Considerations on bracelets with “globular” and “pineal-shaped” endings from the Sarmatian period Crimea

This work discusses the issue of bracelets occurring in the Sarmatian period in the Crimea, known in archaeological literature as “bracelets with globular, conical, or pineal-shaped endings”. Basing on a group of 57 artefacts from Late Scythian and Sarmatian necropolises, as well as those dated to the Late Roman period, a typological classification of the items has been made. At the same time, on the basis of the chronological analysis of sets containing bracelets belonging to the discussed type, data allowing us to determine their chronological range have been obtained. The question of the provenance of such items, the issue of their occurrences in graves (taking into account the sexes of the buried persons), as well as the methods of wearing them, have been discussed.

Key words: bracelets, jewellery, Late Scythian, Sarmatians, Crimean peninsula
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Bracelets were highly popular among the Crimean population in the Sarmatian period (2nd half of the 2nd century BC – 4th century AD), which is particularly attested by their common occurrences in funerary materials (T.N. Vysotskaâ 1994, p. 108; I.I. Gušina, D.V. Žuravlev 2016a, p. 87). They represent a considerable and, what is important, interesting group of artefacts that allows us not only to reconstruct the fashion predominant in the discussed time, but also to learn about social customs, or even to reproduce intercultural contacts. Despite this significant cognitive value, bracelets, as well as other body ornaments (earrings, rings, diadems) have not been the subject of a comprehensive elaboration. The issue of the discussed artefact category has been raised to a greater or lesser degree in various publications of, in great measure, monographic or reporting character (e.g. È.A. Symonovič 1983, pp. 93–94; I.N. Hrapunov, S.A. Mul’d, A.A. Stoânova 2009, pp. 13–14; further literature there). Nevertheless, there is a certain number of publications that are sensu stricto devoted to the discussed ornament type (A.A. Trufanov 2001; B. Polit 2018b). All the same, the available pieces of information allow us to state that the bracelets are stylistically diversified and it is possible to distinguish several types within this group, as well as to divide them into subtypes.

Bracelets with more or less thickened endings can be considered a separate type of such ornaments from the Sarmatian period Crimea. Such items are known in archaeological literature as “bracelets with globular, conical, or pineal-shaped endings” (O.D. Daševskaâ 1991, p. 39; V.M. Kosânenko 2008, p. 135; A.A. Trufanov 2009, p. 225; et al.). They correspond to type 2 according to the classification by T.N. Vysotskaâ (1994, p. 110), type 8 according to the classification by V.N. Korpusova (1983, p. 59), and type 1 according to the classification by V.M. Kosânenko (2008, p. 135). However, S.F. Strželeckij and her team, when working on materials from the Sovhoz 10 cemetery, included such artefacts into type 2 (S.F. Strželeckij, et al. 2005, p. 155).

Scholars have been grouping the discussed bracelets in one type, without selecting subtypes that would have categorised the artefacts on account of the different forms of the thickened endings of the hoops. Even preliminary observation of the bracelets with globular swelling shows the diversity of forms and the necessity to categorise them.

DIVISION OF BRACELETS WITH THICKENED ENDINGS

In order to classify such ornaments, 57 artefacts from 9 cemeteries (fig. 1; see catalogue) have been selected. All the known specimens are made of bronze, that is raw material of predominant role in jewellery production. The classification of this modest set of bracelets was based on the

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2 Materials from sites associated with the Late Scythian and the Sarmatian culture, as well as those dated to the Late Roman period have been selected for the analysis, according to a site list compiled by I.N. Hrapunov (see: I. Khrapunov 2012, fig. 44, 82, 100).

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form of the swelling, and then on the type of the wire used in the production of a given artefact. Such criteria made it possible to divide the analysed type 3 into subtypes, and to select variants of the latter.

**Subtype 1** encompasses bracelets ending with more or less prominent globular swellings (fig. 2). Artefacts included into this group are made of smooth or, less frequently, twisted wire, and their hoops have circular, oval, or polygonal cross-sections. Usually, bracelets belonging to this subtype are of open circumference, although items whose endings meet or overlap are also sporadically found. Because of the forms of wires used in the production of the bracelets, 2 variants of subtype 1 can be selected.

**Variant a** includes bracelets made of smooth wire of circular or, much less frequently, oval cross-sections (fig. 2:1–6). The items belonging to the variant are the most popular forms of subtype 1. They are mainly represented by delicate items made of wire, with hoops of circular cross-sections and endings that do not meet. Most of such artefacts come from the Scythian Neapolis (Simferopol rai.), e.g. graves 75, 96 (burial 4), as well as from the Ust'-Al'ma necropolis (Bakhchysarai rai.) (e.g. grave 96, layer 1, burial 3). However, single specimens occurred in materials dated to the Late Roman period (E.A. Symonovič 1983, fig. XXXIII:8, 11; T.N. Vysotskaâ 1994, fig. 33:15). Such an artefact was found in the Neyzats cemetery (Simferopol rai.), grave 537 (I.N. Hrapunov 2014, fig. 81:18). Bracelets with endings that overlap or meet represent a low percentage and, to a great extent, they are specimens discovered in the Scythian Neapolis (e.g. grave 79) and in the Ust'-Al'ma cemetery (e.g. grave 133), which are sites associated with the Late Scythian culture (E.A. Symonovič 1983, fig. XXXIII:3; T.N. Vysotskaâ 1994, fig. 45:15).

**Variant b** represents specimens made of twisted wire of polygonal cross-section. This kind encompasses three bracelets ending with particularly prominent globular endings that do not meet. They come from the Bel'bek IV necropolis (fig. 2:7–9). Two of them, found in graves 75 and 163, are massive forms, different from wire artefacts from the analysed collection of ornaments (I.I. Gušina, D.V. Žuravlev 2016b, fig. 46:4; 102:9). Nevertheless, the forms of their endings indisputably indicate that they belong to the group of bracelets ending with swellings. The third artefact is a small item with a broken off globular ending. It was discovered in a child grave, no. 42 (ibidem, fig. 25:17).

**Subtype 2** is represented by bracelets ending with more or less prominent oval swellings (fig. 3:1–6). The hoops of the items are made of smooth wire of circular or, less frequently, oval cross-section. Items belonging to the subtype are of open circumference. Sporadically, items with endings that meet or overlap are found.

Previously, artefacts encompassed by the discussed subtype were described as bracelets with globular or pineal-shaped endings (cf. V.G. Petrienko 1978, p. 49; A.A. Stoânova 2012, p. 71). Artefacts included into this subtype are a small group of items, where bracelets with endings that do not meet and with hoops of circular cross-section are the most numerous. Such ornaments were found, among others, in the Scythian Neapolis (grave 96, burial 4) and in the Opukhi cemetery (Simferopol rai.) (grave 3) (E.A. Symonovič 1983, fig. XXXIII:5). It is worth noting that the greatest number of such bracelets have been indeed found in the Opukhi necropolis, including one specimen with endings that overlap and with a hoop of oval cross-section (grave 33) (A.A. Stoânova 2012, fig. 26:1).

**Subtype 3** comprises items ending with more or less prominent swellings similar to cones (fig. 4:1–9). Bracelets belonging to the discussed group are made of smooth wire of circular or, less frequently, oval cross-section. Most often, they are of open circumference, although specimens with endings that slightly meet or overlap are also sporadically found.

Items described by archaeologist as bracelets with pineal-shaped or, more seldom, pyramidal endings were included into the discussed type (A.A. Trufanov 2009, p. 225; V.A. Larenok 2013, p. 274). Because of the fact that the forms of the endings are similar, a standardised designation “conical endings” started being used. The subtype under discussion groups the greatest number of bracelets, among which the highest percentage are ornaments with endings that overlap (fig. 5) or meet. Such artefacts come, for example, from the following cemeteries: Bel'bek IV (grave 135), Ust'-Al'ma (grave 98) (I.I. Gušina, D.V. Žuravlev 2016b, fig. 85:14). The group encompasses mainly delicate bracelets, but large specimens, characterised
by their considerable size, like, e.g., the artefact from the Bel’bek IV cemetery, grave 175 or Ust’-Al’ma, grave 138 (fig. 6) are also sporadically recorded (T.N. Vysotskã 1994, fig. 33:20; I.I. Gušina, D.V. Žuravlev 2016b, fig. 112:5).

Fig. 2. Subtype 1 bracelets: 1 – Scythian Neapolis, grave 36; 2 – Scythian Neapolis, grave 96; 3–4 – Scythian Neapolis, grave 79; 5 – Neyzats, grave 537; 6 – Ust’-Al’ma, grave 138; 7 – Bel’bek IV, grave 42; 8 – Bel’bek IV, grave 75; 9 – Bel’bek IV, grave 163 (after 1–4 – È.A. Symonovič 1983; 5 – I.N. Hrapunov 2004a; 6 – T.N. Vysotskã 1994; 7–9 – I.I. Gušina, D.V. Žuravlev 2016b)

CHRONOLOGY OF THE BRACELETS

Bracelets ending with oval, globular, or conical swellings appeared in the Crimean Peninsula already in the 5th century BC (V.G. Petrienko 1978, p. 52; V.A. Kolotuhin 1996, pp. 47–48; I.N. Hrapunov, S.A. Mul’d, A.A. Stoânova 2009, p. 13). In the analysed group of materials, the earliest forms of this type are dated to the end of the 1st century BC – beginning of the 1st century AD. In that period, they were present mainly in collective graves, characteristic for the funerary rites of the Late Scythian culture, linked with structures on the plan of the letter “T” (B. Polit 2012, p. 183). A specimen found, with Ambroz3 15/1 type fibula (Kropotov4 4/I) near a person (burial 2) interred in layer 2, grave 3, in the Opuški cemetery can be dated to this period. Of similar date can be also artefacts discovered in funerary structures, dated to the 1st century BC – beginning of the 2nd century AD (S.F. Strželeckij, et al. 2005, p. 154; I.N. Hrapunov, S.A. Mul’d, A.A. Stoânova 2009, p. 13). However, the great majority of the sets, including also those from the Bel’bek IV (fig. 7) (grave 213 with 2 fibulae of A13 (K8/I/1), A13/2 (K8/I/2) types and terra sigillata vessels: bowls PSA5 Žuravlev6 18, cup PSA Ž32/1, pitcher PSB7 Ž2/1), or the Ust’-A’lma cemetery (grave 138 with fibulae Riha8 7/2 (K16/1), R7,4 (K16/3), R7,5 (K 16/7)), prove that the time can be narrowed to the period between the end of the 1st century – beginning of the 2nd century AD (E. Riha 1979, pp. 180, 182; D.V. Žuravlev 2010, pp. 56, 62, 74; V.V. Kropotov 2010, I.N. Hrapunov, S.A. Mul’d, A.A. Stoânova 2009, pp. 32–33).

Unfortunately, in these cases, there are no dating contexts for the ornaments, thus narrowing their chronologies within the long period of the functioning of the construction is impossible.

The greatest number of the bracelets in question occur in graves dated to the 1st–2nd centuries AD (S.F. Strželeckij, et al. 2005, p. 154; I.N. Hrapunov, S.A. Mul’d, A.A. Stoânova 2009, p. 13). Of similar date can be also artefacts discovered in funerary structures, dated to the 1st century BC – beginning of the 2nd century AD, from the Bel’bek IV (fig. 7) (grave 213 with 2 fibulae of A13 (K8/I/1), A13/2 (K8/I/2) types and terra sigillata vessels: bowls PSA5 Žuravlev6 18, cup PSA Ž32/1, pitcher PSB7 Ž2/1), or the Ust’-A’lma cemetery (grave 138 with fibulae Riha8 7/2 (K16/1), R7,4 (K16/3), R7,5 (K 16/7)), prove that the time can be narrowed to the period between the end of the 1st century – beginning of the 2nd century AD (E. Riha 1979, pp. 180, 182; D.V. Žuravlev 2010, pp. 56, 62, 74; V.V. Kropotov 2010, I.N. Hrapunov, S.A. Mul’d, A.A. Stoânova 2009, pp. 32–33).

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3 Hereinafter, “type Ambroz” will be represented by the abbreviated form “type A”.
4 Hereinafter, “type Kropotov” will be represented by the abbreviated form “type K”.
5 PSA = Pontic sigillatum A.
6 Hereinafter, “type Žuravlev” will be represented by the abbreviated form “type Ž”.
7 PSB = Pontic sigillatum B.
8 Hereinafter, “type Riha” will be represented by the abbreviated form “type R”.

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In the discussed time, the analysed bracelet type was also popular in other territories of the northern Black Sea coast (S.F. Strželeckij, et al. 2005, p. 154). It is worth noting that a similar situation can be also observed at the mouth of the Don River, on its right bank, where the necropolis of Kobâkova gorodiša (Rostov obl., Russia) is situated. Among the materials found in the cemetery, only bracelets ending with conical swellings are recorded (V.M. Kosânenko 2008, fig. 5:1; 55:2, 4–6; V.A. Larenok 2013, fig. 13:9, 10; 15:6; 21:7).

At the end of the 2nd – beginning of the 3rd century AD, the number of bracelets classified as belonging to the discussed group radically decreases. We know only 5 exemplars associated with this period. They come from the following cemeteries: Neyzats (graves 76; 254, burial 2; 507; 537), Sovhoz 10 (grave 112), and Ust'-A'lmâ (grave 14). After this time, bracelets ending with swellings disappear not only from the analysed materials, but also from the whole region of the northern Black Sea coast (S.F. Strželeckij, et al. 2005, p. 154).

The chronological analysis of sets including bracelets of the discussed type yielded data allowing to state that such artefacts occurred between as early as the end of the 1st century BC/ beginning of the 1st century AD and the beginning of the 3rd century AD.
Fig. 7. Inventory of grave 123 from the Bel’bek IV cemetery (after I.I. Gušina, D.V. Žuravlev 2016b)

Ryc. 7. Wyposażenie grobu 123 z cmentarzyska Bel’bek IV (wg I.I. Gušina, D.V. Žuravlev 2016b)
century AD. Such a time period estimation inconsiderably differs from previous assumptions, according to which bracelets ending with swellings appeared in the Crimea in the 1st half of the 1st century BC and occurred until the 2nd half of the 2nd century AD (T.N. Vysotskâ 1994, p. 110).

In the discussed group of bracelets, it is impossible to discern distinct chronological-typological variables. All the selected subtypes occurred during the entire period of the occurrence of the discussed group of bracelets. Nevertheless, it can be observed that between the end of the 1st century BC and the 2nd century AD, subtypes 1 and 2 were predominant, whereas between the end of the 2nd and the beginning of the 3rd centuries AD they gave way to subtype 3.

Fig. 8. Bracelets from early Scythian and antique sites that have their equivalents in materials from Crimean late Scythian and Sarmatian sites: 1 – Russkaâ Trostânka, burial mound 3 (Voronezh oblast/RU); 2 – Gulâj-Gorod, burial mound 313 (Cherkas’ka oblast'/UA); 3 – Lûbotinskoe gorodiše (Kharkovskaya oblast/UA); 4–6 – Kobâkova gorodiše (Rostov oblast/RU); 7–9 – Novo-Otradnoe (Leninsky rai./Crimean peninsula) (after 1–3 – V.G. Petrenko 1978; 4–6 – V.A. Larenok 2013; 7–9 – T.M. Arsen’eva 1970)

Determining the provenance of bracelets ending with more or less prominent swellings is not an easy task. As it has been mentioned, such bracelets appeared in the Crimea in the 5th century BC (V.A. Kolotuhin 1996, pp. 47–48; I.N. Hrapunov, S.A. Mulď, A.A. Stoănova 2009, p. 13). In that period, as well as in the following centuries, they occurred in materials associated with the Scythian (fig. 8:1–3) and the Kyzyl-Koba cultures (V.A. Kolotuhin 1996, pp. 47–48; N.G. Novičenkova 2015, p. 63). Such an early appearance of the discussed type of bracelets in the Crimean Peninsula is linked by V.G. Petrenko with the influences of Thracian tribes from southern Thracia (1978, p. 52). The scholar bases her conclusion on a thesis advanced by M. Párducz, who remarked that in the territories of Hungary and Romania, artefacts of this type appear in materials dated to the 6th century AD and co-occur with temple rings that end with analogous swellings (ibidem). This fact made it possible for the scholar to suggest that such jewellery was locally produced, without the contribution of Scythian influences (T. Kemeceze 2009, p. 84). Unfortunately, the route of the distribution of such bracelets to the Crimea has not been sufficiently explained by V.G. Petrenko, thus it appears to be unspecified. Nevertheless, it is worth pointing out that the earliest items from the Crimean Peninsula are morphologically different from those found in Hungary and Romania. Above all, they are less massive and they end with less coarse conical swellings, that with time became more slender. It is worth noting that, among bracelets ending with swellings, only the specimens ending with a cone (subtype 3) occurred in the Kobâkova gorodișe and Novo-Otradnoe (Lenine rai.) cemeteries (fig. 8:4–9), whereas in the Zolotoe (Lenine rai.) cemetery, they represented a significant majority (T.N. Arsen’eva 1970, fig. 9:16; 11:15; V.N. Korpusova 1983, fig. XVII:8, XXII:21–22; V.M. Kosănenko 2008, fig. 5:1; 55:2, 4–6; V.A. Larenok 2013, fig. 13:9, 10; 15:6; 21:7; et al.). However, specimens with globular and oval swellings occurred in small numbers in Early Scythian materials (V.G. Petrenko 1978, fig. 38:6, 19). It is also worth pointing out that specimens analogous to subtype 2 bracelets are found in Poland, in the Oksywie culture materials (fig. 9:1–2) (W. Łęga 1938, fig. 10:1; M. Pietrzak 1997, fig. 118:2). They are considered to be the result of local processing of Celtic models that influenced the culture directly or through the intermediary of the Jastorf culture (T. Dąbrowska 2005, p. 86). Influences from the north are also taken into consideration, although this is not very possible.

It appears that bracelets with conical endings, that come from Late Scythian or Sarmatian materials in the Crimea, most probably came into being on the basis of archaic models. Their forms might have evolved with time, adjusting to the tastes of the buyers. The discussed bracelets are not sophisticated, thus modifying the shapes of the endings was possibly not a difficult task for jewellers. In the analysed materials, various conical, globular, and oval forms appear. They indicate that ancient artisans experimented with forms. Such a diversity of several shapes and the abundance of the bracelets make us suspect that they were produced locally, but on the basis of earlier forms that had arrived in the Crimea.

**OCCURRENCES OF BRACELETS TAKING INTO CONSIDERATION THE SEXES AND THE METHODS OF WEARING THE ORNAMENTS**

The question of the occurrences of the discussed artefacts in graves, having regard to the sex differences, is also important. Bracelets are a specific group of items. According to some scholars, they represent indispensable elements of female garments, and indicate the social statuses of buried persons (e.g. L.S. Kločko 1981, pp. 64–65; J. Andrzejowski 1994, p. 317;
K. Škóra 2015, p. 174, further literature there). Nevertheless, archaeological materials show that the artefacts of this type cannot unequivocally determine the sexes of interred people, because they occur also in male and child graves. However, in the case of these groups, such ornaments appear sporadically and they significantly differ morphologically from the specimens occurring in female graves (B. Polit 2018a, p. 124). Unfortunately, a considerable part, that is over 45%, of the accessible materials are not useful in conducting such observations, since it comes from collective graves (e.g. Scythian Neapolis, grave 36; Opuški, grave 42), where it is impossible to associate the artefacts with particular buried persons (E.A. Symonović 1963, pp. 144, 148; 1983, pp. 41–42; I.N. Hrapunov, S.A. Mul’d, A.A. Stoânova 2009). The group encompasses also graves containing remains of undetermined sexes and inventories impossible to be unequivocally associated with one of the two gender groups. In the case of the sources that made it possible to determine the sexes of the buried persons, most of the discussed bracelets were present in graves containing bone remains and inventories indicating that they were female burials. In sum, in such constructions, 14\(^{th}\) artefacts from 10 graves were recorded. Bracelets found in female graves represent all the selected subtypes. The predominant number of the artefacts are small items made of smooth wire. Massive bracelets were registered only in two cases (Bel’bek IV, graves 75, 175), one of which (Bel’bek IV, grave 75) was made of a strongly twisted wire (I.I. Gušina, D.V. Žuravlev 2016b, fig. 46; 112:5).

Bracelets with endings marked with more or less prominent swelling were worn also by children. The great majority of them are made of smooth, soft wire of circular cross-section (Opuški, grave 33) and twisted wire (Bel’bek IV, grave 42) (A.A. Stoânova 2012, fig. 26:1; I.I. Gušina, D.V. Žuravlev 2016a, fig. 25:42). This group of bracelets contains specimens whose morphology indicates that they were originally worn by adult persons (fig. 10). Possibly, the items lost their aesthetic value after being damaged (broken off or bent), and thus they were given to children after being adjusted to be worn on their hands. Such items most often have one of the endings broken off (Bel’bek IV, grave 42; Opuški, graves 12, 25) or endings strongly overlapping, which deforms the hoop (Opuški, grave 51; Sovhoz 10, grave 112) (S.F. Strželeckij, et al. 2005, fig. 15:69; A.A. Stoânova 2012, fig. 6:10, 15:3, 37:2). Such secondary utilisation of items was not limited to the Crimean Peninsula and it concerns different types of bracelets (cf. K. Škóra 2014, pp. 215–216; B. Polit 2018b, pp. 446–447).

The discussed type of items was not highly popular among men, which is clearly indicated by funerary materials. Such forms occurred only in 4 graves (Bel’bek IV, graves 6, 163; Ust’-Al’ma, grave 125, layer 6, burial 20; 977, layer 3, burial 8), that were identified by scholars, on the basis of the bone materials and the inventories, as male burials (T.N. Vysotskaâ 1975, pp. 17–24; I.I. Gušina, D.V. Žuravlev 2016a, pp. 120, 153, 154; A.E. Puzdrovskij, A.A. Trufanov 2016, p. 21)\(^{11}\). Male graves yield only bracelets ending with particularly prominent globular swellings whose presence allows us to include them into subtype 3. It is worth noting that they are massive forms, different from bracelets worn by women. It is proved mainly by a specimen from grave 163, Bel’bek IV cemetery (I.I. Gušina, D.V. Žuravlev 2016a, fig. 102:9).

Concerning the ways of wearing the discussed bracelets among particular biological groups, in all cases they adorned hands, which is indicated by the locations of the found items. The sizes of the hoops allow us to suspect that they were worn near the wrist. Women wore one bracelet ending with swellings on the right hand. In one case (Scythian Neapolis, grave 74/NE) such an ornament was located on the left hand of a buried woman (A.E. Puzdrovskij 1992, pp. 188–190). It is worth noting that in female graves, analysed bracelets occurred in pairs. Each item in a pair represented a different form and adorned one hand of a buried woman. Such a situation was recorded in the Belâus cemetery (grave 10, burial 4), in the Scythian Neapolis (grave 96, burial 4), and in the Opuški cemetery (grave 42, layer 3, burial 6) (E.A. Symonović 1983, pp. 55–56; I.N. Hrapunov, S.A. Mul’d, A.A. Stoânova 2009, p. 8; O.D. Daâsevskaâ 2014, pp. 21–22).

In the case of child burials, the reconstruction of the methods of wearing such bracelets is not easy, because the preservation state of the majority of the bone remains makes it impossible to ascertain on which hand a given artefact was worn (e.g. Bel’bek IV, grave 42; Opuški, graves 25, 51). Nevertheless, in three graves (Sovhoz 10, grave 66, 112; Ust’-Al’ma, grave 952, burial 2), the right-hand, and only in one case (Scythian Neapolis, grave 96/NE) the left-hand location of bracelets was recorded (S.F. Strželeckij 1962, pp. 25–26, 62–63; A.E. Puzdrovskij 1992, pp. 184–185).

As it has been mentioned above, male burials represent a small percentage of the whole, therefore it is difficult to indicate

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\(^{11}\) It is not inconceivable that the group of artefacts occurring in graves of people whose sex was not identified encompasses bracelets used by men. Nevertheless, their potential presence would not influence considerably the disproportion in the quantitative distribution of the discussed forms in particular graves with regard to sex differences.
the preference for wearing the discussed type of bracelets in this group. However, in three cases, a bracelet was recorded on the right hand (Bel’bek IV, grave 6; Ust’-Al’ma, grave 977, layer 3, burial 8), and only in one case on the left hand (Ust’-Al’ma, grave 125, layer 6, burial 20) of a buried person (T.N. Vysotskaa 1975, pp. 17–24; I.I. Gušina, D.V. Žuravlev 2016a, pp. 120, 153–154).

The analysis proves that the method of using the discussed type of bracelets by people representing both sexes did not differ from the standards of wearing such ornaments not only in the Crimea, but also in other territories (cf. V.M. Kosânenko 2008, p. 136; K. Skóra 2015; B. Polit 2018a; 2018b). Nevertheless, it is worth pointing out that the analysed bracelets recorded on the left hand were made only of bronze, contrary to various types of bracelets representing Sarmatian materials from the Great Hungarian Plain, where, in all cases, bracelets discovered on the left hand were made of iron (V. Kulcsár 1998, p. 113), as well as in contrast to the materials from the Banat region, where a significant part of them were iron (L. Grumeza 2014, p. 78).

Translated by Piotr Moskala

**CATALOGUE**\(^{12}\)

1. **Bel’bek IV (Бельбек IV), Bakhchysarai rai.**

   **Grave 6** (pit grave; 1 person).
   a. Bronze; subtype 3; \(\varphi = 3−4 \text{ mm}\); \(\leftrightarrow = 62×54 \text{ mm}\).
   b. Male; right hand wrist bones.
   c. Br. fibula A5/1 (K13/27) type; br. fibula A/15/V1 (K4/IV/2) type; fragment of a Fe sword; 2 Fe knives; Au foil fragments; br. circle of unspecified function; Ž1/3/1 type terra sigillata: bowl (PSA) with a planta pedis stamp, Ž1/1 type amphora (PSPB); 5 beads; animal bone.
   d. 2\(^{nd}\) half of the 1\(^{st}\) century AD.
   e. –.
   f. I.I. Gušina, D.V. Žuravlev 2016a, pp. 29, 43, 74, 77, 81, 120; 2016b, figs. 6:4–16.

   **Grave 42** (pit grave; 1 person).
   a. Bronze; subtype 1b; \(\varphi = \approx\); \(\leftrightarrow = 38×34 \text{ mm} \) (fig. 2:7).
   b. Child; niche bottom.
   c. Terra sigillata: Ž1/2 type bowl (PSA) with a planta pedis stamp; unspecified number of beads.
   d. 2\(^{nd}\) half of the 1\(^{st}\) century AD.
   e. Artefact damaged.
   f. I.I. Gušina, D.V. Žuravlev 2016a, pp. 29, 43, 74, 77, 81, 120; 2016b, figs. 6:4–16.

   **Grave 75** (undercut grave; 1 person).
   a. Bronze; subtype 1a; \(\varphi = 4 \text{ mm}\); \(\leftrightarrow = 59×62 \text{ mm} \) (fig. 2:8).
   b. Female; left hand wrist bones.
   c. Br. A15/1/3 (K4/1/3) type fibula; fragments of a br. fibula of unspecified type; br. ring; br. Chersonesus type coin/pendant (96 AD); pendant made of a boar tusk; Fe belt buckle; Fe knife; br. H9 type mirror; br. handle of a mirror; br. little bell; elements of a Fe jewel casket; 2 clay spindle whorls; fragments of a glass vessel; terra sigillata: H70 type globular bowl (ESB) with a rosette-shaped stamp, Ž6/2 type bowl (PSA) with a rosette-shaped stamp; Ž4 type cup (PSB), Ž7 type pitcher (PSB); unspecified type of beads; lump of rouge.
   d. 1\(^{st}\) quarter of the 2\(^{nd}\) century AD.

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\(^{12}\) The following scheme of the catalogue was used: a – description of the bracelet (raw material; \(\varphi = \) dimensions of the wire cross-section; \(\leftrightarrow = \) dimensions of the bracelet), b – location (sex of the buried person; location regarding the skeleton and the grave), c – co-occurring artefacts, e – chronology, f – literature and archival sources. Typologies by A.K. Ambroz 1966, V.V. Kropotov 2010, and E. Riha 1979) were used in specifying the types of the fibulae. Typologies by E.M. Alekseeva 1975, 1978, 1982 and A.A. Stoïanova 2012 were used in describing the beads. Typology by A.M. Hazanov 1963 was used in discussing mirrors. Typology by D.V. Žuravlev 2010 was used in describing terra sigillata pottery. Each time, the first letter of the author of a particular typology is used.

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Grave 10 (vaulted grave; 8 persons).

a. Bronze; subtype 2; \( \varnothing = 2–3.5 \text{ mm} \); \( \leftrightarrow = 62\times65 \text{ mm} \) (fig. 3:1).

b. Female (burial 4); near the hand.

c. Burial 1–5: 2 fibulae: br. A4 (K3) and A14/I/1 (K4/I/1) type; hand-made vessels: bowl, 2 censers; unspecified number of beads. Burial 6: Fe A14/I/1 (K4/I/1) type fibula; 2 Fe nails; br. item of unspecified function. Burial 7: 2 br. fibulae: A14/I/1 (K4/I/1) and K16/12 type; plaque of unspecified function; hand-made lamp; unspecified number of flints; 2 beads. Burial 8: hand-made censer; Fe knife; \textit{terra sigillata}; 2 pitchers; unspecified number of beads; bone of a cow.

d. 1st half of the 1st century AD.

e. Lack of information does not allow us to state on which hand the bracelets were worn.

f. O.D. Daševská 2014, pp. 21–22; figs. 31–32.

Grave 76 (undercut grave; 1 person).

a. Bronze; subtype 2; \( \varnothing = 2\times3 \text{ mm} \); \( \leftrightarrow = 58\times40 \text{ mm} \).

b. Female, age: c. 30–35 years old; right hand wrist bones.

c. Br. A15/I/4 (K4/I/4) type fibula; Fe fibulae of unspecified type; br. A22 type pendant; Fe buckle; br. coin; 2 br. bells; br. item of unspecified function; hand-made cup; unspecified number of beads; 2 astraigali. Corridor: br. earring; fragment of a br. ring; unspecified number of beads.

d. End of the 2nd century AD – 1st half of the 3rd century AD.

e. Item strongly deformed.


Grave 254 (pit grave; 3 persons).

a. Bronze; similar to subtype 1a; \( \varnothing = 3\times4 \text{ mm} \); \( \leftrightarrow = 54\times48 \text{ mm} \).

b. Female (burial 2), age: c. 18 years old; right hand wrist bones.

c. Burial 1: –. Burial 2 and 3: Ag lunula (?); br. item of unspecified function; 160 beads.

d. 2nd half of the 2nd century AD – 3rd century AD.


Grave 507 (pit grave; 1 person).

a. Bronze; subtype 1a; \( \varnothing = 3 \text{ mm} \); \( \leftrightarrow = 60\times59 \text{ mm} \).

b. Female; right hand wrist bones.

c. Br. A11/I/2 (K10/I/36) type fibula; fragment of a br. earring; br. ornament of unspecified function; fragments of a Fe knife; fragments of a br. mirror; elements of a jewel casket; br. knotenring type circle; 2 br. bells; fragments of Fe items of unspecified function; 705 beads and unspecified number of their fragments; animal bone.

d. End of the 2nd century AD – 1st half of the 3rd century AD.


Grave 537 (undercut grave; 1 person).

a. Bronze; subtype 1a; \( \varnothing = 3.5\times2.5 \text{ mm} \); \( \leftrightarrow = 61\times60 \text{ mm} \) (fig. 2:5).

b. ?; in the place of preserved right hand wrist bones.

c. Fragment of a br. A15/I/1 (K4/I/4) type fibula; glass bead.

d. 3rd century AD.


4. Opukuši (Onyuka), Simferopol rai.

Grave 3 (vaulted grave; not less than 39 persons).

a. Bronze; subtype 2; \( \varnothing = 4 \text{ mm} \); \( \leftrightarrow = \text{ specimen fragmentarily preserved} \).

b. ? (layer 1; burial 2); in the leg area.

a. Bronze; subtype 2; \( \varnothing = 4 \text{ mm} \); \( \leftrightarrow = \text{ specimen fragmentarily preserved} \).

b. ? (layer 3; burial 11); in the hip area.

a. Bronze; subtype 3; \( \varnothing = 1.5–3 \text{ mm} \); \( \leftrightarrow = 56\times54 \text{ mm} \).

b. ? (layer 2; burial 4); left hand.

a. Bronze; subtype 3; \( \varnothing = 4 \text{ mm} \); \( \leftrightarrow = 70\times68 \text{ mm} \).

b. ? (layer 2; burial 6); in the leg area.

a. Bronze; subtype 3; \( \varnothing = 4 \text{ mm} \); \( \leftrightarrow = \text{ specimen fragmentarily preserved} \).

b. ?; ?.

c. Layer 1: burial 1: \textit{terra sigillata}; bowl similar to type Ž14; beads. Burial 2: br. fibula and Fe A15/I/1 (K4/I/1) type fibula; br. bracelet and fragment of a br. bracelet; br. ring; br. arrowhead; whetstone; beads; astraigali; flints. Layer 2, burial 3: beads. Burial 4: br. A14/I (K7) type fibula; fragment of a Fe fibula of unspecified type; br. bracelet; Fe arrowhead; Fe knife; fragment of a Fe item; beads. Burial 4: Fe necklace; \textit{terra sigillata}; bowl. Burial 5: fragment of an Ag earring. Burial 5 and 6: coin-pendant; bone plaque (pendant (?)); beads. Burial 6: br. bracelet; br. plaque; whetstone; beads. Burial 7: br. circle; beads. Burial 8: \textit{terra sigillata}; bowl; beads; animal bone. Burial 9 and 10: fragment of a br. bracelet; Fe item; beads. Skull: 2 beads. Layer 3, burial 11: 3 br. fibulae; br. fibula-brooch; 3 br. bracelets; glass insert; faience pendant; 2 knotenring type circles; br. bell; 2 br. circles; 2 Fe knives; br. anthropomorphic item; unspecified br. and Fe items; hand-made gutus; \textit{terra sigillata}; small bowl similar to type Ž30/2; beads. Burial 11–13: faience pendant; beads. Burial 12: br. A14/I/1 (K7) type fibula; br. arrowheads; br. knotenring type circle; beads; shell of a walnut. Burial 13: fragment of a br. earring; br. mirror; br. item of unspecified function; beads. Burial 12 and 13: br. fibula-brooch; 2 br. earrings; little br. bell; br. circle; beads. Burial 14 and 15: 2 br. fibulae; br. fibula-brooch; br. pendant: 2 br. knotenring type circles; Fe item; beads; rouge. Burial 16: br. fibula; br. ring; br. bracelet; bone plaque; 2 br. knotenring type circles; br. circle; little br. bell; br. beads; kauri shell. Burial 16 and 17: br. fibula; br. earring; Fe belt buckle; br. mirror; little br. bell; Fe knife; Fe key; br. item; beads; kauri shell. Layer 4, burial 18: br. fibula; bone plaque; Fe knife; fragments of br. items; fragments of a hand-made vessel; beads; animal bones. Burial 19 and 20: br. fibula; br. knotenring type circle; Fe knife; beads. Burial 21 and 22: beads. Burial 22: br. pendant; 2 faience A82 type pendants; beads. Burial 23: 2 br. pendants; gagate pendant; br. belt buckle; 3 br. knotenring type circles; little br. bell; br. beads. Burial 24: 3 br. pendants (2 bucket-shaped and 1 in the form of an amphora); shell pendant; stone ornament; br. circle; beads. Burial 25: Fe knife; br. H9 type mirror; beads. Layer 5: burial 28–32: br. fibula; 4 Fe knives; Fe belt buckle; br. mirror; 3 Fe items (awls/firesteel (?)); \textit{terra sigillata}; beads; flints. Burial 36: br. fibula; br. earring; br. pendant; br. mirror; faience; animal teeth; br. bead element; plaques covered with Au; br. plaque; Fe arrowhead; br. circle; fragments of br. and Fe items; beads. Burial 37: Ag earring; br. mirror; 3 spindle whorls; beads. Burial 38: Ag earring; canine tooth pendant. Burial 39: fragment of a Fe fibula; beads. Burial chamber and plunder shaft: br. bracelet; br. earring and Ag earring; 2 br. fibulae; unspecified number of fragments of a br. bracelet; glass insert; br. ornament of unspecified function; br. belt buckle; bone plaque; br. mirror; fragment of a Fe knife; fragments of br. and Fe items; clay spindle whorl; whetstone; fragments of hand-made and \textit{terra sigillata}; vessels; beads.

d. 1st century BC – 1st century AD.

e. –.

f. I.N. Hrapunov 2004b, pp. 5–10, 18–41, figs. 44–60.
Grave 12 (undercut grave; 3 persons).
a. Bronze; subtype 2; Ø = 3–4 mm; ↔ = 33x35 mm (fig. 3:6; 10).
b. Child; niche bottom.
c. Faience A34 type pendant; faience A82 type pendant; 23 beads.
d. 2nd half of the 1st century AD – 3rd century AD.
e. Preservation state of the skeletons makes it impossible to associate the artefacts with particular entombed children.
f. A.A. Străoană 2012, pp. 7, 10–11, figs. 5–6.

Grave 25 (undercut grave; 1 person).
a. Bronze; subtype 3; Ø = 2 mm; ↔ = 35x37 mm.
b. Child; ?.
c. Fragment of a br. earring; br. bracelet; br. lunula; br. coin; 2 br. bells; faience A33 type pendant; 18 beads; astragalus.
d. 2nd half of the 1st century AD – 1st half of the 2nd century AD.
e. The bracelet was originally worn by an adult. After being damaged, the item was secondarily used as a child bracelet.

Grave 33 (undercut grave; 1 person).
a. Bronze; subtype 2; Ø = 2x3 mm; ↔ = 47x45 mm (fig. 3:5).
b. Child; ?.
c. Fragment of a br. ring; 3 br. pendants belonging to type A26; br. A19a type pendant; br. A30 type pendant-amulet; faience A89 type pendant; faience S6 type pendant; br. teardrop-shaped plaque; 3 glass monochromatic pendants: belonging to S2 (1 specimen) and S3 type (2 specimens); br. HVI type mirror; br. bell; terra sigillata: small bowl; 291 beads.
d. 2nd half of the 1st century AD.
e. –.

Grave 42 (vaulted grave; not less than 125, but not more than 137 persons).
a. Bronze; subtype 3; Ø = 4 mm; ↔ = 58x52 mm (fig. 4:3).
b. Female; corridor leading to the burial chamber; layer 3; burial 6: left hand.

a. Bronze; subtype 3; Ø = 4 mm; ↔ specimen deformed (fig. 4:4).
b. Female; corridor leading to the burial chamber; layer 3; burial 6: right hand.

a. Bronze; subtype 3; Ø = 2.5 mm; ↔ = 63x63 mm (hoop of the specimen damaged) (fig. 4:6).
b. Female; corridor leading to the burial chamber: among mingled bones discovered in layer 3.

a. Bronze; subtype 3; Ø = 3 mm; ↔ 40x41 mm (fig. 4:5; 5).
b. Child (?); corridor leading to the burial chamber: layer 5, in the area of the feet of a woman (burial 12).

c. Burial chamber: group of bones 1, burial 38: fragment of a hand-made vessel. Group of bones 2: fragment of a hand-made vessel; unspecified number of beads. Group of bones 3, layer 9: fragment of a br. earring; fragment of a Fe item; unspecified number of beads. Layer 7, burial 26: br. bracelet. Layer 4, burial 7: fragments of a hand-made vessel; animal bone. Layer 1, burial 1: 2 br. earrings; br. lunula; 2 faience pendants; fragment of a br. mirror; 2 br. circles; 2 fragments of a Fe rod (awl/firesteel?); fragmentarily preserved terra sigillata; 8 beads of unspecified type; animal bone. Layer 1, skeleton 2: 2 br. A15/1/2 type fibulae; Fe bracelet; fragment of a br. pendant; 4 br. plaques; Fe knife; 2 br. clips; 4 glass beads of unspecified type. Burial 3: br. circle. Corridor: layer 6, burial 16: br. A15/1/2 type fibula; 2 axe-shaped pendants; 2 Fe knives. Layer 5, burial 15: br. bracelet. Burial 13: 2 br. earrings, including 1 fragmentarily preserved; unspecified number of beads. Burial 16: axe-shaped pendant. Burial 12: br. circle. Layer 4, burial 10: br. fibula; br. bucket-shaped pendant; br. mirror; fragments of a Fe item; unspecified number of beads; 2 astragali; shell. Burial 8: fragment of a hand-made vessel; terra sigillata: bow and cup. Burial 6: br. pendant. Burial 5: br. fibula; br. ring; br. knotenring type circle. Burial 7: terra sigillata: bowl, cup; unspecified number of beads.

d. 1st century BC – beginning of the 2nd century AD.
e. –

Grave 51 (pit grave; 1 person).
a. Bronze; subtype 3; Ø = 2 mm; ↔ = 45x44 mm.
b. Child; right hand.
c. Br. bracelet; fragments of a Fe bracelet; 2 faience A79 type pendants; 2 faience pendants belonging to types A43 (1 specimen) and 86 (1 specimen); Fe item of unspecified function; terra sigillata: small bowl belonging to Z30/2 (PS) type; 35 beads.
d. 2nd half of the 1st century AD – 1st half of the 2nd century AD.
e. –

5. Scythian Neapolis (Нейаполь Скифський), Simferopol rai.
Grave 36 (vaulted grave, 11 persons).
a. Bronze; subtype 1a; Ø = 4 mm; ↔ = 3 (?) (fig. 2:1).
b. ?: among mingled bones in the burial chamber.

a. Bronze; subtype 1a; Ø = 3 mm; ↔ = ?.
b. ?: among mingled bones in the burial chamber.

c. Burial 1: br. A15/1/1 (K4/1/1) type fibula; br. knotenring type circle; unspecified number of beads. Burial 2: –. Burial 3: –. Burial 4: –. Burial 5: –. Burial 6: –. Burial 7: –. Burial chamber: br. earring; 9 br. bracelets; fragments of br. rings; fragment of a br. A15/1/3 (K4/1/3) fibula; 3 br. A13/2 (K8/1/2) type fibulae; br. R5/2 (K13/2) type fibula; br. R7/4 (K16/5) type fibula; br. R7/6 (K16/8) type fibula; fragments of 3 br. fibulae of unspecified type; 2 br. pendants; br. bell; unspecified number of br. plaques; Fe knife; fragments of Fe knives; mirror of unspecified type; fragments of a br. mirror; br. tweezers (1 specimen); fragments of br. items of unspecified function; grinding stone; 5 clay spindle whorls; hand-made vessels: 3 (?) bowls, miniature vessel; terra sigillata: small bowl, bowl, pitcher; unspecified number of beads.

d. 1st century AD – 1st half of the 2nd century AD.
e. Lack of detailed descriptions of the items and incorrectly made drawings makes it impossible to determine the precise morphology of part of the items.

Grave 69/NE (undercut grave; 2 persons).
a. Bronze; subtype 3; Ø = 4 mm; ↔ = 47x48 mm.
b. Child; left hand wrist bones.

d. 1st century AD – 2nd century AD.
e. –

Grave 71/NE (grave with 2 niches, niche E: 2 persons; niche W: 1 person).
a. Bronze; Ø = 4 mm; ↔ = 66x60 mm.
b. ?: (nich E, burial 2); right hand.
Grave 74/NE (undercut grave; 1 person).

a. Bronze; subtype 3; \( \varnothing = 4 \text{ mm} \); \( \leftrightarrow = 66\times62 \text{ mm} \).

b. Female; left forearm bone.

c. Br. A13/3 (K8/I/3) type fibula; 6 beads.

d. 1st century AD – beginning of the 2nd century AD.

e. –.


Grave 75 (vaulted grave; 29 persons).

a. Bronze; subtype 1a; \( \varnothing = 3 \text{ mm} \); \( \leftrightarrow = ? \).

b. ?; among mangled bones in the burial chamber.

c. Burial 1: 2 br. rings; 2 Cu coins. Burial 2: fragment of a br. item. Burial 3: –. Burial 4: –. Burial 5: –. Burial chamber (burials 1–29): br. fibula belonging to type A2/III/ “Neapolis” variant (K2/II/1); 4 br. A15/I/3 (K4/I/3) type fibulae; Fe A15/II (K4/II/3) type fibula; br. A13/2 (K8/I/2) type fibula; br. A13/3 (K8/I/3) type fibula; br. A15/5 (K8/II/5) type fibula; 2 fragmentarily preserved br. fibulae; 4 br. earrings; 7 br. bracelets, including specimens fragmentarily preserved; 6 br. rings; 4 br. pendants; unspecified number of Au plaques; 5 Fe knives and knife fragments; 3 H9 type mirrors; fragments of mirrors of unspecified types; elements of a jewel casket; toilet spoon; tweezers (1 specimen); 3 knotenring type rings; br. circle (belt element?); 3 bells, including 1 fragmentarily preserved; fragments of br. items; stone abrasive plate; 5 clay spindle whorls; glass vessels: balsamarium; hand-made vessels: bowl, pot, censer; terra sigillata: globular bowls (unspecified number), small bowls (unspecified number), bowl with a planta pedis stamp, 2 bowls with graffiti, flasks (unspecified number), pitcher; unspecified number of beads; leather pouch; animal bones; lump of rouge.

d. 1st century BC – 2nd century AD.

e. Quality of the drawings and lack of detailed descriptions of the artefacts make it impossible to determine the dimensions on the basis of the drawing (fig. 2.2).

f. A.E. Symonovič 1983, pp. 50–52, figs. I.7, 10; II:4, 7–8; IV:5, 16; V:4, 9; X:4, 8; XI:7, 10, 12; XI:4, 15; XVIII:14; XX:3, 17, 19; XXI:12; XXII:4–6; 13, 30, 34; XXIV:8, 10, 23, 32–33, 39–40; XXV:9, XXV:10–14, 19; XXVII:10, 14, 17–18, 26; XXIX:9, 13, 18, 25, 28, 37–38; XXX:18, 20, 50, 56, 60; XXXI:17, 19; XXXII:6; XXXV:3, 6, 13, 17, 20, 22; XXXVIII:17, 33; XII:16; XII:26, 28, 35, 31; XIV:7, 34.

Grave 76 (vaulted grave; 21 persons).

a. Bronze; subtype 1a; \( \varnothing = 4\times3 \text{ mm} \); \( \leftrightarrow = ? \).

b. Female; 4th left hand wrist bones.

c. Bronze; subtype 2; \( \varnothing = 3 \text{ mm} \); \( \leftrightarrow = 52\times51 \text{ mm} \).

d. 1st century AD – beginning of the 2nd century AD.

e. –.

6. Sovhoz 10 (Совхоз 10), Sevastopol
Grave 66 (undercut grave; 1 person).
   a. Bronze; subtype 3; φ = 2 mm; ↔ = 50×49 mm.
   b. Child; right hand.
   c. 3 br. A14 (K7) type fibulae; Ag earring; 2 br. bracelets; Ag ring; glass ring; br. belt; 3 br. needles; Ag plaque; glass vessel: cup; unspecified number of beads.
   d. 2nd–3rd century AD.
   e. –.

Grave 112 (undercut grave; 1 person).
   a. Bronze; subtype 3; φ = 3 mm; ↔ = 50×51 mm (fig. 4:9).
   b. Child; right hand area.
   c. Br. bracelet; terra sigillata: cup; unspecified number of beads.
   d. 2nd–3rd century AD (?).
   e. –.

7. Tavel’ “Тавельские курганные” (Tavel’ “Тавельские курганы”), Simferopol rai.
Research by Û.A. Kulakovskij from the year 1897.
   a. Bronze; subtype 3; φ = 3 mm; ↔ = 61×64 mm (fig. 4:8).
   b. ?; ?.
   c. Group of artefacts 1: fibula-brooch; br. earring; br. ring; br. mirror; elements of horse harness; 3 br. arrowheads. Group of artefacts 2: br. A13/2/3 (K8/I) type fibula; br. A12/3 (K9) type fibula; br. earring; c. 5 br. bracelets; 2 br. pendants; br. hooklet for a strap; 4 br. belt buckles; 2 br. knotenring type circles; Fe and br. elements of a jewel casket; terra sigillata: vessel; 3 beads.
   e. The inventory was researched by scholars on the basis of materials kept in the Central Museum of Taurida in Simferopol and information presented in the documentation of the research carried out by Û.A. Kulakovskij.

8. Ust’-Al’ma (Уст-Альма), Bakhchysarai rai.
Grave 11 (?; ?).
   a. Bronze; subtype 3; φ = ?; ↔ = ?.
   b. ?; ?.
   c. Bronze; subtype 3; φ = ?; ↔ = ?.
   d. ?; ?.
   e. Bronze; subtype 3; φ = ?; ↔ = ?.
   f. Layer 1, burial 1: br. A11/II/2 (K10/II/2a) type fibula; br. pendant; fragments of a Fe item of unspecified function; faience bead. Burial 2: fragments of a br. needle. Burial 3: fragment of a br. A15/1/3 (K4/I/3) type fibula; Fe sword; Fe knife; br. needle; Fe awl; fragments of br. items of unspecified function. Burial 4: fragment of a br. fibula; 4 br. belt buckles; fragments of a br. plaque; br. clip; hand-made vessels: 2 censers, fragment of a vessel of unspecified type; animal bone; charcoal lumps. Layer 2, burial 5: br. A8/2 (K16/24) type fibula; fragment of a br. fibula of unspecified type; 2 bone pendants; Au lunula; Au and br. plaques; Fe knife with a bone handle; elements of a jewel casket, including fragments of wooden walls; lock elements; Fe key; 2 br. clips; br. knotenring type circle; 3 br. circles of unspecified function; bone circle of unspecified function; br. needle; wooden pyxis; wooden comb; unspecified number of beads; rouge lump. Burial 6: fragments of a br. A15/1/3 (K4/I/3) type fibula; 191 beads. Burial 7: fragment of a br. fibula of unspecified type; 2 Fe belt buckles; iron sword; 2 br. knotenring type circles; Br. item of unspecified type; 17 beads. Layer 3, burial 8: bone comb; fragments of a hand-made vessel; terra sigillata: globular bowl; wooden vessel; 2 beads: made of amber (1 specimen) and marl (1 specimen); 83 dogwood seeds; fragments of cloths. Burial 9: 75 Au plaques; br. mirror; 16 agate beads. Burial 10: fragment of a br. fibula of unspecified type; Au plaque; elements of a bow; 10 Fe arrowheads; br. knotenring type circle; Fe nail; clay spindle whorl; 89 beads, including exemplars made of agate (10 specimens), carnelian (4 specimens), faience (75 specimens). Burial 11: –. Burial 12: –. Layer 4, burial 13: br. K13/7 type fibula; Fe knife; fragments of an amphora (?). Burial 14: –. Burial 15: –. Burial 16: br. fibula; faience A84 type pendant; 2 little br. bells; 2 br. knotenring type circles; br. circle of unspecified function; wooden spindle whorl; 102 beads. Layer 5, burial 17: br. K16/8 type fibula; br. belt buckle; Fe knife; br. knotenring type circle; 10 Au plaques; br. circle; fragments of a wooden vessel; hand-made vessels: cup,
Grave 125 (pit grave; 24 bodies arranged in 7 layers).

a. Bronze; subtype 3; \( \varnothing = 3.5\) mm; \( \leftrightarrow = 60\times61\) mm.

b. Male (layer 6, burial 20); left hand wrist bones.

c. Layer 1, burial 1: fragment of a br. A15/I/4 (K4/I/4/1) type fibula; 2 br. rings; br. H9 type mirror; fragments of a Fe nail; beads, including exemplars made of galate, carnelian, gold (2 specimens). Burial 2: br. A15/I/4 (K4/I/4/1) type fibula; br. A15/I/2 (K4/I/4/3) type fibula; fragment of a br. earring; 2 br. bracelets; br. H9 type mirror; br. knoberring type circle; 2 br. circles; Fe knife; terra sigillata: bowl; beads, including exemplars made of chalcedony (4 specimens), amber (2 specimens), faience (1 specimen), glass (unspecified number). Burial 1 and 2: br. pendant; br. needle; Fe knife; fragments of a br. item of unspecified function; 2 clay spindle whorls; faience bead. Burial 3: br. A15/I/2 (K4/I/4/3) type fibula; br. pendant; br. bead. Layer 2: br. Chersonesus coin (year 24 AD); Ag coin (69–71 AD) of Vespasian; Ag coin of Faustina the Younger; fragments of a br. H9 type mirror; elements of a Fe jewel casket; fragments of a Fe nail; terra sigillata: bowl, cup, pitcher, fragment of an unspecified vessel; unspecified number of beads. Layer 3: br. ring; fragment of a br. ring; 2 hand-made vessels; terra sigillata: cup, pitcher. Burial 4: fragment of a Fe fibula of unspecified type; stone pendant/amulet; canine tooth (amulet); 2 fragments of br. earrings; fragments of br. items; unspecified number of beads. Burial A: br. A14 (K7) type fibula; 1 br. ring; bone spoon; unspecified number of beads. Layer 4: clay spindle whorl; unspecified number of beads. Burial 5: br. earring; br. mirror; br. plaque. Burial 6: br. earring; unspecified number of faience beads. Burial 7: br. fibula; br. earring; faience A84 type pendant. Burial 8: br. A4/4 (K3) type fibula; faience A84 type pendant; fragment of a glass vessel; unspecified number of beads. Burial 9: absence of inventory. Burial 10: –. Burial 11: –. Burial 12: –. Burial 13: br. pendant; 3 beads. Layer 5: br. A5/2 (K13/2) type fibula; br. bracelet; fragments of a Fe nail; unspecified number of beads. Burial 15: br. A15/I/2 (K4/I/2) type fibula; br. mirror. Burial 16: br. ring; br. bucket-shaped pendant; little br. bell; 3 br. circles; unspecified number of beads. Burial 17: fragments of a br. fibula of unspecified type; 3 agate beads. Layer 6, burial 18: –. Burial 19: br. bracelet; unspecified number of beads. Burial 20: br. A8/2 (K16/8) type fibula; fragments of a br. fibula of unspecified type; 1 faience bead. Burial 21: fragment of a br. ring. Layer 7, burial no. 22: br. fibula of unspecified type; Ag earring; fragments of a Fe nail; unspecified number of beads. Burial 22a: unspecified number of beads. Burial 23: br. fibula-brooch of unspecified type. Burial 24: unspecified number of beads.

d. 1st century BC – 2nd century AD.

e. –.

Grave 138 (vaulted grave; 9 bodies arranged in 3 layers).

a. Bronze; subtype 1a; \( \varnothing = 3.5\) mm; \( \leftrightarrow = 63\times55\) mm (fig. 2.6).

b. –.

c. Br. A15/5 (K8/I/5) type fibula; br. R7/2 (K16/1) type fibula; R7/4 (K16/3) type fibula-brooch; R7/4 (K16/3) type fibula-brooch; br. A14/K7 type fibula-brooch; br. A15/K6 type fibula-brooch; fragment of (br.? br.) fibula-brooch; br. belt buckle; elements of an Ag garland diadem; Ag plaques for eyes; (2 br.) earrings; br. bracelet; 2 (br.?) rings; Fe nails; fragments of Fe items; amphora; terra sigillata: 2 bowls, pitcher; hand-made vessels; beads.

d. Grave was discussed on the basis of a table containing the drawings of the artefacts. This is why the presented information is not full and can deviate from the actual state.

e. Last century BC – 1st century AD.

f. T.N. Vysoatskaâ 1994, figs. 46–47.

Grave 977 (vaulted grave; 9 bodies arranged in 3 layers).

a. Bronze; subtype 3; \( \varnothing = 3–4\) mm; \( \leftrightarrow = 60\times62\) mm.

b. Male (layer 3, burial 8); right hand wrist bones.

c. Layer 1, burial 1: br. A15/I/1 (4/I/1) type fibula; br. bracelet; 3 beads, including: agate A2g type bead (1 specimen), amber A44 type bead (1 specimen), glass bead of unspecified type. Burial 2: –. Burial 3: br. A15/K7 type fibula; br. earring; br. bracelet; fragments of a br. H9 type mirror; 2 br. knoberring type circles; 12 beads. Burial 4: Fe knife; terra sigillata: type Ž3/1/1 bowl, cup, pitcher; 5 beads; animal bone. Layer 2, burial 5: br. earring; br. bracelet; fragment of a br. ring; 3 fragments of a terra sigillata vessel; 28 carnelian A2 type beads. Burial 6: br. ring; br. bead of unspecified type. Burial 7: br. K16/27 type fibula; br. bracelet; 9 beads. Layer 3, burial 8: agate A9a type bead. Burial 9: fragment of a br. A14/K7 type fibula; fragments of 2 br. K15 type fibulae; 3 br. rings; Fe ring; lunula; br. pendant; knoberring type circle; br. circle; rod (awl/ firesteel?). 99 beads. Burial 8 and 9: br. H9 type mirror. Fill of the corridor: Ž1/1/ type bowl with a planta pedis stamp. Fill of the burial chamber: fragments of vessels, including B and C type amphorae.

d. Last quarter of the 1st century AD – 1st quarter of the 2nd century AD.

e. –.


9. Zavetnoe (Заветное), Bakhchysarai rai.

Grave 315 (undercut grave; 1 person).

a. Bronze; subtype 3; \( \varnothing = 3\) mm; \( \leftrightarrow = 68\times73\) mm.

b. –. right hand wrist bones.

c. Br. A2 (K15) type fibula; br. A13/5 (K8/I/5) type fibula; Fe knife; 2 br. earrings; 3 br. rings; Fe buckle; clay spindle whorl; terra sigillata: bowl, 2 pitchers, including 1 belonging to Ž20/1 type; 4 beads; lump of rouge.

d. 1st half of the 2nd century AD.

e. –.

f. Ù.P. Zajcev, et al. 2007, p. 257, fig. 22.
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Beata Polit

Rozważania nad bransoletami z „kulistymi” i „szyszeczkowatymi” zakończeniami w okresie sarmackim na Krymie

Streszczenie


Podtyp 1 reprezentują bransolety z końcami zwieńczonymi mniej lub bardziej wyodrębnionym kulistym zgrubieniem. Do tej kategorii zaliczono okazy wykonane z gładkiego drutu o okrągłym lub znacznie rzadziej bardziej owalnym przekroju – wariant A (ryc. 2:1–6) oraz z tordowanego drutu o wieloboczonym przekroju – wariant B (ryc. 2:7–9).

Podtyp 2 tworzą bransolety z końcami zwieńczonymi mniej lub bardziej wyodrębnionym owalnym zgrubieniem (ryc. 3). Obręcz zabytków wykonana jest z gładkiego drutu o okrągłym, lub rzadziej owalnym przekroju. Okazy zakwalifikowane do niniejszego podtypu posiadają otwarty obwód. Sporadycznie spotykane są również egzemplaryze ze stykającymi się lub zachodzącymi na siebie końcami. Bransolety zakwalifikowane do niniejszej kategorii omawiane formy mogły być produkowane lokalnie.

Podtyp 3 grupuje okazy z końcami zwieńczonymi mniej lub bardziej wyodrębnionym zgubienniem zbliżonym do stożka (ryc. 4–6). Bransolety zakwalifikowane do niniejszej kategorii wykonane są tylko z gładkiego drutu o okrągłym lub rzadziej owalnym przekroju. Najczęściej posiadają one otwarty obwód, chociaż sporadycznie spotykane są egzemplarze z lekko stykającymi się lub zachodzącymi na siebie końcami.

W analizowanej grupie materiałów najstarsze tego typu formy datowane są na koniec I w. przed Chr. – początek II w. po Chr. W tym okresie omawiane zabytki obecne są przede wszystkim w charakterystycznych dla obrzędoowości funeralnej kultury północno-cyrymskich grobów zbiorowych. Największą tego typu formy pochodzą z grobów datowanych na I–II w. po Chr. (ryc. 7), a ich liczba diametralnie maleje wraz z końcem II – początkiem III w. po Chr.

Wydaje się, że analizowane bransolety powstały w oparciu o archaiczne wzory, jakie dotarły na Krym z obszaru południowej Tracji (V.G. Petrenko 1978, s. 52). Ich zróżnicowanie oraz liczność pozwala przypuszczać, że podobnie jak w przypadku analogicznych zabytków pochodzących z sąsiednich obszarów (ryc. 8, 9) omawiane formy mogły być produkowane lokalnie. W przypadku źródeł umożliwiających określenie płci zmarłego, najczęściej omawianych bransolet pochodzi z obiektów, w których materiał kostny oraz inwentarz pozwala stwierdzić, że w grobie pochowana jest kobieta lub dziecko. Na-
miast wśród mężczyzn opracowywane zabytki nie cieszyły się dużą popularnością.

Analizowane formy noszone były na rękach, przy czym w obiektach funeralnych najczęściej rejestrowana jest prawostronna lokalizacja zabytku. Warto również podkreślić, że w pochówkach dzieci bardzo często spotykane są bransolety z zakończeniami zwieńczonymi zgrubieniem, których gabyryty pozwalają domniemywać, że pierwotnie należały do dorosłych (ryc. 10).