

Katarzyna Lenkiewicz

*Selected elements of art in the south-eastern districts of the province Podkarpackie. sociological analysis*

In the dissertation I describe the Bieszczady contemporary material culture, which is shaped by local artists by conducting artistic gainful activity. This culture takes a unique, hybrid form, as is formed as a result of combining the ingredients of folk cultures of the population Boyko, Lemko and Ukrainian displaced from the area of south-eastern Polish in the years 1944-1946 and 1947 elements of cultures brought by Polish immigrant population, which settled in the Bieszczady since the fifties of the twentieth century.

On the art of the Bieszczady they consist mainly of wood carvings and roots, paintings on canvas or boards, icons, or paintings (written) established tradition and technique of canonical themed the associated Byzantine culture, everyday objects and decorative ceramics and fall strictly within the scope of women's art: objects embroidered, woven, toys and jewelry feminine made of beads or felt.

Thematically, the artists Bieszczady inspire the local nature and wildlife. They also use inspiration from folk Boyko and Lemko, the local legends and stories related to the life zakapiorów Bieszczady, and sacral: churches and other items from the scope of the Bieszczady sacred art and sepulchral.

The work of artists from Bieszczady is closely associated with the development of the tourism potential of the Bieszczady mountains. Artistic activity in the Bieszczady can be divided into pamiątkarstwo art and more refined, hitting the individual tastes of customers.

Interesting to me research problems include questions of borderline qualitative sociology and cultural analysis. In the dissertation I follow the selected sociological perspective of cultural research.

The dissertation consists of three chapters. The first chapter is characterized area of research, i.e. counties bieszczadzki, leski i sanocki in terms of social, historical and cultural. In the second chapter I describe the theoretical basis and methodological tools appropriate to qualitative research. In the third chapter I present an analysis of the research material and the resulting conclusions. An important element of the third chapter are the statements of participants, which I quote from interviews, as well as photos, taken during fieldwork.