

Polonez NCK

This page of the musical score for "Polonez NCK" features the following instruments and parts:

- Fl.**: Flute part with a dynamic marking of *mp* at the beginning of the section.
- B♭ Cl. 1**: First Clarinet in B-flat.
- B♭ Cl. 2**: Second Clarinet in B-flat.
- B♭ Tpt.**: Bass Trombone part.
- Vln. I**: Violin I part.
- Vln. II**: Violin II part.
- Vla.**: Viola part.
- Vc.**: Violoncello (Cello) part.
- D.B.**: Double Bass part.
- Harm.**: Harp part.
- B.Harm.**: Bass Harp part.
- Pno.**: Piano part.

The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 7. It includes various musical notations such as slurs, ties, and dynamic markings.

13

Fl. *mf* *f* *cresc.*

B \flat Cl. 1 *mf* *cresc.*

B \flat Cl. 2 *mf* *cresc.*

B \flat Tpt. *mp* *f* *cresc.*

Vln. I *mf* *cresc.* *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *cresc.* *mf* *cresc.*

Vc. *mp* *cresc.* *mf* *cresc.*

D.B. *mp* *cresc.* *mf* *cresc.*

Harm. *mp* *f* *cresc.*

B.Harm. *cresc.*

Pno. *mf* *cresc.* *f* *mf*

19

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Harm.

B.Harm.

Pno.

2

mf

p

mp

p

mp

p

mp

p

mp

p

Polonez NCK

25

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Harm.

B.Harm.

Pno.

3

mf

mp

p

cresc.

Fl. *cresc.* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *cresc.* *f*

B♭ Tpt. *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *f*

Vc. *f*

D.B. *cresc.* *f*

Harm. *cresc.* *f*

B.Harm. *cresc.* *f*

Pno. *f*

Polonez NCK

36

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Harm.

B.Harm.

Pno.

cresc.

f.

mp

mf

mp

mp

4

This page of the musical score for "Polonez NCK" features the following instruments and parts:

- Fl.:** Flute part, starting at measure 42 with a *mf* dynamic.
- B♭ Cl. 1 & 2:** Clarinet parts, with the second clarinet (Cl. 2) playing a lower register line.
- B♭ Tpt.:** Trumpet part, starting at measure 42 with a *mp* dynamic.
- Vln. I & II:** Violin parts, both starting at measure 42 with a *mf* dynamic.
- Vla.:** Viola part, providing harmonic support with chords and eighth notes.
- Vc.:** Cello part, playing a rhythmic accompaniment with a *mp* dynamic.
- D.B.:** Double Bass part, playing a rhythmic accompaniment with a *mp* dynamic.
- Harm.:** Harp part, playing chords and arpeggios with a *mp* dynamic.
- B.Harm.:** Bass Harp part, playing chords and arpeggios.
- Pno.:** Piano part, playing a complex accompaniment with a *mf* dynamic.

The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as slurs, ties, and dynamic markings.

Polonez NCK

48

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Horn.

B.Horn.

Pno.

cresc.

f

mf

cresc.

5

This page of the musical score for "Polonez NCK" contains measures 54 through 59. The score is written for a full orchestra and piano. The key signature is one flat (B-flat), and the time signature is 3/4. The music is marked *ff* (fortissimo) throughout. The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- B♭ Cl. 1** (B-flat Clarinet 1): Melodic line, mirroring the flute.
- B♭ Cl. 2** (B-flat Clarinet 2): Melodic line, mirroring the flute.
- B♭ Tpt.** (B-flat Trumpet): Rhythmic accompaniment with slurs.
- Vln. I** (Violin I): Melodic line with slurs.
- Vln. II** (Violin II): Rhythmic accompaniment.
- Vla.** (Viola): Rhythmic accompaniment with slurs.
- Vc.** (Violoncello): Rhythmic accompaniment with slurs.
- D.B.** (Double Bass): Rhythmic accompaniment with slurs.
- Harm.** (Harp): Rhythmic accompaniment with slurs.
- B.Harm.** (Bassoon): Rhythmic accompaniment with slurs.
- Pno.** (Piano): Rhythmic accompaniment with slurs.

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The piano part (Pno.) is particularly prominent, providing a strong rhythmic foundation for the ensemble.

This musical score page, numbered 12, is for the piece "Polonez NCK". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, marked *ff* (fortissimo), starting at measure 66. It includes a trill (tr) and a fermata in measure 70.
- B♭ Cl. 1 (B-flat Clarinet 1):** Part 1, marked *ff*, starting at measure 66.
- B♭ Cl. 2 (B-flat Clarinet 2):** Part 1, marked *ff*, starting at measure 66.
- B♭ Tpt. (B-flat Trumpet):** Part 1, marked *ff*, starting at measure 66.
- Vln. I (Violin I):** Part 1, marked *ff*, starting at measure 66.
- Vln. II (Violin II):** Part 1, marked *ff*, starting at measure 66.
- Vla. (Viola):** Part 1, marked *ff*, starting at measure 66.
- Vc. (Cello):** Part 1, marked *ff*, starting at measure 66.
- D.B. (Double Bass):** Part 1, marked *ff*, starting at measure 66.
- Harm. (Harp):** Part 1, marked *ff*, starting at measure 66. It includes a *mf* (mezzo-forte) section starting at measure 70.
- B.Harm. (Bass Harp):** Part 1, marked *ff*, starting at measure 66.
- Pno. (Piano):** Part 1, marked *ff*, starting at measure 66.

The score is written in a key signature of one flat (B-flat major or F minor) and a 3/4 time signature. It contains various musical notations such as triplets, trills, and fermatas. The dynamic markings range from *ff* to *mf*.

This page of the musical score for "Polonez NCK" (page 13) features a variety of instruments. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The second system includes Harp (Harm.), Bass Harp (B. Harm.), and Piano (Pno.). The music is written in 3/4 time with a key signature of one flat (B♭). The score begins at measure 71. The Flute and Violin I parts feature a melodic line with a triplet of eighth notes. The Clarinet 1 and Violin II parts play a rhythmic accompaniment of eighth notes. The Clarinet 2 part has a more active role with sixteenth-note patterns. The Trumpet part has a simple rhythmic accompaniment. The Viola, Cello, and Double Bass parts provide harmonic support with chords and rhythmic patterns. The Harp and Bass Harp parts play chords and arpeggiated figures. The Piano part has a complex texture with multiple voices, including a melodic line and a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and triplets.

Polonez NCK

82

Fl. *mp*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

B♭ Tpt. *mp* *cresc.*

Vln. I *f* *cresc.*

Vln. II *mp* *cresc.*

Vla. *cresc.*

Vc. *f* *cresc.*

D.B. *p* *cresc.*

Harm. *p* *cresc.*

B.Harm. *p*

Pno.

Detailed description: This page of a musical score for 'Polonez NCK' (page 15) features a variety of instruments. The Flute (Fl.) part begins at measure 82 with a melodic line, marked *mp*. The Clarinet 1 (B♭ Cl. 1) and Clarinet 2 (B♭ Cl. 2) parts also start at measure 82, with the first marked *p* and the second *p*, both showing a *cresc.* (crescendo) towards the end of the page. The Trumpet (B♭ Tpt.) part begins at measure 82 with a rhythmic pattern, marked *mp* and *cresc.*. The Violin I (Vln. I) and Violin II (Vln. II) parts start at measure 82, with Vln. I marked *f* and Vln. II marked *mp*, both showing a *cresc.*. The Viola (Vla.) part begins at measure 82 with a chordal accompaniment, marked *cresc.*. The Cello (Vc.) and Double Bass (D.B.) parts start at measure 82, with Vc. marked *f* and D.B. marked *p*, both showing a *cresc.*. The Harp (Harm.) part begins at measure 82 with a chordal accompaniment, marked *p* and *cresc.*. The Bass Harp (B.Harm.) part starts at measure 82 with a chordal accompaniment, marked *p*. The Piano (Pno.) part begins at measure 82 with a complex accompaniment, marked *p*. The score is written in a key signature of one flat (B-flat major) and a 3/4 time signature. The page number '15' is in the top right corner, and the title 'Polonez NCK' is in the top center. The measure number '82' is written at the beginning of each staff.

88

Fl. *f* *ff* 3 3

B♭ Cl. 1 *f* *ff* 3

B♭ Cl. 2 *f* *ff* 3

B♭ Tpt. *f* *ff* 3

Vln. I *f* *ff* 3 3

Vln. II *f* *ff* 3

Vla. *f* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

Harm. *f* *ff* 3

B.Harm. *f* *ff*

Pno. *f* *ff* 3

Detailed description: This page of a musical score for 'Polonez NCK' covers measures 88 to 92. The score is arranged for a full orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The instruments listed are Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Horn (Harm.), Bass Horn (B.Harm.), and Piano (Pno.). The score begins at measure 88. The Flute part starts with a forte (*f*) dynamic and features a melodic line with trills and triplets. The Clarinets and Trumpet parts have similar melodic lines, with the Trumpet part including a triplet in measure 90. The Violins I and II parts play a rhythmic accompaniment of eighth notes, with the Violin I part including trills and triplets. The Viola, Cello, and Double Bass parts play a steady eighth-note accompaniment. The Horn and Bass Horn parts play a rhythmic accompaniment of eighth notes. The Piano part provides a harmonic accompaniment with chords and arpeggios. The dynamics range from forte (*f*) to fortissimo (*ff*). The score includes various musical notations such as trills, triplets, and slurs.

Polonez NCK

93 Wstęp B

Fl. *f* *cresc.* *f*

B♭ Cl. 1 *f* *cresc.* *mp*

B♭ Cl. 2 *f* *cresc.* *mp*

B♭ Tpt. *f* *cresc.*

Vln. I *f* *cresc.* *f*

Vln. II *f* *cresc.* *f*

Vla. *f* *cresc.* *mf*

Vc. *f* *cresc.* *mf*

D.B. *f* *cresc.* *mf*

Harm. *f* *cresc.* *mf*

B.Harm. *f* *cresc.* *mp*

Pno. *f* *cresc.* *f*

8

This page of the musical score for "Polonez NCK" features the following instruments and parts:

- Fl.:** Flute part, starting at measure 99.
- B♭ Cl. 1 & 2:** Clarinet parts, with the first clarinet part starting at measure 99.
- B♭ Tpt.:** Trumpet part, starting at measure 99 with a *mp* dynamic marking.
- Vln. I & II:** Violin parts, starting at measure 99.
- Vla.:** Viola part, starting at measure 99.
- Vc.:** Cello part, starting at measure 99.
- D.B.:** Double Bass part, starting at measure 99.
- Harm.:** Harp part, starting at measure 99.
- B.Harm.:** Bass Harp part, starting at measure 99.
- Pno.:** Piano part, starting at measure 99 with a *mp* dynamic marking.

The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as slurs, ties, and dynamic markings.

105

Fl. *mf* *f* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

B♭ Tpt. *mp* *f* *cresc.*

Vln. I *mf* *cresc.* *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *cresc.* *mf* *cresc.*

Vc. *mp* *cresc.* *mf* *cresc.*

D.B. *mp* *cresc.* *mf* *cresc.*

Harm. *mp* *f* *cresc.*

B.Harm. *mf* *cresc.*

Pno. *mf* *cresc.* *f* *mf*

Detailed description: This page of a musical score for 'Polonez NCK' (page 19) features ten staves. The instruments are Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Trumpet (B♭ Tpt.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Harp (Harm.), and Piano (Pno.). The score begins at measure 105. The Flute part starts with a melodic line marked *mf*, which reaches *f* and includes a *cresc.* marking. The Clarinet parts have similar melodic lines, with Clarinet 1 marked *mf* and Clarinet 2 marked *mf*. The Trumpet part has a rhythmic pattern marked *mp*, reaching *f* and including a *cresc.* marking. The Violin parts play a melodic line, with Violin I marked *mf* and Violin II marked *f*. The Viola part has a rhythmic pattern marked *cresc.*, reaching *mf* and including a *cresc.* marking. The Cello part has a rhythmic pattern marked *mp*, reaching *mf* and including a *cresc.* marking. The Double Bass part has a rhythmic pattern marked *mp*, reaching *mf* and including a *cresc.* marking. The Harp part has a rhythmic pattern marked *mp*, reaching *f* and including a *cresc.* marking. The Piano part has a complex rhythmic pattern marked *mf*, reaching *f* and including a *cresc.* marking.

9

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Harm.

B.Harm.

Pno.

mf

p

mp

p

mp

p

mp

p

Musical score for Polonez NCK, page 21, measures 117-122. The score is in G major (one sharp) and 3/4 time. The instruments and their parts are:

- Fl.**: Flute, measures 117-122, dynamic *mf*.
- B♭ Cl. 1**: Clarinet in B-flat, measures 117-122, dynamic *mf*.
- B♭ Cl. 2**: Clarinet in B-flat, measures 117-122, dynamic *mp*.
- B♭ Tpt.**: Trumpet in B-flat, measures 117-122, dynamic *mf*.
- Vln. I**: Violin I, measures 117-122, dynamic *p*.
- Vln. II**: Violin II, measures 117-122, dynamic *p*.
- Vla.**: Viola, measures 117-122, dynamic *mp*.
- Vc.**: Violoncello, measures 117-122, dynamic *mp*.
- D.B.**: Double Bass, measures 117-122, dynamic *mp*.
- Harm.**: Harp, measures 117-122, dynamic *p*.
- B.Harm.**: Bass Harp, measures 117-122, dynamic *p*.
- Pno.**: Piano, measures 117-122, dynamic *mp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A circled number '10' is located above the Flute staff at measure 120. The key signature has one sharp (F#) and the time signature is 3/4.

Fl. *cresc.* *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *cresc.* *f*

B \flat Tpt. *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

D.B. *cresc.* *f*

Harm. *f*

B.Harm. *f*

Pno. *f*

134

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Tpt.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Harm.

B.Harm.

Pno.

mf

mp

mf

mp

mp

mf

mp

mf

mp

143

Fl. *f* *cresc.* *rit.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

B♭ Tpt. *f* *cresc.*

Vln. I *f* *cresc.*

Vln. II *f* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

D.B. *mf* *cresc.*

Harm. *f* *cresc.*

B.Harm. *mf* *cresc.*

Pno. *f* *mf*