spanning the first two measures.
- Piano (ap):** Provides accompaniment with a *mp* dynamic, including a triplet in the second measure.
- Percussion (pt):** Includes a snare drum part with a *mp* dynamic, marked with accents.
- Accompaniment I (acc I):** Features a piano accompaniment with a *mp* dynamic and a triplet in the second measure.
- Accompaniment II (acc II):** Features a piano accompaniment with a *mp* dynamic and a triplet in the second measure.
- String Section:** Includes staves for Violin I (vn I), Violin II (vn II), Viola (vl), and Violoncello (vc), all marked with a *mp* dynamic.
- Percussion II (pf):** Features a piano part with a *mp* dynamic, marked with accents.
- Other Parts:** Staves for vibraphone (vbf), chimes (chm), gong (gc), and S S are present but contain no notation.

E

This musical score for section E includes the following parts and markings:

- Flute (fl):** Melodic line starting with a *mf* dynamic, featuring a long phrase with a slur and a fermata.
- Piano (ap):** Accompanying piano part with *mf* dynamic, including triplet markings.
- Violin I (vn I):** Melodic line with *mf* dynamic.
- Violin II (vn II):** Melodic line with *mf* dynamic.
- Viola (vl):** Melodic line with *mf* dynamic.
- Violoncello (vc):** Bass line with *mf* dynamic, including triplet markings.
- Double Bass (pt):** Bass line with *mf* dynamic.
- Accompaniment I (acc I):** Piano accompaniment with *mf* dynamic, featuring chords and a triplet.
- Accompaniment II (acc II):** Piano accompaniment with *mf* dynamic, featuring chords and a triplet.
- Soprano (S):** Vocal line with lyrics: "There's a cry in the air a - bout as We hear it be - fore be - hind".
- Mezosoprano (MzS):** Vocal line with lyrics: "There's a cry in the air a - bout as We hear it be - fore be - hind".
- Alto (A):** Vocal line with lyrics: "There's a cry in the air a - bout as We hear it be - fore be - hind".
- Percussion (chm, gc):** Mute symbols are present on the chm and gc staves.
- Other Instruments (vbf, p):** Empty staves for vibraphone and piano.

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

73

Of the way in which We as wo - men are go - ing to lift man - kind!

Of the way in which We as wo - men are go - ing to lift man - kind!

Of the way in which We as wo - men are go - ing to lift man - kind!

Detailed description: This page of a musical score, numbered 10, covers measures 73 through 80. The score is arranged for a large ensemble including woodwinds (flute, oboe, clarinet, bassoon, percussion), brass (trumpets, trombones), strings (violins I & II, violas, cellos), piano, and vocal soloists (Soprano, Mezzo-Soprano, Alto). The flute part begins with a melodic line in measure 73, marked with a fermata. The piano accompaniment features a rhythmic pattern with triplets. The vocal parts enter in measure 73 with the lyrics: "Of the way in which We as women are going to lift mankind!". The vocal lines are written in treble clef, while the piano accompaniment is in bass clef. The score includes various musical notations such as dynamics (piano, forte), articulation (accents), and phrasing slurs. The vocal parts are clearly labeled with their respective voice types: S (Soprano), MzS (Mezzo-Soprano), and A (Alto). The piano part is marked 'pf' (piano). The woodwind and brass parts are mostly silent in this section, with some percussion activity indicated by 'v' marks. The string parts are also mostly silent, with some activity in the cello and double bass parts. The overall mood is solemn and determined, reflecting the lyrics about lifting mankind.

F

This musical score page, numbered 11, features a section marked with a large 'F' in a box. The score is arranged in a standard orchestral layout with vocal parts. The instruments and parts included are:

- Flute (fl):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Piano (ap):** Treble and bass clefs, providing harmonic accompaniment with a forte (*f*) dynamic.
- Violin First (vbf):** Treble clef, currently silent.
- Chamber Music (chm):** Treble clef, currently silent.
- Guitar (gc):** Treble clef, currently silent.
- Percussion (pt):** Treble clef, playing a steady pulse with a forte (*f*) dynamic.
- Accompaniment I (acc I):** Treble and bass clefs, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Accompaniment II (acc II):** Treble and bass clefs, playing a harmonic accompaniment with a forte (*f*) dynamic.
- Soprano Soloist (S S):** Treble clef, currently silent.
- Soprano (S):** Treble clef, with lyrics: "With our - white frocks star - ched and ruf - fled and our - soft hair brus - hed and - cur - led".
- Mezosoprano (MzS):** Treble clef, with lyrics: "With our - white frocks star - ched and ruf - fled and our - soft hair brus - hed and - cur - led".
- Alto (A):** Treble clef, with lyrics: "With our - white frocks star - ched and ruf - fled and our - soft hair brus - hed and - cur - led".
- Piano (pf):** Treble and bass clefs, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Violin I (vn I):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Violin II (vn II):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Viola (vl):** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Violoncello (vc):** Bass clef, playing a melodic line with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, ties, and triplets. The vocal parts are written in a common time signature and feature lyrics in English. The piano accompaniment is marked with a forte (*f*) dynamic throughout the section.

fl *f*

ap *f*

vbf

chm

gc

pt *f*

acc I *f*

acc II *f*

S S

S *f*
Hats off! for We as wo - men are co - ming to save the world.

MzS *f*
Hats off! for We as wo - men are co - ming to save the world.

A *f*
Hats off! for We as wo - men are co - ming to save the world.

pf *f*

vn I *f*

vn II *f*

vl *f*

vc *f*

Detailed description: This page of a musical score, numbered 12, contains multiple staves for various instruments and vocal parts. The instruments include flute (fl), alto saxophone (ap), vibraphone (vbf), conga (chm), guitar (gc), piano (pt), two acoustic pianos (acc I and acc II), and piano (pf). The vocal parts are for Soprano (S), Mezzo-Soprano (MzS), and Alto (A). The lyrics for the vocal parts are: "Hats off! for We as wo - men are co - ming to save the world." The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and features complex musical notation including triplets, slurs, and ties. The key signature has two flats, and the time signature is 4/4.

G

This musical score, labeled 'G', is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (fl):** Features a melodic line with a *mp* dynamic marking and a long phrase spanning the first two measures.
- Piano (ap):** Provides accompaniment with a *mp* dynamic, including a triplet in the second measure.
- Violin (vbf):** Part is currently blank.
- Chamber Music (chm):** Part is currently blank.
- Guitar (gc):** Part is currently blank.
- Percussion (pt):** Features a *mp* dynamic with a steady pulse.
- Accompaniment I (acc I):** Features a *mp* dynamic with a complex, multi-voiced texture.
- Accompaniment II (acc II):** Features a *mp* dynamic with a complex, multi-voiced texture.
- Soprano (S S):** Part is currently blank.
- Soprano (S):** Part is currently blank.
- Middle C (MzS):** Part is currently blank.
- Alto (A):** Part is currently blank.
- Piano (pf):** Features a *mp* dynamic with a complex, multi-voiced texture.
- Violin I (vn I):** Features a *mp* dynamic with a steady pulse.
- Violin II (vn II):** Features a *mp* dynamic with a steady pulse.
- Viola (vl):** Features a *mp* dynamic with a steady pulse.
- Cello (ve):** Features a *mp* dynamic with a steady pulse.

VII. HOW DO I LOVE THEE?

$\text{♩} = 98$

A

fl *mp*

ap

vpf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf *p* *mp*

vn I *p*

vn II *p*

vl *p*

vc *p*

This musical score is for the piece 'VII. HOW DO I LOVE THEE?'. It is written in 4/4 time with a tempo of 98 beats per minute. The score includes parts for Flute (fl), Piccolo (ap), Violin First (vpf), Clarinet in B-flat (chm), Guitar (gc), Percussion (pt), Accordion I (acc I), Accordion II (acc II), Saxophone Soprano (S S), Saxophone Alto (S), Mellophone (MzS), Alto Saxophone (A), Piano (pf), Violin I (vn I), Violin II (vn II), Viola (vl), and Cello (vc). The flute part features a solo marked 'A' starting at measure 5, with a dynamic of mezzo-piano (mp). The piano accompaniment begins with a piano (p) dynamic and changes to mezzo-piano (mp) at measure 5. The strings play a simple harmonic accompaniment throughout.

This musical score page contains the following parts and details:

- Flute (fl):** Features a melodic line starting with a fermata on a whole note, followed by a series of eighth notes and a final half note. A box with the number '7' is placed above the first measure.
- Piano (ap):** Remains silent throughout the page.
- Violin (vbf):** Remains silent throughout the page.
- Chamber Music (chm):** Remains silent throughout the page.
- Guitar (gc):** Remains silent throughout the page.
- Percussion (pt):** Shows a single drum hit in the final measure, marked with a *p* dynamic.
- Accompaniment I (acc I):** Remains silent throughout the page.
- Accompaniment II (acc II):** Remains silent until the final measure, where it plays a chord marked with a *p* dynamic.
- Soprano (S S):** Remains silent throughout the page.
- Soprano (S):** Remains silent throughout the page.
- Mezosoprano (MzS):** Remains silent throughout the page.
- Alto (A):** Remains silent throughout the page.
- Piano (pf):** Features a complex accompaniment with chords in the right hand and a melodic line in the left hand, including several slurs.
- Violin I (vn I):** Plays a series of half notes, starting with a whole note in the first measure.
- Violin II (vn II):** Plays a series of half notes, starting with a whole note in the first measure.
- Viola (vi):** Plays a series of half notes, starting with a whole note in the first measure.
- Violoncello (vc):** Plays a series of half notes, starting with a whole note in the first measure.

B

This musical score, labeled 'B', is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (fl):** Features a melodic line with a dynamic marking of *f* (forte).
- Piano (ap):** Provides a rhythmic accompaniment with a dynamic marking of *f*.
- Vibraphone (vbf):** Enters in the fourth measure with a melodic line and a dynamic marking of *mf* (mezzo-forte).
- Chimes (chm):** Plays a single note in the first measure with a dynamic marking of *mf*.
- Grande Caçador (gc):** No part is visible.
- Percussion (pt):** No part is visible.
- Accordeon I (acc I):** Features a melodic line with a dynamic marking of *f*.
- Accordeon II (acc II):** Provides a harmonic accompaniment with a dynamic marking of *mf*.
- String Section (SS, S, MzS, A):** No parts are visible for these instruments.
- Piano Forte (pf):** Features a complex accompaniment with a dynamic marking of *f*.
- Violin I (vn I):** Plays a sustained note with a dynamic marking of *mf*.
- Violin II (vn II):** Plays a sustained note with a dynamic marking of *mf*.
- Viola (vl):** Plays a sustained note with a dynamic marking of *mf*.
- Violoncello (vc):** Plays a sustained note with a dynamic marking of *mf*.

This page of a musical score, numbered 4, contains the following instruments and parts:

- fl** (Flute): Treble clef, starting with a first ending bracket [19].
- ap** (Alto Saxophone): Treble and Bass clefs, featuring a melodic line with slurs.
- vbf** (Violin Basso): Treble clef, playing sustained chords.
- chm** (Chimpanzee Horn): Percussion staff with a single note marked *p*.
- gc** (Guitar): Percussion staff.
- pt** (Percussion): Percussion staff with notes marked *p*.
- acc I** (Acoustic Guitar I): Treble and Bass clefs, playing chords and a bass line.
- acc II** (Acoustic Guitar II): Treble and Bass clefs, playing chords and a bass line.
- S S** (Saxophone Soprano): Treble clef, empty staff.
- S** (Saxophone Alto): Treble clef, empty staff.
- MzS** (Mellophone/Saxophone): Treble clef, empty staff.
- A** (Alto Saxophone): Treble clef, empty staff.
- pf** (Piano): Treble and Bass clefs, featuring complex accompaniment with slurs and a *mp* dynamic marking.
- vn I** (Violin I): Treble clef, playing chords and a melodic line, marked *mp*.
- vn II** (Violin II): Treble clef, playing chords and a melodic line, marked *mp*.
- vl** (Viola): Bass clef, playing chords and a melodic line, marked *mp*.
- vc** (Violoncello): Bass clef, playing sustained chords, marked *mp*.

C

23

fl

ap

vbf

chm

gc

pt

pp

acc I

acc II

S S

S

MzS

A

pf

p

mp

vn I

vn II

vi

vc

p

mp

mf

How _____ do _____ i _____ love _ thee?

Detailed description: This page of a musical score covers measures 23 to 28. It features a vocal soloist (S S) and a full symphony orchestra. The vocal line begins in measure 25 with the lyrics "How do i love thee?". The orchestration includes woodwinds (flute, oboe, clarinet, bassoon, percussion), strings (violins I & II, violas, cellos, double basses), and piano. Dynamics range from pianissimo (pp) to mezzo-forte (mf). The score is in common time (C) and includes various musical notations such as slurs, ties, and articulation marks.

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

27

p

p

Let me count the ways I love thee to the depth and breadth and height

Detailed description: This page of a musical score, numbered 6, contains staves for various instruments and vocal parts. The instruments listed on the left are flute (fl), alto saxophone (ap), violin/bassoon (vbf), clarinet (chm), guitar (gc), percussion (pt), accordion I (acc I), accordion II (acc II), Soprano (S), Soprano (S), Mezzo-Soprano (MzS), Alto (A), piano (pf), Violin I (vn I), Violin II (vn II), Viola (vl), and Violoncello (vc). The flute staff begins with a measure number of 27. The piano part features a complex texture with chords and a melodic line. The vocal parts include lyrics: "Let me count the ways I love thee to the depth and breadth and height". There are two dynamic markings of *p* (piano) with hairpins. The score is written in a key with one sharp (F#) and a common time signature.

D

fl *f*

ap *f*

vbf

chm *mf*

gc

pt

acc I *f*

acc II *mf*

S S *f*
My soul can reach, when feeling out of sight for the ends of Being

S

MzS

A

pf *f*

vn I *mf*

vn II *mf*

vi *mf*

vc *mf*

fl ⁴³

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

p

mf

mp

mp

mp

mp

and i - deal _____ Grace. I _____ love thee to the le - vel _____ of _____ e - very day's _____

E

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

pp

mp

p

pp

p

p

p

p

Most — qu - iet — need — by — sun — and — can - dle — light. —

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

55

p

mf

I love thee free - ly, as men strive fo - Right

Detailed description: This page of a musical score contains 18 staves. The top staff is for Flute (fl). The next two staves are for Piano (ap), with a dynamic marking of *p*. Below these are staves for Violin Basso Continuo (vbf), Chamber Music (chm), Guitar (gc), and Percussion (pt). The next two staves are for Accordion I (acc I) and Accordion II (acc II). The vocal section includes Soprano Solo (S S) with lyrics "I love thee free - ly, as men strive fo - Right", Soprano (S), Mezzo-Soprano (MzS), and Alto (A). The piano accompaniment for the vocalists includes Piano Forte (pf). The bottom section features Violin I (vn I), Violin II (vn II), Viola (vl), and Violoncello (vc). A rehearsal mark "55" is placed above the first measure of the flute staff.

F

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

p

p

pf

I love thee pure - ly, as they turn from Praise. I love thee

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

67

with the pas - sion put tu use in my old griefs and with my child - hood's faith.

Detailed description: This page of a musical score, numbered 12, contains 18 staves. The top five staves are for woodwinds: flute (fl), alto saxophone (ap), vibraphone (vbf), clarinet in B-flat (chm), and guitar (gc). The next three staves are for percussion: timpani (pt), snare drum (acc I), and cymbal (acc II). The vocal section includes a Soprano Solo (S S) staff with lyrics, a Soprano (S) staff, a Mezzo-Soprano (MzS) staff, and an Alto (A) staff. The piano (pf) section has two staves. The string section at the bottom includes Violin I (vn I), Violin II (vn II), Viola (vl), and Violoncello (vc). The score begins at measure 67. The vocal line has lyrics: "with the pas - sion put tu use in my old griefs and with my child - hood's faith." The piano part features arpeggiated chords in the right hand and a steady bass line in the left hand. The string section provides harmonic support with sustained notes.

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

mf

mp

p

pp

mp

p

mp

p

mp

p

I love thee a love I seemed to lose With my lost saints

H

fl *f*

ap *f*

vbf

chm *mf*

gc

pt *p*

acc I *f*

acc II *p* *mf*

S S *f*
choose, I shall but love thee bet - ter af - ter death. Smiles, tears

S

MzS

A

pf *f*

vn I *mf*

vn II *mf*

vl *mf*

vc *mf*

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

of _____ all — my — life! and if God choose, I _____ shall _____ but _____ love thee

Detailed description: This page of a musical score, numbered 16, contains multiple staves. At the top, a flute (fl) staff begins with a measure marked '97'. Below it are staves for piano (ap), violin/bassoon (vbf), clarinet (chm), guitar (gc), and percussion (pt). The piano part is divided into two sections, 'acc I' and 'acc II'. A vocal line (S S) includes the lyrics: 'of _____ all — my — life! and if God choose, I _____ shall _____ but _____ love thee'. Below the vocal line are staves for Soprano (S), Mezzo-Soprano (MzS), and Alto (A). The bottom section of the score includes piano (pf), Violin I (vn I), Violin II (vn II), Viola (vl), and Violoncello (vc).

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vi

vc

mf

bet - ter af - ter death. I love thee to the le - vel of e - very day's

mp

mp

mp

mp

mp

102

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S *mp*
Most — qu - iet — need — by — sun — and — can - dle — light. —

S

MzS

A

pf *p*

vn I *p*

vn II *p*

vl *p*

vc *p*

VIII. IN AN ARTIST'S STUDIO

♩ = 136

Musical score for VIII. IN AN ARTIST'S STUDIO. The score is in 4/4 time and features a tempo of 136 beats per minute. The instruments listed are:

- fl (Flute)
- ap (Alto Saxophone)
- vbf (Violin)
- chm (Clarinet)
- gc (Guitar)
- pt (Piano)
- acc I (Acoustic I)
- acc II (Acoustic II)
- S S (Saxophone)
- S (Saxophone)
- MzS (Mellophone)
- A (Alto Saxophone)
- pf (Piano)
- vn I (Violin I)
- vn II (Violin II)
- vl (Viola)
- vc (Violoncello)

The piano part (pf) begins with a *mp* dynamic and features a complex rhythmic pattern in the right hand, including chords and sixteenth-note runs. The string parts (vn I, vn II, vl, vc) are marked *mp* and play sustained chords. The woodwind and brass parts (fl, ap, vbf, chm, gc, pt, S S, S, MzS, A) are currently blank.

This musical score page includes the following parts and details:

- fl** (Flute): Starts at measure 9 with a melodic line, marked *mf*. It features a slur over measures 5-6 and another slur over measures 7-8.
- ap** (Piano): Provides harmonic accompaniment with chords and arpeggios, marked *mf*.
- acc I** (Accompaniment I): Features chords and arpeggios, marked *mf*.
- acc II** (Accompaniment II): Features chords and arpeggios, marked *mf*.
- pf** (Piano Forte): Features a complex rhythmic pattern of chords and arpeggios, marked *mf*.
- vn I** (Violin I): Features a rhythmic pattern of eighth notes, marked *mf*.
- vn II** (Violin II): Features a rhythmic pattern of eighth notes, marked *mf*.
- vi** (Viola): Features a rhythmic pattern of eighth notes, marked *mf*.
- vc** (Violoncello): Features a rhythmic pattern of eighth notes, marked *mf*.

Other parts (vbf, chm, gc, pt, S S, S, MzS, A) are present but contain no musical notation on this page.

This page of a musical score, numbered 3, contains the following parts and measures:

- fl** (Flute): Measures 25-30. Features a melodic line with slurs and accents.
- ap** (Piano): Measures 25-30. Provides harmonic accompaniment with chords and arpeggios.
- vcf** (Violin): Empty staff.
- chm** (Chamber Music): Empty staff.
- gc** (Guitar): Measures 25-30. Features a rhythmic pattern starting at measure 27 with a *mf* dynamic.
- pt** (Percussion): Empty staff.
- acc I** (Accompaniment I): Measures 25-30. Features a bass line with chords.
- acc II** (Accompaniment II): Measures 25-30. Features a bass line with chords.
- SS** (Soprano Saxophone): Empty staff.
- S** (Soprano): Empty staff.
- MzS** (Mezzo-Soprano): Empty staff.
- A** (Alto): Empty staff.
- pf** (Piano Forte): Measures 25-30. Features a complex rhythmic accompaniment with many accents.
- vn I** (Violin I): Measures 25-30. Features a rhythmic accompaniment.
- vn II** (Violin II): Measures 25-30. Features a rhythmic accompaniment.
- vl** (Viola): Measures 25-30. Features a rhythmic accompaniment.
- ve** (Violoncello): Measures 25-30. Features a rhythmic accompaniment.

A

fl *f*
 ap *f*
 vbf
 chm
 gc *f*
 pt
 acc I *f*
 acc II *f*
 S S
 S *f*
 MzS *f*
 A *f*
 pf *f*
 vn I *f*
 vn II *f*
 vl *f*
 vc *f*

One face looks out from all his can - va - ses, one self - same fi - gure
 One face looks out from all his can - va - ses, one self - same fi - gure
 One face looks out from all his can - va - ses, one self - same fi - gure

This musical score page, numbered 5, features a variety of instruments and vocal parts. At the top, the flute (fl) part is marked with a 27 and includes six measures of music with slurs and ties. Below it, the piano (ap) part provides harmonic support with chords. The woodwind section includes violin flute (vbf), clarinet in B-flat (chm), guitar (gc), and percussion (pt). The string section consists of first and second violins (acc I, acc II), violas (S S), violins (S), and cellos/contrabass (MzS, A). The vocal parts include a soloist (S) and a choir (MzS, A), with lyrics: "sits or walks or leans We found her hid - den just be - hind those screens". The piano (pf) part features a complex texture with chords and moving lines. The string ensemble includes first and second violins (vn I, vn II), viola (vl), and cello/contrabass (vc).

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vni I

vni II

vl

vc

That mir - ror gave back all her lo - ve - li - nes A queen in o - pal or in ru - by dress

That mir - ror gave back all her lo - ve - li - nes A queen in o - pal or in ru - by dress

That mir - ror gave back all her lo - ve - li - nes A queen in o - pal or in ru - by dress

p

mp

mp

mp

p

p

p

p

fl ³⁹

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

p

pf

a name-less girl in fresh-est sum-mer-greens. A saint, an an-gel e-very can-vas means. The same one mea-ning nei-ther more nor-less

a name-less girl in fresh-est sum-mer-greens. A saint, an an-gel e-very can-vas means. The same one mea-ning nei-ther more nor-less

a name-less girl in fresh-est sum-mer-greens. A saint, an an-gel e-very can-vas means. The same one mea-ning nei-ther more nor-less

fl ⁴⁵ *mp*

ap *mp*

vbf

chm *mp*

gc

pt *mp*

acc I *mp*

acc II *mp*

S S

S *mf*
a queen. — A queen in o - pal or in ru - by dress a name - less girl — in fresh - est sum - mer - greens.

MzS *mf*
a queen — A queen in o - pal or in ru - by dress a name - less girl — in fresh - est sum - mer - greens.

A *mf*
a queen — A queen in o - pal or in ru - by dress a name - less girl — in fresh - est sum - mer - greens.

pf *mp*

vn I *mp*

vn II *mp*

vi *mp*

vc *mp*

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

57

A saint, an an - gel e - very can - vas means. The same one mea - ning nei - ther more nor - less a queen.

A saint, an an - gel e - very can - vas means. The same one mea - ning nei - ther more nor - less a queen.

A saint, an an - gel e - very can - vas means. The same one mea - ning nei - ther more nor - less a queen.

This page of a musical score includes the following parts and markings:

- Flute (fl):** Starts at measure 57 with a *mf* dynamic. The melody is marked with slurs and breath marks.
- Acoustic Piano (ap):** Provides harmonic accompaniment with chords and some melodic lines.
- Violin First (vn I) and Violin Second (vn II):** Play melodic lines with *mf* dynamics.
- Viola (vl):** Plays a melodic line with *mf* dynamics.
- Violoncello (vc):** Plays a melodic line with *mf* dynamics.
- Percussion (gc):** Features a rhythmic pattern starting at *mp* and changing to *mf*.
- Accompaniment (acc I, acc II):** Provides harmonic support with chords.
- Vocal Parts (S, MzS, A):** Includes lyrics: "a queen" for Soprano (S), Mezzo-Soprano (MzS), and Alto (A).
- Piano (pf):** Features a complex rhythmic accompaniment with *mf* dynamics.

B

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vi

vc

f

He feeds u - pon her face

He feeds u - pon her face

He feeds u - pon her face

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vi

vc

60

by day and night. _____ and she with true kind eyes looks back on him,

by day and night. _____ and she with true kind eyes looks back on him,

by day and night. _____ and she with true kind eyes looks back on him,

by day and night. _____ and she with true kind eyes looks back on him,

75

fl

ap

vpf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

Fair as the moon and joy - ful as the light Not wan with wai - ting

Fair as the moon and joy - ful as the light Not wan with wai - ting

Fair as the moon and joy - ful as the light Not wan with wai - ting

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vi

vc

87

not with sor - row dim: _____ Not as she is _____ but was when hope shone bright _____

not with sor - row dim: _____ Not as she is but was when hope shone bright

not with sor - row dim: _____ Not as she is but was when hope shone bright

Detailed description: This page of a musical score, numbered 14, contains 18 staves. The top staff is for Flute (fl), starting at measure 87 with a melodic line featuring slurs and accents. The second staff is for Piano (ap), showing a complex accompaniment with many beamed sixteenth notes. The next three staves (vbf, chm, gc) are for Percussion: Vibraphone (vbf), Chimes (chm), and Gong/Cymbal (gc). The Gong/Cymbal part has a rhythmic pattern of eighth notes with accents. The next two staves (acc I, acc II) are for Accordion I and II, both playing block chords. The next two staves (S S) are for Soprano I and Soprano II, which are currently empty. The next three staves (S, MzS, A) are for Soprano (S), Mezzo-Soprano (MzS), and Alto (A), all with lyrics: "not with sor - row dim: _____ Not as she is _____ but was when hope shone bright _____". The next two staves (pf) are for Piano (pf), featuring a dense texture of sixteenth-note chords. The bottom four staves (vn I, vn II, vi, vc) are for Violin I, Violin II, Viola, and Violoncello, all playing a rhythmic pattern of eighth notes with accents.

fl *p*

ap *p*

vbf

chm

gc

pt *p*

acc I *p*

acc II *p*

S S

S *mp*
Not as she is but as she fills hes dream _____ A queen in o - pal or in ru - by dress

MzS *mp*
Not as she is but as she fills hes dream _____ A queen in o - pal or in ru - by dress

A *mp*
Not as she is but as she fills hes dream _____ A queen in o - pal or in ru - by dress

pf *p*

vn I *p*

vn II *p*

vl *p*

vc *p*

Detailed description: This page of a musical score, numbered 15, covers measures 87 to 91. It features a vocal soloist (S) and a full orchestra. The vocal part includes lyrics: "Not as she is but as she fills hes dream _____ A queen in o - pal or in ru - by dress". The orchestration includes flute (fl), piccolo (ap), violin first (vbf), violin second (vn II), viola (vl), and cello (vc). The woodwinds section includes clarinet in B-flat (chm), guitar (gc), and percussion (pt). The keyboard section includes two accordeons (acc I and acc II) and piano (pf). Dynamics are marked as piano (p) and mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and dynamic markings.

fl ⁹³

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

p

pf

a name-less girl in fresh-est sum-mer-greens. A saint, an an-gel e-very can-vas means. The same one mea-ning nei-ther more nor-less a

a name-less girl in fresh-est sum-mer-greens. A saint, an an-gel e-very can-vas means. The same one mea-ning nei-ther more nor-less a

a name-less girl in fresh-est sum-mer-greens. A saint, an an-gel e-very can-vas means. The same one mea-ning nei-ther more nor-less a

fl *mp*

ap *mp*

vbf

chm *mp*

gc

pt *mp*

acc I *mp*

acc II *mp*

S S

S *mf*
queen — A queen in o - pal or in ru - by dress a name - less girl — in fresh - est sum - mer-greens. A saint, an an - gel e-very can-vas means.

MzS *mf*
queen — A queen in o - pal or in ru - by dress a name - less girl — in fresh - est sum - mer-greens. A saint, an an - gel e-very can-vas means.

A *mf*
queen — A queen in o - pal or in ru - by dress a name - less girl — in fresh - est sum - mer-greens. A saint, an an - gel e-very can-vas means.

pf *mp*

vn I *mp*

vn II *mp*

vi *mp*

vc *mp*

IX. LULLABY

♩ = 102

This musical score is for the piece "IX. LULLABY". It is written in 4/4 time with a tempo of 102 beats per minute. The score includes parts for Flute (fl), Piano (ap), Violin (vbf), Clarinet (chm), Guitar (gc), Percussion (pt), Accordion I (acc I), Accordion II (acc II), Saxophone (S S), Saxophone (S), Mezzosoprano (MzS), Alto (A), Piano (pf), Violin I (vn I), Violin II (vn II), Viola (vl), and Violoncello (vc). The piano part features a melody with a dynamic marking of *p* and a bass line with a dynamic marking of *pp*. The violin part features a melody with a dynamic marking of *p*. The score is arranged in a standard orchestral layout with multiple staves for each instrument.

A

This musical score page, labeled '2' and 'A', contains the following parts and staves:

- fl**: Flute, staff 1 (empty).
- ap**: Alto Saxophone, staves 2 and 3 (melodic line with slurs).
- vbf**: Violin Basso Continuo, staff 4 (chordal accompaniment).
- chm**: Clarinet in B-flat, staff 5 (empty).
- gc**: Clarinet in G, staff 6 (empty).
- pt**: Trumpet, staff 7 (empty).
- acc I**: Accordion I, staves 8 and 9 (melodic line with slurs).
- acc II**: Accordion II, staves 10 and 11 (melodic line with slurs, *pp* dynamic).
- S S**: Soprano Saxophone, staff 12 (empty).
- S**: Soprano, staff 13 (melodic line with slurs, *p* dynamic).
- MzS**: Mezzo-Soprano, staff 14 (melodic line with slurs, *p* dynamic, includes bracketed [A] markings).
- A**: Alto, staff 15 (melodic line with slurs, *p* dynamic, includes bracketed [A] markings).
- pf**: Piano Forte, staves 16 and 17 (melodic line with slurs).
- vn I**: Violin I, staff 18 (melodic line with slurs, *p* dynamic).
- vn II**: Violin II, staff 19 (melodic line with slurs, *p* dynamic).
- vl**: Viola, staff 20 (melodic line with slurs, *p* dynamic).
- vc**: Violoncello, staff 21 (melodic line with slurs, *p* dynamic).

B

fl *mp*

ap *mp*

vbf *mp*

chm

gc

pt

acc I *mp*

acc II *mp*

S S

S *mf*

MzS *mf*

A *mf*

pf *mp*

vn I *mp*

vn II *mp*

vi *mp*

vc

This page of a musical score, numbered 4, contains the following instruments and parts:

- fl** (Flute): Starts at measure 19 with a melodic line featuring slurs and ties.
- ap** (Alto Saxophone): Features a complex melodic line with slurs and ties.
- vbf** (Violin Basso Continuo): Provides harmonic support with chords and moving lines.
- chm** (Chamber Music): A blank staff.
- gc** (Guitar): A blank staff.
- pt** (Piano): A blank staff.
- acc I** (Accompaniment I): Features a melodic line with slurs and ties.
- acc II** (Accompaniment II): Features a melodic line with slurs and ties.
- S S** (Soprano): A blank staff.
- S** (Soprano): Features a melodic line with slurs and ties.
- MzS** (Mezzo-Soprano): Features a melodic line with slurs and ties.
- A** (Alto): Features a melodic line with slurs and ties.
- pf** (Piano): Features a complex melodic line with slurs and ties.
- vn I** (Violin I): Features a melodic line with slurs and ties.
- vn II** (Violin II): Features a melodic line with slurs and ties.
- vl** (Viola): Features a melodic line with slurs and ties.
- vc** (Violoncello): A blank staff.

C

This musical score page, labeled 'C', contains measures 1 through 6. The instrumentation includes:

- Flute 1 (fl):** Melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, G3.
- Piano (ap):** Accompanying texture with chords and arpeggiated figures. Dynamics include *mf*.
- Violin 1 (vbf):** Melodic line mirroring the flute, starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, G3.
- Chamber Music (chm):** Empty staff.
- Guitar (gc):** Empty staff.
- Percussion (pt):** Empty staff.
- Accompaniment I (acc I):** Chordal accompaniment with dynamics *mf*.
- Accompaniment II (acc II):** Chordal accompaniment with dynamics *mf*.
- Soprano (S):** Melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, G3. Dynamics include *f*.
- Mezosoprano (MzS):** Melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, G3. Dynamics include *f*.
- Alto (A):** Melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, G3. Dynamics include *f*.
- Piano (pf):** Accompanying texture with chords and arpeggiated figures. Dynamics include *mf*.
- Violin I (vn I):** Melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, G3. Dynamics include *mf*.
- Violin II (vn II):** Melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, G3. Dynamics include *mf*.
- Viola (vl):** Melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, G3. Dynamics include *mf*.
- Cello (ve):** Melodic line starting on a half note G4, moving to F4, E4, D4, C4, B3, A3, G3. Dynamics include *mf*.

D

This page of a musical score, labeled '6' and 'D', features a variety of instruments and voices. The instruments include Flute (fl), Clarinet in A (ap), Violin in F (vbf), Chamber Music (chm), Guitar (gc), Percussion (pt), Accordion I (acc I), Accordion II (acc II), Saxophone (S S), Soprano (S), Mezzo-Soprano (MzS), Alto (A), Piano (pf), Violin I (vn I), Violin II (vn II), Viola (vl), and Cello (vc). The score is written in a key with one flat (B-flat) and a 4/4 time signature. It begins at measure 27. The vocal parts (S, MzS, A) have lyrics in brackets: [A]. The piano part (pf) includes 'va ||' markings. Dynamics such as *p* and *pp* are used throughout. The score is divided into two systems, with the first system containing staves for fl, ap, vbf, chm, gc, pt, acc I, acc II, S S, S, MzS, A, pf, vn I, vn II, vl, and vc. The second system contains staves for acc I, acc II, S S, S, MzS, A, pf, vn I, vn II, vl, and vc.

37

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

Detailed description: This page of a musical score covers measures 37 through 42. The score is arranged in a standard orchestral layout. At the top, the Flute (fl) part is mostly silent. The Piano (ap) part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Violin First (vn I) and Violin Second (vn II) parts play sustained, melodic lines. The Viola (vl) and Violoncello (vc) parts provide harmonic support with sustained notes. The Woodwinds (vbf, chm, gc, pt) are mostly silent. The Percussion (acc I, acc II) parts have specific rhythmic markings. The strings (S S, S, MzS, A) play sustained chords and melodic fragments. The Piano (pf) part continues with its intricate accompaniment.

E

fl *mp*

ap *mp*

vbf *mp*

chm

gc

pt

acc I *mp*

acc II *mp*

S S

S *mf*

MzS *mf*

A *mf*

pf *mp*

vn I *mp*

vn II *mp*

vl *mp*

vc

50

rit.

fl *pp*

ap *pp*

vbf *pp*

chm

gc

pt

acc I *ppp*

acc II *ppp*

SS

S *pp*

MzS *pp*

A *pp*

pf *pp*

vn I *pp*

vn II *pp*

vl *pp*

vc

This page of a musical score contains the following instruments and parts:

- fl**: Flute, starting with a **[7]** fingering mark.
- ap**: Alto Saxophone, playing a rhythmic accompaniment.
- vbf**: Violin Basso Continuo, playing a rhythmic accompaniment.
- chm**: Clarinet in C, with a whole rest.
- gc**: Clarinet in G, with a whole rest.
- pt**: Trumpet, with a whole rest.
- acc I**: Accordion I, with a whole rest.
- acc II**: Accordion II, playing a harmonic accompaniment.
- S S**: Soprano Saxophone, with a whole rest.
- S**: Soprano, with a whole rest.
- MzS**: Mezzo-Soprano, with a whole rest.
- A**: Alto, with a whole rest.
- pf**: Piano, playing a harmonic accompaniment.
- vn I**: Violin I, playing a melodic line.
- vn II**: Violin II, playing a melodic line.
- vl**: Viola, playing a melodic line.
- vc**: Violoncello, playing a rhythmic accompaniment.

A

fl

ap

vbf

chm

gc

pt

acc I

acc II

SS

S

MzS

A

pf

vn I

vn II

vl

vc

mp

mp

mp

mp

mp

arco

mp

This page of a musical score, numbered 4, contains the following parts and staves:

- fl** (Flute): Staff 1, containing a melodic line with a long slur across measures 27-32.
- ap** (Alto Saxophone): Staff 2, empty.
- vbf** (Violin): Staff 3, empty.
- chm** (Clarinet): Staff 4, empty.
- gc** (Guitar): Staff 5, empty.
- pt** (Percussion): Staff 6, empty.
- acc I** (Acoustic Guitar I): Staff 7, empty.
- acc II** (Acoustic Guitar II): Staff 8, empty.
- S S** (Soprano Saxophone): Staff 9, empty.
- S** (Soprano): Staff 10, empty.
- MzS** (Mezzo Soprano): Staff 11, empty.
- A** (Alto): Staff 12, empty.
- pf** (Piano): Staff 13, containing a complex accompaniment with chords and a long slur.
- vn I** (Violin I): Staff 14, containing a melodic line.
- vn II** (Violin II): Staff 15, containing a melodic line.
- vl** (Viola): Staff 16, containing a melodic line.
- vc** (Violoncello): Staff 17, containing a melodic line.

B

39

fl *mf*

ap *mp* *mf*

vbf *mp* *mf*

chm

gc

pt

acc I *mf*

acc II *mf*

S S

S

MzS

A

pf *mp* *mf*

vn I *mf*

vn II *mf*

vl *mf*

vc *mf*

This page of a musical score, numbered 6, contains the following instruments and parts:

- fl** (Flute): Treble clef, starting at measure 47. Features a long melodic line with many accidentals and a large slur.
- ap** (Alto Saxophone): Bass clef, playing eighth-note patterns with slurs.
- vbf** (Baritone Saxophone): Treble clef, playing eighth-note patterns with slurs.
- chm** (Chimpanzee Horn): Empty staff.
- gc** (Guitar): Empty staff.
- pt** (Percussion): Empty staff.
- acc I** (Acoustic Guitar I): Treble clef, playing chords and a melodic line.
- acc II** (Acoustic Guitar II): Treble clef, playing chords and a melodic line.
- S S** (Soprano Saxophone): Empty staff.
- S** (Soprano): Empty staff.
- MzS** (Mezzo Soprano): Empty staff.
- A** (Alto): Empty staff.
- pf** (Piano): Treble and Bass clefs, playing chords and a melodic line.
- vn I** (Violin I): Treble clef, playing a melodic line.
- vn II** (Violin II): Treble clef, playing a melodic line.
- vl** (Viola): Bass clef, playing a melodic line.
- vc** (Violoncello): Bass clef, playing a melodic line.

This page of a musical score, numbered 7, contains the following instruments and parts:

- fl** (Flute): Starts at measure 53 with a melodic line.
- ap** (Alto Saxophone): Features a melodic line with slurs and ties.
- vbf** (Baritone Saxophone): Features a melodic line with slurs and ties.
- chm** (Chimpanzee Horn): Empty staff.
- gc** (Guitar): Empty staff.
- pt** (Percussion): Empty staff.
- acc I** (Acoustic Guitar I): Features a chordal accompaniment.
- acc II** (Acoustic Guitar II): Features a chordal accompaniment.
- S S** (Soprano Saxophone): Empty staff.
- S** (Soprano): Empty staff.
- MzS** (Mezzo Soprano): Empty staff.
- A** (Alto): Empty staff.
- pf** (Piano): Features a chordal accompaniment.
- vn I** (Violin I): Features a melodic line.
- vn II** (Violin II): Features a melodic line.
- vl** (Viola): Features a melodic line.
- vc** (Violoncello): Features a melodic line.

C

fl *mp*

ap *p*

vbf *p*

chm

gc

pt

acc I *mp*

acc II *p*

S S

S

MzS

A

pf *p*

vn I *p*

vn II *p*

vl *p*

vc *p* pizz.

This musical score page, numbered 9, contains the following parts and staves:

- fl**: Flute, featuring a melodic line with a 60-measure rest and a complex rhythmic pattern.
- ap**: Piano accompaniment, consisting of two staves (treble and bass) with harmonic support.
- vbf**: Violin first part, with a melodic line.
- chm**: Clarinet in B-flat, with a melodic line.
- gc**: Clarinet in G, with a melodic line.
- pt**: Bassoon, with a melodic line.
- acc I**: First Accordion, with a melodic line.
- acc II**: Second Accordion, with a melodic line.
- S S**: Soprano Saxophone, with a melodic line.
- S**: Soprano, with a melodic line.
- MzS**: Mezzo-Soprano, with a melodic line.
- A**: Alto, with a melodic line.
- pf**: Piano, consisting of two staves (treble and bass) with harmonic support.
- vn I**: Violin first part, with a melodic line.
- vn II**: Violin second part, with a melodic line.
- vl**: Viola, with a melodic line.
- vc**: Violoncello, with a melodic line.

This page of a musical score, numbered 10, contains the following instruments and parts:

- fl** (Flute): Starts at measure 74 with a melodic line featuring a large slur over a series of sixteenth notes.
- ap** (Alto Saxophone): Provides harmonic support with chords and a bass line.
- vbf** (Violin First): Plays a rhythmic pattern of quarter notes.
- chm** (Chamber Music): Empty staff.
- gc** (Guitar): Empty staff.
- pt** (Percussion): Empty staff.
- acc I** (Acoustic Guitar I): Features a melodic line with a large slur.
- acc II** (Acoustic Guitar II): Provides harmonic support with chords and a bass line.
- S S** (Soprano): Empty staff.
- S** (Soprano): Empty staff.
- MzS** (Mezzo-Soprano): Empty staff.
- A** (Alto): Empty staff.
- pf** (Piano): Provides harmonic support with chords and a bass line.
- vn I** (Violin I): Plays a melodic line with a large slur.
- vn II** (Violin II): Plays a melodic line with a large slur.
- vi** (Viola): Plays a melodic line with a large slur.
- vc** (Violoncello): Provides harmonic support with a bass line.

This page of a musical score, numbered 11, contains the following instruments and parts:

- fl** (Flute): Starts at measure 70 with a sixteenth-note scale, followed by a rest and a melodic phrase.
- ap** (Piano): Provides harmonic accompaniment with chords and bass lines.
- vbf** (Violin): Plays a melodic line with some rests.
- chm** (Chamber Music): Empty staff.
- gc** (Guitar): Empty staff.
- pt** (Percussion): Empty staff.
- acc I** (Accompaniment I): Features a melodic line with a sixteenth-note scale.
- acc II** (Accompaniment II): Provides harmonic accompaniment with chords.
- S S** (Soprano): Empty staff.
- S** (Soprano): Empty staff.
- MzS** (Mezzo-Soprano): Empty staff.
- A** (Alto): Empty staff.
- pf** (Piano): Provides harmonic accompaniment with chords.
- vn I** (Violin I): Plays a melodic line.
- vn II** (Violin II): Plays a melodic line.
- vi** (Viola): Plays a melodic line.
- vc** (Violoncello): Provides harmonic accompaniment with bass notes.

This musical score page, numbered 12, features a variety of instruments. The top staff is for the flute (fl), starting with a dynamic marking of *pp* and a measure rest, followed by a melodic line with a slur and a fermata. Below it are the piano (ap) staves, showing a bass line with a steady eighth-note pulse and chords in the right hand. The woodwind section includes violin fiddle (vbf), chamber horn (chm), guitar (gc), and percussion (pt). The string section includes first and second violins (acc I, acc II), second violas (S S), first violas (S), mezzo-sopranos (MzS), and sopranos (A). The piano (pf) part features a complex texture with multiple layers of chords and a bass line. The string ensemble includes first and second violins (vn I, vn II), viola (vi), and cello (vc), all playing sustained notes with a slur and fermata.

D

This musical score, labeled 'D', is arranged for a large ensemble. The instruments and their parts are as follows:

- fl** (Flute): Treble clef, playing a melodic line with a dynamic marking of *f*. A long slur covers the entire passage.
- ap** (Alto Saxophone): Treble clef, playing a rhythmic accompaniment with a dynamic marking of *f*. Slurs are present over groups of notes.
- vbf** (Baritone Saxophone): Treble clef, playing a rhythmic accompaniment with a dynamic marking of *f*. Slurs are present over groups of notes.
- chm** (Chimpanzee): No staff.
- gc** (Guitar): No staff.
- pt** (Percussion): No staff.
- acc I** (Acoustic Guitar I): Treble clef, playing chords with a dynamic marking of *f*.
- acc II** (Acoustic Guitar II): Treble clef, playing chords with a dynamic marking of *f*.
- S S** (Soprano Saxophone): No staff.
- S** (Soprano): No staff.
- MzS** (Mellophone): No staff.
- A** (Alto): No staff.
- pf** (Piano): Treble and Bass clefs, playing chords with a dynamic marking of *f*.
- vn I** (Violin I): Treble clef, playing a melodic line with a dynamic marking of *f*.
- vn II** (Violin II): Treble clef, playing a melodic line with a dynamic marking of *f*.
- vl** (Viola): Bass clef, playing a melodic line with a dynamic marking of *f*.
- vc** (Violoncello): Bass clef, playing a melodic line with a dynamic marking of *f* and an *arco* instruction.

This page of a musical score, numbered 14, contains the following parts and staves:

- fl** (Flute): Treble clef, starting with a measure marked '95'. It features a long melodic line with a slur and a fermata.
- ap** (Piano): Treble and Bass clefs. The right hand has chords, and the left hand has a rhythmic accompaniment with slurs.
- vbf** (Violin): Treble clef, playing a melodic line with slurs.
- chm** (Chamber Music): Empty staff.
- gc** (Guitar): Empty staff.
- pt** (Percussion): Empty staff.
- acc I** (Acoustic Guitar I): Treble and Bass clefs, playing chords.
- acc II** (Acoustic Guitar II): Treble and Bass clefs, playing chords.
- S S** (Soprano): Empty staff.
- S** (Soprano): Empty staff.
- MzS** (Mezzo-Soprano): Empty staff.
- A** (Alto): Empty staff.
- pf** (Piano): Treble and Bass clefs, playing chords.
- vn I** (Violin I): Treble clef, playing a melodic line.
- vn II** (Violin II): Treble clef, playing a melodic line.
- vi** (Viola): Bass clef, playing a melodic line.
- vc** (Violoncello): Bass clef, playing a melodic line.

This page of a musical score contains the following instruments and parts:

- fl**: Flute, starting with a first-octave marking [1st] and playing a melodic line with a long slur.
- ap**: Alto Saxophone, playing a melodic line with slurs and a key signature change at the end of the page.
- vbf**: Baritone Saxophone, playing a melodic line with slurs.
- chm**: Clarinet in B-flat, with a double bar line.
- gc**: Clarinet in G, with a double bar line.
- pt**: Trumpet, with a double bar line.
- acc I**: Acoustic Guitar I, playing a chordal accompaniment.
- acc II**: Acoustic Guitar II, playing a chordal accompaniment.
- S S**: Soprano Saxophone, with a double bar line.
- S**: Soprano, with a double bar line.
- MzS**: Mezzo-Soprano, with a double bar line.
- A**: Alto, with a double bar line.
- pf**: Piano, playing a chordal accompaniment with a dynamic marking of *mp* at the end.
- vn I**: Violin I, playing a melodic line with a dynamic marking of *mp*.
- vn II**: Violin II, playing a melodic line with a dynamic marking of *mp*.
- vl**: Viola, playing a melodic line with a dynamic marking of *mp*.
- vc**: Violoncello, playing a melodic line with a dynamic marking of *mp*.

XI. WHEN I AM DEAD, MY DEAREST

♩ = 80

fl

ap

vpf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

mp

ppp

ppp

ppp

pppp

ppp

mf

When I am dead my dearest, sing no sad songs for me

Detailed description: This is a page of a musical score for the piece 'XI. WHEN I AM DEAD, MY DEAREST'. The score is written in 4/4 time with a tempo of 80 beats per minute. It features a variety of instruments: flute (fl), alto saxophone (ap), violin (vpf), clarinet (chm), guitar (gc), piano (pt), two acoustic guitars (acc I and acc II), a vocal line (S S), soprano (S), mezzo-soprano (MzS), alto (A), piano (pf), violin I (vn I), violin II (vn II), viola (vl), and cello (vc). The piano part (ap) has a melodic line with triplets and a dynamic marking of *mp*. The piano (pt) and two acoustic guitars (acc I and acc II) play a sustained, arpeggiated accompaniment with a dynamic marking of *ppp*. The vocal line (S S) has lyrics: 'When I am dead my dearest, sing no sad songs for me'. The score includes various musical notations such as slurs, ties, and dynamic markings.

fl *mp* 3 3 3 3 3 3 3

ap

vbf

chm

gc

pt *pp* *p*

acc I *pp* *p*

acc II *pp* *p*

S S *pp* *p* *mp*
Plant thou no ro - ses at my head no sha - dy cy - press tree Be the ___

S

MzS

A

pf

vn I

vn II

vi

vc

A

fl

ap *mp*

vbf

chm

gc

pt *mp*

acc I *mp*

acc II *mp*

S S *mf* *f*
green grass a - bove me with sho - wers and dew - drops wet And if thou wilt re -

S

MzS

A

pf

vn I *mf*

vn II *mf*

vi *mf*

vc *mf*

Detailed description: This page of a musical score covers measures 16 through 21. It features a vocal soloist (S) and a full symphony orchestra. The vocal line begins in measure 16 with the lyrics 'green grass a - bove me with sho - wers and dew - drops wet' and continues through measure 21 with 'And if thou wilt re -'. The vocal dynamics are marked *mf* and *f*. The piano accompaniment (ap) starts with a *mp* dynamic and includes triplet patterns in the right hand. The string section (vn I, vn II, vi, vc) and woodwinds (fl, vbf, chm, gc, pt) provide harmonic support. Percussion (acc I, acc II) and timpani (pt) are also present. The score concludes with a *mf* dynamic marking for the strings and woodwinds in measure 21.

B

fl *f*

ap

vpf

chm

gc *mf*

pt

acc I *f*

acc II *f*

S S *ff* *mp*
 mem - ber and if thu wilt _____ for - get _____ When I am

S

MzS

A

pf *f* *mp* *mf*

vn I *f*

vn II *f*

vi *f*

vc *f*

fl

ap *mp*

vbf

chm

gc

pt

acc I

acc II

S S *mf* *f*
dead my dea - rest, sing no ___ sad songs for me And if thou wilt re -

S

MzS

A

pf

vn I *mf*

vn II *mf*

vi *mf*

vc *mf*

Detailed description: This is a page of a musical score, page 5. It features a vocal soloist (S S) and a choir (S, MzS, A). The instrumental parts include flute (fl), piano (ap), vibraphone (vbf), chimes (chm), gong (gc), tam-tam (pt), two acoustic guitars (acc I, acc II), piano (pf), violin I (vn I), violin II (vn II), viola (vi), and cello (vc). The piano part has a melodic line with triplets and slurs, starting at measure 27. The vocal soloist has lyrics: "dead my dea - rest, sing no ___ sad songs for me And if thou wilt re -". The score includes dynamic markings such as *mp*, *mf*, and *f*. The page number 5 is in the top right corner.

fl *f*

ap

vbf

chm

gc *mf*

pt

acc I *f*

acc II *f*

S S *ff*

mem - ber and if thu wilt for - get for - get.

S

MzS

A

pf *f*

vn I *f*

vn II *f*

vl *f*

vc *f*

Detailed description: This page of a musical score, numbered 6, contains staves for various instruments and a vocal line. The instruments include flute (fl), alto saxophone (ap), vibraphone (vbf), chimes (chm), gong (gc), and tam-tam (pt). The woodwinds consist of two flutes (acc I and acc II). The strings are represented by Violin I (vn I), Violin II (vn II), Viola (vl), and Violoncello (vc). The vocal line features a Soprano (S) with lyrics: "mem - ber and if thu wilt for - get for - get." The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A rehearsal mark [39] is present at the beginning of the flute staff. The music is written in a key signature of two flats and a common time signature.

XII. WHEN MOST I WINK

♩ = 68

S *f* When most I wink, then do mine eyes best see. *mp* For

MzS *f* When most I wink, then do mine eyes best see. *mp* For

A *f* When most I wink, then do mine eyes best see. For

S *mf* all the day they view things un - re - spec - ted But when I sleep, in

MzS *mf* all the day they view things un - re - spec - ted But when I sleep, in

A *mf* all the day they view things un - re - spec - ted But when I sleep, in

S *mp* dreams thee and dar - kly bright are bright in dark di - re - cted.

MzS *mp* dreams they look on thee and dar - kly bright are bright in dark di - re - cted.

A *mp* dreams thee, on thee, and dar - kly bright are bright in dark di - re - cted.

S *p* Then thou, — whose sha - dow sha - dows doth make bright. *mp* How would

MzS *p* Then thou, — whose sha - dow sha - dows doth make bright. *mp* How would

A *p* Then, whose, Sha dows bright. *mp* How

2
25

mf

S thy sha - dow's form form hap - py show To the clear day with

MzS thy sha - dow's form form hap - py show *mf* To the clear day with

A thy hap - py show To clear

30

f

S much clea - rer light. When to un - see - ing eyes thy shade shines

MzS much clea - rer light. *f* When to un - see - ing eyes thy shade shines

A much light To clear much

C

35

ff

S so! How would I say, mine eyes be bles - sed made By

MzS so! How would I say, mine eyes be bles - sed made By

A so! How would I say, mine eyes be bles - sed made By

42

S loo - king on thee in the li - ving day.

MzS loo - king on thee in the li - ving day.

A loo - king on thee in the li - ving day.

47 *mf* *mp*

S When I dead night thy fair shade Through hea - vy

MzS *mf* *mp*
When I dead night thy fair im - per - fect shade Through hea - vy

A *mf* *mp*
When i dead night thy fair shade, fair shade Through kea - vy

52 **D** *p*

S sleep on sight - less eyes doth stay! All days are nights to see till I

MzS sleep on sight - less eyes doth stay! All days are nights to see till I

A sleep on sight - less eyes doth stay! All days are nights to see till I

57 *pp* *ppp*

S see thee, and nights bright days when dreams do show thee me. when dreams do show thee me.

MzS *pp* *ppp*
see thee, and nights bright days when dreams do show thee me. when dreams do show thee me.

A *pp* *ppp*
see thee, and nights bright days when dreams do show thee me. when dreams do show thee me.

XIII. O KING OF THE TIME

♩ = 86

A

fi
ap
vbf
chm
gc
pt
acc I
acc II
S S
S
MzS
A
pf
vn I
vn II
vl
vc

p *mp* *mp* *p* *mp* *mp*

Detailed description: This is a page of a musical score for the piece 'XIII. O KING OF THE TIME'. The score is in 3/4 time and has a tempo of 86 beats per minute. It features a variety of instruments and vocal parts. The woodwinds include flute (fi), oboe (ap), clarinet in B-flat (vbf), cor Anglais (chm), guitar (gc), and percussion (pt). The strings consist of two violins (vn I, vn II), a viola (vl), and a cello (vc). The piano (pf) and two accordions (acc I, acc II) are also present. The vocal parts are labeled S S, S, MzS, and A. The score is divided into two systems. The first system contains the woodwinds, strings, piano, and vocal parts. The second system contains the piano, violins, viola, and cello. The piano part has some melodic lines in the right hand and accompaniment in the left hand. The strings play a steady accompaniment. The vocal parts have some notes in the later measures. The dynamic markings are *p* (piano) and *mp* (mezzo-piano).

B

This musical score is for section B and includes the following parts:

- fl** (Flute): Starts with a trill (tr) and a melodic line marked *mf*.
- ap** (Alto Saxophone): Features a rhythmic pattern of eighth notes, marked *mp* and *mf*.
- vbf** (Violin Basso): Plays a melodic line marked *mp* and *mf*.
- chm** (Chamber Music): Empty staff.
- gc** (Guitar): Empty staff.
- pt** (Percussion): Empty staff.
- acc I** (Accompaniment I): Empty staff.
- acc II** (Accompaniment II): Provides harmonic support with chords, marked *mf*.
- S S** (Solo Saxophone): Enters with a melodic line marked *mf* and includes a breath mark (0).
- S** (Soprano): Empty staff.
- MzS** (Mezzo-Soprano): Empty staff.
- A** (Alto): Empty staff.
- pf** (Piano): Features a rhythmic pattern of eighth notes, marked *mf*.
- vn I** (Violin I): Plays a melodic line marked *mf*.
- vn II** (Violin II): Plays a melodic line marked *mf*.
- vl** (Viola): Plays a melodic line marked *mf*.
- vc** (Violoncello): Provides a bass line marked *mf*.

C

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

king of the Time and u - nique one of the Age and the Tide. I am_ thine hand - maid,

S

MzS

A

pf

vn I

vn II

vl

vc

27

fl *mp*

ap *mp*

vbf *mp*

chm

gc

pt

acc I *mp*

acc II *mp*

S S *mf*
and these thou - sand nights and a night _____ have I en - ter - tained thee

S

MzS

A

pf *mp*

vn I *mp*

vn II *mp*

vl *mp*

vc *mp*

fl *mf*

ap *mf*

vbf *mf*

chm

gc

pt

acc I

acc II *mf*

S S *f*
with ___ sto - ries of folk gone be - - fore ___ and ad - mo - ni - tory

S

MzS

A

pf *mf*

vn I *mf*

vn II *mf*

vl *mf*

vc *mf*

mf

Detailed description: This page of a musical score, numbered 5, contains measures 23 through 30. The score is for a large ensemble including woodwinds, brass, strings, and voice. The woodwind section (flute, oboe, bassoon) and strings (violin I & II, viola, cello) are marked *mf* (mezzo-forte). The voice part (Soprano) is marked *f* (forte) and has lyrics: "with ___ sto - ries of folk gone be - - fore ___ and ad - mo - ni - tory". The piano part (pf) is also marked *mf*. The percussion section (chimes, gong, triangle) is present but has no notation. The score features various musical notations such as slurs, ties, and dynamic markings.

This musical score page includes the following parts and dynamics:

- fl** (Flute): *mp*
- ap** (Alto Saxophone): *mp*
- vbf** (Violin): *mp*
- chm** (Chamber Music):
- gc** (Guitar):
- pt** (Percussion):
- acc I** (Acoustic I): *mp*
- acc II** (Acoustic II): *mp*
- S S** (Soprano): *mf*
ins - tan - ces of _____ the _____ men of _____ yore _____ May i _____ then _____ make bold
- S** (Soprano):
- MzS** (Mezzo Soprano):
- A** (Alto):
- pf** (Piano): *mp*
- vn I** (Violin I): *mp*
- vn II** (Violin II): *mp*
- vl** (Viola): *mp*
- vc** (Violoncello): *mp*

fl *mf*

ap *mf*

vbf *mf*

chm

gc

pt

acc I *mf*

acc II *mf*

S S *f*
to ___ crave a boon of thy high - ness? ___ May i ___ then make bold

S

MzS

A

pf *mf*

vn I *mf*

vn II *mf*

vl *mf*

vc *mf*

Detailed description: This is a page of a musical score, page 7. It features a variety of instruments and a vocal soloist. The woodwinds include flute (fl), piccolo (pic), clarinet in B-flat (vbf), and bassoon (vbbf). The strings consist of violins I and II (vn I, vn II), violas (vl), and cellos (vc). The keyboard section includes piano (p), grand piano (gp), and two accordion parts (acc I, acc II). Percussion includes timpani (pt), chimes (chm), and gong/cymbal (gc). A vocal soloist (S) has a line with lyrics: "to ___ crave a boon of thy high - ness? ___ May i ___ then make bold". The score includes dynamic markings such as *mf* and *f*. A rehearsal mark [57] is present at the beginning of the flute part.

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

59

f

f

f

f

f

f

f

f

f

f

f

f

f

f

to _____ crave a boon of thy high - ness? _____

This musical score page contains measures 67 through 74. The instruments and parts are arranged as follows from top to bottom:

- fl** (Flute): Measures 67-74, starting with a *mf* dynamic.
- ap** (Alto Saxophone): Measures 67-74.
- vbf** (Violin Basso): Measures 67-74.
- chm** (Chamber Music): Empty staves.
- gc** (Guitar): Empty staff.
- pt** (Percussion): Empty staff.
- acc I** (Accompaniment I): Measures 67-74.
- acc II** (Accompaniment II): Measures 67-74.
- S S** (Soprano Solo): Empty staff.
- S** (Soprano): Empty staff.
- MzS** (Mezzo Soprano): Empty staff.
- A** (Alto): Empty staff.
- pf** (Piano): Measures 67-74, with dynamics *pf* and *mf*.
- vn I** (Violin I): Measures 67-74, with a *mf* dynamic.
- vn II** (Violin II): Measures 67-74, with a *mf* dynamic.
- vl** (Viola): Measures 67-74, with a *mp* dynamic.
- vc** (Violoncello): Measures 67-74, with a *mp* dynamic.

D

fl *mp*

ap *mp*

vbf *mp*

chm

gc

pt

acc I *mp*

acc II *mp*

S S

S

MzS

A

pf *mp*

vn I *mp*

vn II *mp*

vl *mp*

vc *mp*

83

rit.

p

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

p

Detailed description: This page of a musical score, numbered 11, contains measures 83 through 87. The score is arranged in a system with multiple staves. The instruments and parts are: Flute (fl), Piano (ap), Violin (vbf), Clarinet (chm), Guitar (gc), Percussion (pt), Accordion I (acc I), Accordion II (acc II), Saxophone (S S), Saxophone (S), Mellophone (MzS), Alto Saxophone (A), Piano (pf), Violin I (vn I), Violin II (vn II), Viola (vl), and Violoncello (vc). The flute part begins with a measure marked '83' and includes a 'rit.' (ritardando) marking and a dynamic of 'p' (piano). The piano part features a melodic line with a 'p' dynamic. The violin part has a 'p' dynamic. The accordion parts play chords with a 'p' dynamic. The string parts (vn I, vn II, vl, vc) also play chords with a 'p' dynamic. The saxophone parts (S S, S, MzS, A) are currently silent. The percussion part (pt) is also silent. The clarinet part (chm) is silent. The guitar part (gc) is silent. The piano part (pf) has a melodic line with a 'p' dynamic. The score concludes with a double bar line at the end of measure 87.

XIV. CLAIR DE LUNE

♩ = 86

This musical score is for the piece "XIV. CLAIR DE LUNE". It is written in 4/4 time with a tempo of 86 beats per minute. The score includes parts for the following instruments:

- fl** (Flute): Features a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- ap** (Accordion): Provides harmonic support with sustained chords and a bass line.
- vc** (Violoncello): Plays a steady bass line with sustained notes.
- vn I** (Violin I) and **vn II** (Violin II): Play a rhythmic accompaniment with slurs and accents.
- vi** (Viola): Plays a melodic line with accents and slurs.
- pf** (Piano): Features a complex texture with many slurs and accents, providing harmonic support.
- acc I** and **acc II** (Accordions): Play sustained chords with slurs.
- gc** (Guitar): Provides harmonic support with sustained chords.
- pt** (Percussion): Plays a steady bass line with slurs.
- chm** (Chamber Music): Empty staff.
- vb** (Violoncello): Empty staff.
- S S** (Soprano): Empty staff.
- S** (Soprano): Empty staff.
- MzS** (Mezzo-Soprano): Empty staff.
- A** (Alto): Empty staff.

The score is marked with a forte (*f*) dynamic throughout. It includes various musical notations such as slurs, accents, and dynamic markings.

A

fl *mp*

ap *mp*

vbf *mp*

chm

gc

pt

acc I *p*

acc II *p*

S S

S

MzS

A

pf

vn I *p*

vn II *p*

vl *p*

vc *p*

Detailed description: This is a page of a musical score, page 2, section A. The score is arranged in a system with multiple staves. The instruments are: fl (flute), ap (oboe), vbf (clarinet), chm (horn), gc (trumpet), pt (trombone), acc I (acoustic guitar), acc II (acoustic guitar), S S (string section), S (string section), MzS (string section), A (string section), pf (piano), vn I (violin), vn II (violin), vl (viola), and vc (cello). The score begins with a measure marked with a '7' in a box. The first staff (fl) has a melodic line with accents and a dynamic marking of *mp*. The second staff (ap) has a melodic line with accents and a dynamic marking of *mp*. The third staff (vbf) has a melodic line with accents and a dynamic marking of *mp*. The fourth staff (chm) is empty. The fifth staff (gc) is empty. The sixth staff (pt) is empty. The seventh staff (acc I) has a melodic line with accents and a dynamic marking of *p*. The eighth staff (acc II) has a melodic line with accents and a dynamic marking of *p*. The ninth staff (S S) is empty. The tenth staff (S) is empty. The eleventh staff (MzS) is empty. The twelfth staff (A) is empty. The thirteenth staff (pf) has a melodic line with accents and a dynamic marking of *p*. The fourteenth staff (vn I) has a melodic line with accents and a dynamic marking of *p*. The fifteenth staff (vn II) has a melodic line with accents and a dynamic marking of *p*. The sixteenth staff (vl) has a melodic line with accents and a dynamic marking of *p*. The seventeenth staff (vc) has a melodic line with accents and a dynamic marking of *p*.

B

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

f

ff

mf

pp

rit

tr

Your soul is as a moon - lit Peo - pled with mas - kers de - li - cat

Your soul is as a moon - lit Peo - pled with mas - kers de - li - cate

Your soul is as a moon lit, land - scape fair Peo - pled with mas - kers de - li - cate and

C

fl *mp*
 ap *mp*
 vbf *mp*
 chm
 gc
 pt
 acc I *p*
 acc II *p*
 S S
 S *mp*
 MzS *mp*
 A *mp*
 pf
 vn I *p*
 vn II *p*
 vl *p*
 vc *p*

That play on lutes and dance and have Of be - ing sad in their fan - ta - stic trim. The while they ce - le - brate
 That play on lutes and dance and have Of be - ing sad in their fan - ta - stic trim. The while they ce - le - brate
 dim That play on lutes and dance and have an air Of be - ing sad in their fan - ta - stic trim. The while they ce - le - brate

27

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

in mi - nor strain tri - um - phant love, ef - fec - tive en - ter - prise,

in mi - nor strain tri - um - phant love ef - fec - tive en - ter - prise,

in mi - nor strain tri - um - phant love ef - fec - tive en - ter - prise,

fl

ap

vbf

chm

gc

pt

acc I

acc II

S S

S

MzS

A

pf

vn I

vn II

vl

vc

They have an air of know - ing all is vain, and through the quiet moon - light

They have an air of know - ing all is vain and through the quiet moon - light

They have an air of know - ing all is vain, and through the quiet moon - light

Detailed description: This page of a musical score, numbered 6, contains multiple staves. At the top, there are staves for flute (fl), alto saxophone (ap), and baritone saxophone (vbf), each with melodic lines and slurs. Below these are staves for clarinet in B-flat (chm), guitar (gc), and percussion (pt), which are currently empty. The next section includes two staves for the first and second acoustic guitars (acc I and acc II), showing chordal accompaniment. This is followed by a staff for strings (S S) and a vocal staff (S) with lyrics. Below the vocal staff are staves for mezzo-soprano (MzS) and alto (A), both with lyrics. The bottom section of the page features piano (pf) and string sections, including staves for violin I (vn I), violin II (vn II), viola (vl), and cello (vc), all of which are currently empty.

fl *ff*

ap *ff*

vbf

chm

gc *ff*

pt *ff*

acc I *ff*

acc II *ff*

S S

S *fff*

MzS *fff*

A *fff*

pf *ff*

vn I *ff*

vn II *ff*

vl *ff*

vc *ff*

and in their po - lished ba - sins of the foun - tains tall to sob — The me - lan - cho - ly moon - light sweet

and in their po - lished ba - sins of the foun - tains tall to sob — The me - lan - cho - ly moon - light sweet

tree and in their po - lished ba - sins of white stone the foun - tains tall to sob — The me - lan - cho - ly moon - light sweet and

fl

ap

vbf

chm

gc

pt

acc I

acc II

SS

S

MzS

A

pf

vn I

vn II

vl

vc

57

that makes to dream the birds u - pon and in their po - lished ba - sins of

lone that makes to dream the birds u - pon the tree and in their po - lished ba - sins of white

Detailed description: This page of a musical score, numbered 57, contains 14 staves. The vocal parts include Flute (fl), Soprano (S), Mezzo-Soprano (MzS), and Alto (A). The instrumental parts include Accordion (acc I, acc II), Saxophone (SS), Piano (pf), Violin I (vn I), Violin II (vn II), Viola (vl), and Violoncello (vc). The piano part features a prominent tremolo effect in the right hand. The vocal lines are accompanied by the piano and strings. The lyrics are: 'that makes to dream the birds u - pon and in their po - lished ba - sins of' for Soprano and Mezzo-Soprano, and 'lone that makes to dream the birds u - pon the tree and in their po - lished ba - sins of white' for Alto.

