

Summary of the dissertation

"Coloring the Grays" - about the literary output of Czesław Janczarski

The work *"Coloring the Grays" - about the literary output of Czesław Janczarski* is an attempt to capture the essence of the poetic paradigm and situate the poet's work against the background of the Polish poetry of the twentieth century.

The first chapter: *Czesław Janczarski - a lyricist and teacher* systematizes the beginnings of his work and attempts to explain the dependence of the poet on the so-called the Czechowiczowski group.

Chapter: *The expanse literary world in Czesław Janczarski's works for children* devotes attention to animals and plants. The aim of this part of the work is to follow the animal and plant topography, the way they are imaged and combined with their symbolism.

The poet's work has been analyzed in terms of language conceptualization and conceptualization of thoughts. Exploiting the inspiration of the French philology (Pierre Guiraud) and the analytical experience of Kazimierz Wyka, an attempt was made to determine the virtual recipient of Janczarski's works. Using stylometric operations of selected types of lexis, a circle of sign communities was identified and an important process of "universalizing the recipient" was revealed.

The part entitled: *Creations of characters in the works for children by Czesław Janczarski* presents types of "heroes on the way" based on the story of a fairy-tale provenance. The chapter ends with the analysis of poet's selected autographs.

The objective of the last part: *In the colorful world of illustrations to Czesław Janczarski's works* is to show the ways of implementing "the idea of the correspondence of the arts: the word and the image.

The whole study closes with a summary of the reflections on the work of Czesław Janczarski.

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