



CEFRES
Centre français de recherche
en sciences sociales
UAR 3138 CNRS-MEAE



CERTIFICATE

The Organizing Committee of the International Symposium
**“UKRAINIAN MUSIC BEYOND BORDERS:
A STUDY OF ITS RECEPTION BEFORE AND AFTER 2014”**

hereby certifies that

**PhD, D.Sc (habil.) in Musical Arts, Assoc. Prof.
MAŁGORZATA ZARĘBIŃSKA**
(University of Rzeszów, Poland)

took active part in the International Symposium held at
Sorbonne University (Paris) on April 24–25, organized within the framework
of the research project
UkFeMM / Ukrainian Female Musicians and Migration
(CNRS, IReMus, CEFRES, Lviv Mykola Lysenko National Music Academy).

**During the symposium, PhD, D.Sc (habil.) in Musical Arts, Assoc. Prof.
MAŁGORZATA ZARĘBIŃSKA**
performed the world premiere interpretations of works by
Stefania Turkevych, namely:
– “Народна” (Folk Tune)
– “Коник” (Horse)

The performances constituted an integral artistic and scholarly component of the
symposium program and contributed significantly to the presentation and
international reception of Ukrainian musical heritage.

On behalf of the Scientific Committee
Professor Lidia Melnyk
Lviv Mykola Lysenko National Music Academy

