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Summary of dissertation: *Feature film as a part of the media system – sociological analysis of the offer of cinemas and television in Poland*

In the Polish society the media are dominant. Feature film, as one of the components of the audiovisual media, is ubiquitous in everyday life and influences people's behavior and attitudes. In sociology, film is one of the elements that make up the media system.

Contemporary feature films are transmedial stories and it is increasingly difficult to point out a film as one final story in the media. A feature film can be seen as an element of culture, from the point of view of a particular political system, and as a social aggregate. The story of cinema and film is quite long and dynamic. Nowadays, the feature film in postmodern society is eclectic, convergent, multidimensional and open to the plot, but on the other hand the film could be schematic.

The purpose of the work was to diagnose films displayed in Poland, both in cinemas and on television from 2014 and 2015. It was examined what films were watched over that period. In addition, film lovers in Rzeszow's KLAPS Film Club have been surveyed what films they are prefer and why are they watching them.