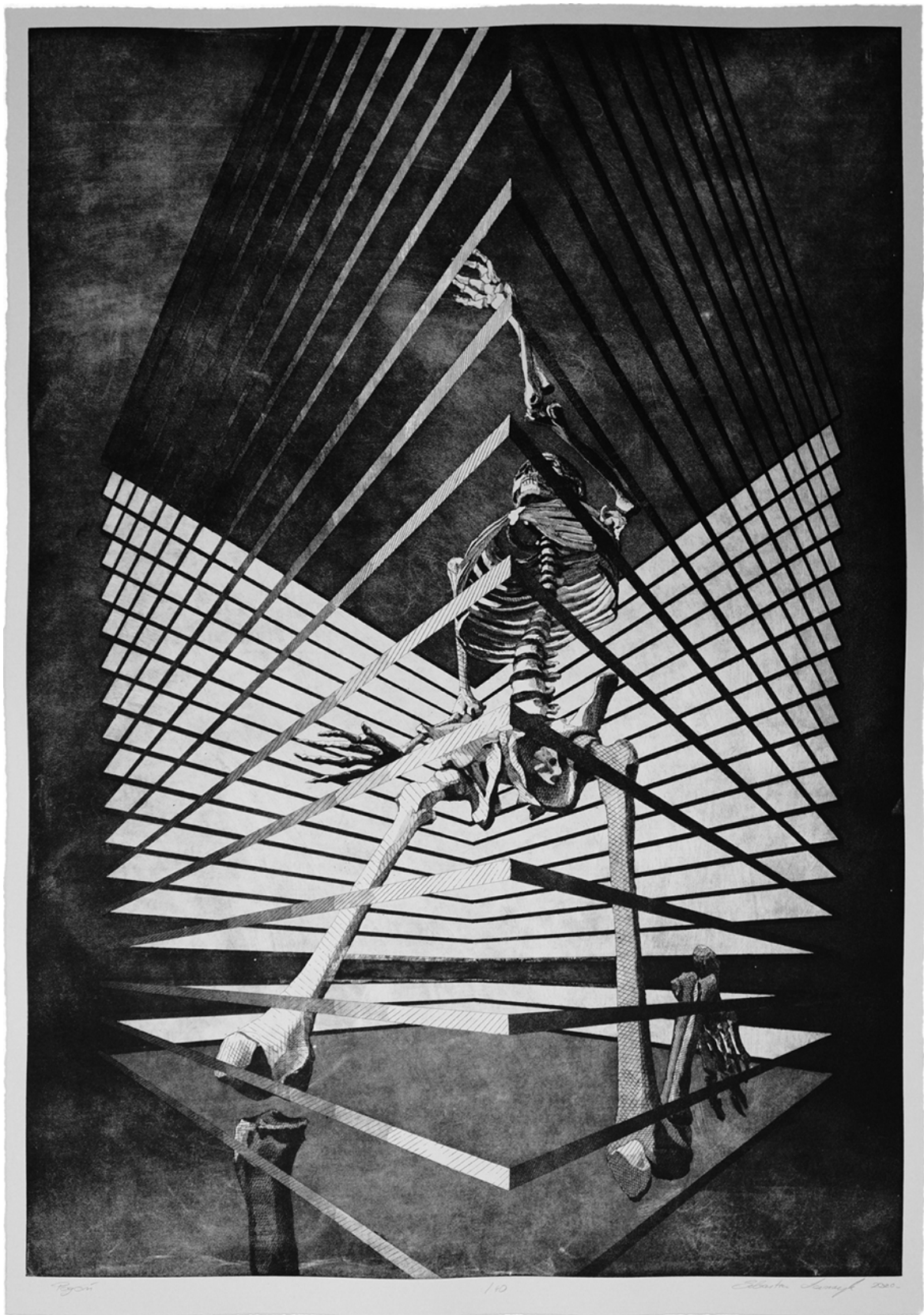




Sebastian Laszczyk, Pogoń, akwatinta / akwaforta 104x72cm 2020r.

mini maxi print berlin 2021 – 2022

03.11.2021
30.04.2022

40 artists 1 sculptor 25 countries



mini maxi print berlin 2021/2022

40 Grafiker + 1 Bildhauer ⇒ 25 Länder

Eröffnung Galleri Heike Arndt DK Berlin 03.11.2021 von 19-22

Uhr Alle sind herzlich eingeladen!

Agnieszka Cieślińska (PL), Agustin Rolando Rojas (CA), Anaïs Charras (FR), Anna Voitiuk (UA), Anne Starling (AU), Arron Foster (US), Baukje de Loos (NL), Blaze Cyan (UK), Carles Mitjà (ES), Chang Hui Ju (TW), Chris Lawry (AU), Consuelo Barbosa (CO), Floki Gauvry (AR), Franziska Schiratzki (CH), Hazel Roberts (UK), Hristo Georgiev (BG), Hyejeong Kwon (KR), Hyun-Jin KIM (TW), Izabela Kucharska (PL), Jean-Baptiste Monnin (FR), Karin Tiefensee (DE), Kristina Thun (SE), Lee Tek Khean (MY), Lerooij Pieter (BE), Martina Nikova (BG/US), Mathias Winde (DE), Misa Tsuchiya (JP), Mykhailo Drimaylo (UA), Patrycja Chrzanowska (PL), Rita Vandevorst (BE), Roman Haideichuk (UA), Sebastian Laszczyk (PL), Semih Çınar (TR), Serhii Hulievych (UA), Tanja Huntus (FI), Tibor Jaeger (SE), Ulrich J. Wolff (DE), Valerie Syposz (CA), Víctor Manuel Hernández Castillo (MX), Xecon Uddin (BD/FR)

Praca Pogoń została wybrana w corocznym prestiżowym konkursie Mini Maxi Print 2021, który odbywa się w Berlinie w galerii Galleri Heike Arndt Berlin we współpracy z Galerie Kuchling. W tym roku spośród kilkuset zgłoszeń organizatorzy przedsięwzięcia wyłonili 40 międzynarodowych artystów z 25 krajów w trzech rundach na podstawie indywidualnych zgłoszeń. Znalazłem się w tym gronie wraz z czterema przedstawicielami z Polski min. Prof. zw. Agnieszka Cieślińska-Kawecka z ASP Warszawskie. Wystawa prezentuje wysoki poziom i skrupulatną selekcję nadesłanych prac artystycznych o czym świadczy coroczne zainteresowanie konkursem.

Sebastian Laszczyk (PL)

Polish artist Sebastian Laszczyk monochromatic etchings' recurring theme is setting death in perspective. With a sense of irony and verticality he invites the viewer into this space, undefined and open to an infinite investigation. The sense of depth is given by the black background that amplifies the openness towards another reality.

The surrounding environment plays an important role within the composition since it defines the posture and the dynamism of the main subject. With the sometimes floating or walking figures, Laszczyk takes a satirical view on death. His skeletons are wandering around in imaginary settings. The proportions of these subjects are not real but seem to be gigantic, adapting their presence to the environment.



Sebastian Laszczyk (PL)

The composition is perceived as a dynamic consideration of life and death. Laszczyk gives life to his skeleton by representing it in action, from the bottom up, giving the scene a sense of verticality. These figures seem thoughtful, as their lives are endless. Laszczyk's works pick a more ironic approach as the presence of life cannot be separated from the concept of death.

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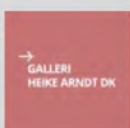


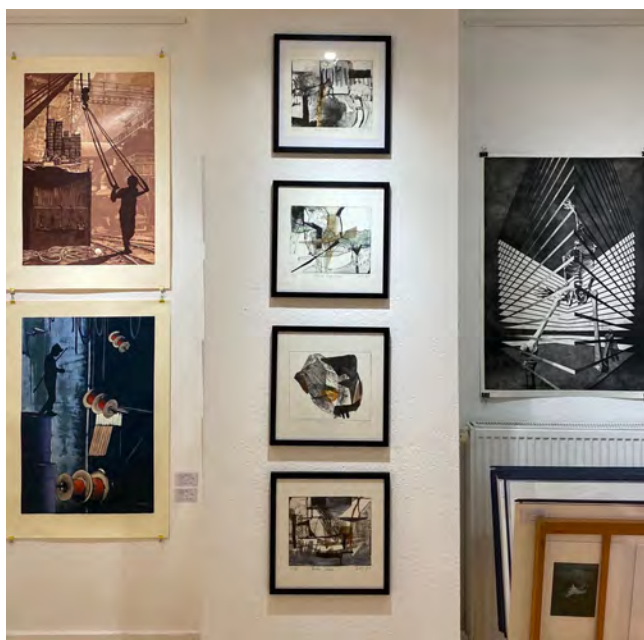
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Fotorelacja z wystawy w Galleri Heike Arndt Berlin

Link do wystawy:

https://www.youtube.com/watch?v=6Oa2KT-G_NU

Link do strony:

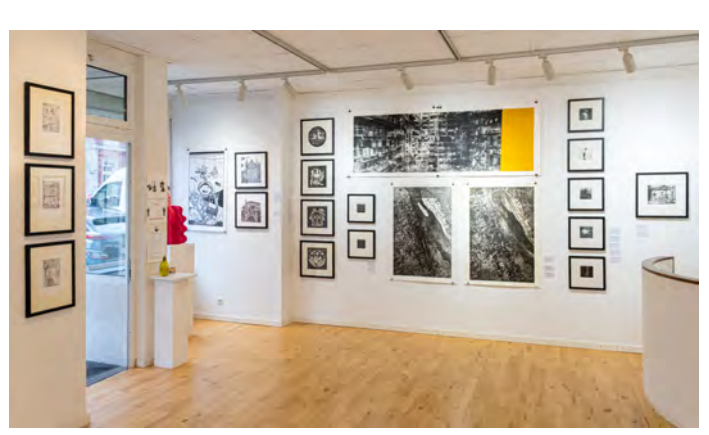
<https://berlin.heike-arndt.dk/de/exhibitions/current-exhibition>

Linki do zdjęć: <https://www.facebook.com/ghaberlin/photos/pcb.4625932537490975/4625932380824324/>

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Linki do zdjęć:

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